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Post-PhD in Drawing (2009) and PhD in "Survey and Drawing of the architecture and the environment (2007) at the Seconda Università degli Studi di Napoli (Italy).

She has been Researcher and Assistant Professor at the same Department from 2008 to 2018.

She teaches courses at foreign universities (Polytechnic University of Tirana, Tirana, Albania 2015; Universiteti i Tirane - Fakulteti i Shkencave Sociale, Tirana, Albania 2015; Universidad Politecnica de Cartagena, Cartagena, Spagna 2014; Department of Architecture, Okan University, Istanbul, Turchia 2012) and at Italian Institutions, Institutes and Foundations.

Member of the teaching staff of the PhD School in Architectural Disciplines, she currently teaches courses in architectural drawing and survey and in fashion drawing.

Her main research area includes the drawing and the traditional and integrated digital survey in the field of the Environment, City, Architecture, Industrial Design and Fashion Design. She has lectured on those subjects in several international conferences.

She is author of 4 books (Disegno di Moda. Corpo|abito|illustrazione. *Fashion drawing. Body|clothing|illustration*, 2018; Disegnare in continuo. Ambiente/Città/Architettura/Oggetto | *Continuum representation. Environment/Town/Architecture/Object*, 2017; Di_segno e trama del Litorale Domitio, 2010; Disegno e sicurezza sismica. Il Tabacchificio di Presenzano, 2010) and about 73 scientific papers.