

	Europass Curriculum Vitae
Personal Information	
Michele Giovanni Silani	
	Via della Solidarietà 7, Alfonsine (48011), Ravenna, Italia
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	michele.silani@unicampania.it ; michelegiovanni.silani@unicampania.it
	Italian
	16/03/1983 Como (Italy)
Actual Position	Assistant Professor fixed-term in Archaeology (10/A1), SSD L-Ant-07 – Classical Archaeology
Work experience	
2019-2022	Junior Assistant Professor fixed-term in Archaeology (10/A1), SSD L-Ant-07 – Classical Archaeology
2016-2019	Adjunct professor of Archeologia della città romana (<i>Modulo 2, SSD L-ANT07</i>), School of Arts, Humanities, and Cultural Heritage - University of Bologna, Master Degree in History, Preservation and Enhancement of Artistic and Archaeological Heritage and Landscape, Ravenna, Department of Cultural Heritage.
2016-2019	Research fellow of the Department of History and Cultures, University of Bologna, project <i>Il processo di documentazione in Archeologia. Definizione, rilievo e restituzione in 4D: le realtà urbane di età classica</i>
2014-2016	Research fellow of the Department of History and Cultures, University of Bologna, project <i>Genesi del paesaggio urbano. Nuove tecniche e strumenti per la ricostruzione della città antica e dei cambiamenti dell'ambiente naturale</i> .
Education and training	
31/10/2018	Abilitazione Nazionale Professore di Seconda Fascia in Archeologia (bando ASN 2016, scadenza 31/10/2027).
15/07/2014 (2010-2014)	PHD in Archeologia e Storia dell'arte, Alma Mater Studiorum University of Bologna, thesis: <i>Città e territorio: la formazione della città romana nell'Ager Gallicus</i> .
2008-2010	Specialisation School in Archaeological Heritage, Alma Mater Studiorum University of Bologna. Thesis: <i>Costruzione di modelli tridimensionali per lo studio dell'evoluzione del paesaggio mediante processi fotogrammetrici rigorosi: il caso di studio della media valle del fiume Cesano</i> . Vote: 110/110 e lode.
2006-2008	Master Degree in Archaeology and Cultures of the Ancient World, Alma Mater Studiorum University of Bologna. Thesis: <i>Dinamiche insedimentali nella media valle del Cesano tra età tardoantica e altomedioevo</i> . Vote: 110/110 e lode.
2003-2006	Bachelor Degree in Classic Humanities, archaeological address, Alma Mater Studiorum University of Bologna. Thesis: <i>Variazioni ambientali nella media valle del Misa: il caso della città romana di Ostra (AN)</i> . Vote: 110/110 e lode.
2002	Classical High School Diploma - Liceo classico Perticari, Senigallia. Vote: 100/100.
Direction Research Projects	
2022 - ongoing	Scientific coordinator and P.I. of the research project SPLASH (<i>Survey the Phlegraean fields between Land And Sea</i>), focused on the exploration and study of the submerged and semi-submerged area of the Ripa Puteolana. Project ranked 3rd ex equo and funded under the "Call for Funding of Fundamental and Applied Research Projects Dedicated to Young Researchers", University of Campania "Luigi Vanvitelli" Strategic Plan 2021-2023.
2021 - ongoing	"Between land and sea: studies and research in the coastal areas of the Campi Flegrei", three-year agreement with the Soprintendenza Archeologia Belle Arti e Paesaggio for the Metropolitan Area of Naples, for the study and enhancement of the archaeological palimpsest relating to the coasts and the immediate hinterland of the Campi Flegrei, in the area between the military port of Miseno and the large commercial basin of Puteoli.
2020 - ongoing	Scientific coordinator of the research project "Casa di Obellio Fermo e tratto settentrionale delle mura di Pompei", cooperation agreement between the Archaeological Park of Pompeii (dir. Prof. M. Osanna), the DiLBeC of the University of Campania (dir. Dr. M. Silani), the DiSCI of the University of Bologna (dir. Prof. E. Giorgi) and the DICAM of the University of Bologna (dir. Prof. G. Bitelli).
