

CURRICULUM VITAE



Personal information:

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- Email: maria.fornaro@unicampania.it
- Nationality: Italian
- Date of birth:

Work experience:

- Full Professor of Greek Language and Literature (L FIL LET 02). ASN (Full Professor) in: Classical Philology (L FIL LET 05), Comparative Literature (L FIL LET 14)
- 2022-2023: Associate Professor of Greek Language and Literature – University of Campania 'Vanvitelli'
- 2005-2021: Associate Professor of Greek Language and Literature - University of Sassari
 - Taught at the DISSUF and DUMAS in Sassari: Greek Literature, Greek Culture, History of the Greek Language, History of Greek Theater, Literary Criticism, Comparative Literature, Latin Literature, Ancient Contemporaneity.
- 1998-2004: Researcher in Greek Language and Literature - University of Sassari
- 2008-2011: Head of the philological-linguistic sector of the School of Specialization for Teaching in Secondary Schools (SISS), Sassari
- 2009-2013: Responsible for curricular courses during the winter semester (Leuphana Semester) at the University of Lüneburg (Germany)
- 2012-13: Visiting Professor of Greek Literature and History of Classical Studies at the University of Freiburg i.B. (Germany)
- 1997: Research grant from the Humboldt Foundation (University of Heidelberg), renewed in 2001 (University of Freiburg), and in 2004 (Freie Universität, Berlin)
- 1996: Research grant from the Swiss Confederation at the seminar of classical philology (University of Basel) and assistant in Greek Literature at the same University.
- 1995: DAAD research grant at the Seminar of Classical Philology (University of Heidelberg)
- 1994: Post-doctoral fellowship in Classical Philology (University of Bari)
- 1992: Winner of the competition for the ordinary chair for teaching Italian, Latin, and Greek in Classical Lyceums (former A 52)

Education and training:

- 1986: Bachelor's Degree in Greek Literature (University of Bari)
- 1989: Ph.D. in Classical Philology (University of Bari)
- 1993: Ph.D. in Historical Sciences (University of San Marino)

Participation and responsibilities in scientific projects:

- Local unit coordinator of the PRIN 2008-2010, 'The Power of Ancient Fables: Myth in Imperial Age Prose' (National PI: Giuseppe Zanetto, University of Milan)
- Participant in PRIN 2004-2006 ('Theater and Rhetoric', PI: Giuseppe Mastromarco, University of Bari) and 2010-2011 (2013/16, 'Transmission of the Ancient: Literary Codification, Manuscript Tradition, Reception', PI: Renzo Tosi, University of Bologna)
- Scientific coordinator (PI) of 'Archive of the Reception of the Ancient in Italian Literature after 1945' at the University of Sassari, a competitive project funded by the Region of Sardinia with 30,000 euros (<http://www.ricezioneantico.uniss.it/index.php>).
- Responsible for a research unit of: 'Sisters and Sisterhood. The Sororal Relationship in Literature and Arts' (PI: Monica Farnetti), a competitive project funded for peer review by the Region of Sardinia for the period 2015/2018 with 200,000 euros.
- Scientific coordinator (PI) of the research project: 'Visions of the Tragic. Greek Tragedy on the Contemporary Italian Stage', selected for peer-review and funded by the Sardegna Foundation for the period 2018-2020 (www.visionideltragico.it) with 70,000 euros.
- Scientific coordinator (PI) of the research project 'Shame and Its Masks. Representation of a Social Emotion in Literature and Arts', selected for peer-review, and funded by L.R. 7/2007 for the period 2019-2022 with 90,000 euros.

Awards, recognitions, other scholarships:

- 2007: Scientific productivity award from the Region of Sardinia
- 2011: National literary award 'Città di Castello'
- 2010: International scholarship from the Staatsbibliothek, Berlin
- 2015: International scholarship from the Literarisches Colloquium, Berlin

Editorial Activities:

- 2019 - Present: Scientific Committee Member and Editorial Board of 'Philologus. Zeitschrift für Klassische Philologie': <https://www.degruyter.com/journal/key/phil/html>
- 2023 - Present: Editorial Board Member of Skenè. Journal of Theatre and Drama Studies: <https://skenejournal.skeneproject.it/index.php/JTDS>
- 2022 - Present: Editorial Board Member of Il Castello di Elsinore: [Link](#)
- 2018 - Present: Scientific Committee Member of 'Revista de Historiografía' ([Link](#))
- 2020 - Present: Scientific Committee Member of 'Materiali di estetica' ([Link](#))
- 2020 - Present: Editor in Chief of 'Archivi delle emozioni. Ricerche sulle componenti emotive della letteratura, dell'arte e della cultura materiale' ([Link](#))
- 2019 - Present: Editor in Chief of 'Visioni del tragico. La tragedia greca sulla scena del XXI secolo' ([Link](#))
- Since 2018: Co-Director (with Maria Pia Pattoni and Gherardo Ugolini) of the series 'Antichi riflessi', Editore di Pagina (Bari) : <https://www.paginasc.it/articoli.php?collana=38>
- Since 2020: Scientific Committee Member of the series 'Il mito. Voci dal presente', ETS Pisa ([Link](#))
- Since 2020: Scientific Committee Member of the series 'Antichità al presente', Palermo University Press ([Link](#))

- Since 2018: Editor and Manager of the cultural blog 'Visioni del tragico. La tragedia greca sulla scena italiana del XXI secolo' ([Link](#))

Referee for major Italian and international journals in the field.

