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Giulia Ceriani Sebregondi is Associate Professor in History of Architecture - with National Scientific Habilitation as Full Professor - at the Department of Architecture and Industrial Design of the University of Campania “Luigi Vanvitelli”. Her studies mainly deal with the history of Early Modern Italian Architecture, a subject on which he has published several essays in Italy and abroad in books and specialised journals, participating and organising national and international conferences.

After graduating *summa cum laude* in Architecture at Sapienza, University of Rome, with a thesis in History of Architecture entitled *Palazzo Donà dalle Rose alle Fondamenta Nuove: a Venetian building site of the early seventeenth century*, and a second level master's degree in Architectural Conservation at the Roma Tre University, she received her Ph.D. in History of Architecture and Urban Planning from the Iuav University of Venice (dignità di pubblicazione) with a thesis entitled *Palazzo Francesconi e l'architettura civile di Baldassarre Peruzzi a Siena*. She has received fellowships from the Andrea Palladio International Centre for Architectural Studies; the Accademia nazionale di San Luca; the Graduate School of Design, Harvard University; J.P. Getty Foundation; the Architects Board of Rome and province; the Center for Advanced Study in the Visual Arts of the National Gallery of Art.

She has been Teaching Assistant at the Iuav University of Venice; Adjunct Professor at the Summer School of the University of Ferrara - British Columbia Institute of Technology, Vancouver; and at the Sapienza University of Rome, Faculty of Architecture “Ludovico Quaroni”; Assistant Professor at the University of Campania “Luigi Vanvitelli”. She has given lectures at the International School of Cultural Heritage (Rome) and the École normale supérieure d'architecture Paris Val de Seine and the École normale supérieure d'architecture Paris La Villette (Paris), l'Universidade de Lisboa, Facultade de Arquitetura (Lisbon). She has held several national and international seminars and conferences at the University of Campania "Luigi Vanvitelli", Department of Architecture and Industrial Design; as a member of the organizing committee, at the Ministry of Culture; at the Accademia nazionale di San Luca, Rome; and at the AISU International.

At present, she is Principal Investigator of the two-years Italian national relevant interest project (PRIN 2022) “VeLoCi - The Vesuvian lost cities before the ‘discovery’. Sources, experience, imagery in early modern period”.

She is member of the scientific committee and peer reviewer of the journal “Recupero e conservazione Magazine”; member of the Italian Association of History of Architecture (Aistarch) and its Internationalisation working group; of the Centro studi per la storia dell'architettura (CSSAr); of the European Architectural History Network (EAHN) and peer reviewer of its journal “Architectural Histories”; of the Architects Board of Rome and province. She is evaluator for the Horizon Europe programmes, for the Italian Ministry of University (REPRISE list), and for the Italian National Agency for the Evaluation of the University and Research Systems (ANVUR).

After having won the public competition of the Ministry of Culture for architect-official, for several years she has worked at the Superintendency for Architectural and Landscape Heritage of the Provinces of Verona, Vicenza and Rovigo; at the Cabinet of the Undersecretary of State; at the Directorate General for Archaeology, Fine Arts and Landscape.

She is the author of the books: *Architettura e committenza a Siena nel Cinquecento: l'attività di Baldassarre Peruzzi e la storia di palazzo Francesconi*, Siena, Accademia Senese degli Intronati – Aska Edizioni, 2011, presented in Siena, Accademia Senese degli Intronati, and in Rome, Accademia nazionale di San Luca; *Ad triangulum. Il duomo di Milano e il suo tiburio. Da Stornaloco a Bramante, Leonardo e Giovanni Antonio Amadeo*, Milano - Padova, Politecnico di Milano - Il Poligrafo, 2019,

with J. Gritti, F. Repishti, R. Schofield; *L'Orto botanico di Roma: storia, architettura, cantiere*, Roma, Sapienza University Press, 2023, presented in Rome, Museo Orto botanico of Sapienza, University of Rome.

Among her most recent publications are: *Il progetto per il tiburio del duomo di Milano*, in *Leonardo e Vitruvio. Oltre il cerchio e il quadrato*, catalogue of the exhibition, Fano, Museo del Palazzo Malatestiano, 12 July - 13 October 2019, edited by F. Borgo, Fano - Venezia, Centro studi vitruviani – Marsilio, 2019, pp. 106-111; *Práctica arquitectónica y habilidades aritméticas en el Renacimiento italiano - On Architectural practice and arithmetic abilities in Renaissance Italy*, in *Arquitectura, diseño y sociedad en la temprana Edad Moderna - Architecture, Design and Society in the Early Modern Period*, edited by G. Cimadomo, Madrid, Ediciones Asimétricas, 2019, pp. 48-89; “*Ars sine scientia*” or rather “*Ars sine geometria*”? *The debate of 1400 on the elevation of Milan cathedral*, in “Proceeding of Science and Technology”, 2 (3), 2019, pp. 65-70; *Cultural legacy and cultural contamination in a changing world: travel, diplomacy, and architectural patronage of Leonardo Donà dalle Rose (1536–1612) in early modern Venice*, in *World Heritage and Legacy. Culture, Creativity, Contamination. Le vie dei mercanti - XVIII International Forum*, edited by C. Gambardella, Roma, Gangemi International, 2019, pp. 410-416; *Sotto mentite spoglie. Il modello di carta del progetto per la basilica di San Domenico a Siena di Baldassarre Peruzzi*, in *I cieli in una stanza. Soffitti lignei a Firenze e a Roma nel Rinascimento*, catalogue of the exhibition, 10 December 2019 - 8 March 2020, Firenze, Gallerie degli Uffizi, edited by C. Conforti, M.G. D'Amelio, F. Funis, L. Grieco, Firenze, Giunti, 2019, pp. 94-96; *Peruzzi, Baldassarre*, in “Grove Art Online”, Oxford 2020, with N. Adams; *Un doge sui ponteggi: i libri dei conti di fabbrica del Palazzo Donà dalle Rose a Venezia. Ulteriori considerazioni*, in “Bollettino d’arte”, 47-48, July-December 2020 [2022], pp. 131-162; *Una tradizione rinnovata: il progetto di Baldassarre Peruzzi per la diaconia di Sant’Adriano al Foro Romano*, in “Annali di architettura”, 33, 2021 [2022], pp. 25-48, with A. Bonavita; *The Design Process and the Building Site: Leonardo da Vinci at Milan Cathedral as a case study*, in “Architectural Histories”, 10, 1, 2022, pp. 1-27; *Attività poco note di Giulio Podesti (1842-1909) per la realizzazione di Roma Capitale*, in “Bollettino del Centro studi per la Storia dell’Architettura”, 6, 2022, pp. 39-50; *Gli strumenti sul tavolo dell’architetto in epoca moderna. The Tools on the Drawing Board in Early Modern Period*, in *Beyond the Gaze. Interpreting and Understanding the City. Oltre Lo Sguardo. Interpretare e comprendere la città*, XI Congresso Aisu / 11th Aisu Congress, Proceedings, edited by E. Svalduz, A. Ippoliti, Turin, AISU international | Associazione Italiana di Storia urbana, 2023, p. 1215.