



Curriculum_Vincenzo Cirillo (April 11, 2023)

Graduated with honors in 2013 in **Architecture U.E.** at the University of Campania “Luigi Vanvitelli” with thesis entitled *Ferdinando Sanfelice and the project of the Neapolitan open staircases. Architectural survey procedures for a dynamic knowledge design*. In 2014 he obtained the qualification for the profession of architect and in 2019 the title of **Doctor Europeaus** in *Architecture, Industrial Design and Cultural Heritage* with a doctoral thesis in the disciplines of representation (ICAR/17) entitled: *Reflections and suggestions between geometry and form. The 18th century Neapolitan staircases*. From 2019 to 2021 he is **Research Fellow** at the University of Campania “Luigi Vanvitelli”, SSD ICAR/17 - Drawing with a research program entitled *Eighteenth-century celebrations in Naples. The ephemeral architecture design*.

In 2019 and 2020 he was an **adjunct professor** in the disciplines of ‘Drawing’ at the University of Naples Federico II. From April 2021 he is **RTdB** at the Department of Architecture and Industrial Design of the University of Campania “Luigi Vanvitelli” in the scientific disciplinary ICAR/17 - Drawing. For the same Department, he is currently a member of the teaching staff of the PhD in *Architecture and Cultural Heritage* (Coordinator Prof. Arch. Paolo Giordano) and *Industrial PhD in Technologies for Resilient Living Environments* (Coordinator Prof. Eng. Sergio Sibilio).

In 2019, he won the **Best Paper UID - Unione Italiana del Disegno** (41st International Conference of Teachers of the Disciplines of Representation_2019); **Honorable Mention UID 2019 - Unione Italiana del Disegno** - as part of the 2019 GASPARE DE FIORE Plaques award; and **Special Mention at the UID 2.0-3.0** - Call for Cultural Activities proposed by member members for the project proposal “ex-caV/ ARe. Digital hybrids to re-present Campanian caves&quarries”.

He is a component and/or responsible of national and international research projects, including PRIN (2022, pending results); PRIN 2022 PNRR; Fashion Alive (2022-23); Valere (2019). He is a member of the research groups “Knowledge, valorisation and digital communication of cultural heritage”, “Gems and Jewels: History and Design – Hjde”, and “The Memory of Sites. History and Preservation for promoting the environmental and architectonical heritage – MemoS” at the Department of Architecture and Industrial Design, “Luigi Vanvitelli” University.

Since 2022, he is Journal Manager of the scientific journal *img Journal* and graphic coordinator of **DADI_PRESS**, the publishing brand of the Department of Architecture and Industrial Design of the University of Campania “Luigi Vanvitelli”.

He has international relations with the Universities of Cartagena, Alcalá, Lisbon, Palma de Mallorca.

His research interests include the geometric analysis of architectural space, the digital representation of architecture and the environment, the graphic analysis of visual communication projects. On these topics he has participated in numerous international conferences, published in scientific journals and in monographs.