Participation with responsible roles in national and international research projects (last 3 years)	<ul style="list-style-type: none"> • 2022 – ongoing. Participation in the research project <i>Metaponto. Tavole Palatine</i>, with the role of coordinator of topographical study, excavation and archaeological documentation activities, Basilicata Regional Museums Directorate (dir. arch. Annamaria Mauro, Dr. Savino Gallo), University of Campania "Luigi Vanvitelli" (dir. Prof. C. Rescigno, Prof. Valeria Parisi). • 2021 – ongoing. Participation in the project <i>Porte per l'Aldilà. Le tombe a camera ellenistiche della Valle della Sanità</i>. Study activities and archaeological documentation of the hypogeum of via dei Cristallini. Role of coordinator of the activities. The project is the result of an agreement between the Soprintendenza Archeologia Belle Arti e Paesaggio for the City of Naples (dir. Dr. L. La Rocca) and the Università degli Studi della Campania "Luigi Vanvitelli" (dir. Prof. R. Reserva). (dir. Prof. R. Rescigno). • 2021 – ongoing. Participation in the <i>Sibari</i> project, with the role of coordinator of activities for the drafting of an archaeological map of the ancient city. The project is the result of an agreement between the Archaeological Park of Sybaris (dir. Dr. F. Demma), the University of Campania "Luigi Vanvitelli" (dir. Prof. R. Rescigno) and Scuola IMT Alti Studi Lucca, Centro LYNX (dir. Prof.ssa M.L. Catoni). • 2020 – ongoing. Participation in the <i>Acropolis of Cumae</i> project with the role of field coordinator of the excavation and topographic survey activities. DiLBeC, University of Campania (dir. Prof. C. Rescigno). • 2020 – ongoing. Participation in the research project <i>Villa San Marco - Stabiae</i>, with the role of coordinator of the topographic study, excavation and archaeological documentation activities, Archaeological Park of Pompeii (dir. Prof. M. Osanna), University of Campania "Luigi Vanvitelli" (dir. Prof. R. Rescigno), Scuola IMT Alti Studi Lucca, Centro LYNX (dir. Prof.ssa M.L. Catoni). • 2020 – ongoing. Research project on the <i>House of Obellio Fermo and the northern section of the walls of Pompeii</i> as scientific responsible. The project is the result of an agreement between the Archaeological Park of Pompeii (dir. Prof. M. Osanna), the DiLBeC of the University of Campania (dir. Dr. M. Silani), the DiSCI of the University of Bologna (dir. Prof. E. Giorgi) and the DICAM of the University of Bologna (dir. Prof. G. Bitelli).

<p>Publications (last 4 years)</p> <p><i>He is author of 88 publications including monographs, and articles in scientific reviews, volumes and conference proceedings.</i> See IRIS Institutional Research Information System https://iris.unicampania.it/</p> <p>Scientific production from 2005 to date includes 88 publications:</p> <ul style="list-style-type: none"> a) Monograph: 1 b) Articles in scientific reviews: 36 c) Articles in volumes and conference proceedings: 51 <p>Monograph</p> <p>2017</p> <ul style="list-style-type: none"> - M. Silani, <i>Città e territorio: la formazione della città romana nell'Ager Gallicus</i>, Bologna 2017, Ed. BUP. ISBN 978-88-6923-177-3. <p>Articles in scientific reviews, volumes, conference proceedings</p> <p>2023</p> <ul style="list-style-type: none"> - C. Rescigno, M. Silani, <i>Nuovi dati dai portici di Narciso</i>, in C. Rescigno, G. Zuchtriegel (a c.), <i>Stabiae. Ricerche, progetti, prospettive</i>, Quaderni di ACMA, 1, Napoli, 2023, pp. 93-115. - M. Ciano, D. Saggese, M. Silani, <i>Nuove indagini geofisiche a Stabiae: georadar ad alto rendimento a Villa San Marco</i>, in C. Rescigno, G. Zuchtriegel (a c.), <i>Stabiae. Ricerche, progetti, prospettive</i>, Quaderni di ACMA, 1, Napoli, 2023, pp. 117-134. <p>2022</p> <ul style="list-style-type: none"> - M. Silani, M.R. Ciuccarelli, <i>Indagini archeologiche a Villa Tarsi (Senigallia, AN): nuovi dati sull'impianto di Sena Gallica dalla fondazione della colonia all'età tardo antica-alto medievale</i>, in «Picus», XLII, 2022, pp. 207-248. ISSN 0394-3968. (fascia A) - M. Osanna, C. Rescigno, M. Silani, <i>Considerazioni sulla forma urbana di Pompei arcaica</i>, in R. Brancato, L. M. Caliò, M. Figuera, G. M. Gerogiannis, E. Pappalardo, S. Todaro (a cura di), <i>Schemata. La città oltre la forma. Per una nuova definizione dei paesaggi urbani e delle loro funzioni: urbanizzazione e società nel Mediterraneo pre-classico. Età arcaica</i>, Atti del Convegno Internazionale, Siracusa, 26-28 febbraio 2020, Cronache Monografie, Roma 2022, pp. 387-413, ISBN 978-88-5491-275-5. - M. Silani, <i>Acropoli di Cumae e aspetti topografici: stato dell'arte e appunti per nuove ricerche</i>, in F. Pagano, M. Del Villani (a c.), <i>Terra. La scultura di un paesaggio</i>, Roma, Gangemi Editore, 2022, pp. 139-140. <p>2021</p> <ul style="list-style-type: none"> - I. Santangelo, C. Scarpati, A. Perrotta, D. Sparice, L. Fedele, G. Chiominto, V. Amoretti, F. Muscolino, C. Rescigno, M. Silani, M. Osanna, <i>The AD 79 Vesuvius eruption: stratigraphy, lithofacies variations and impact of the pyroclastic current deposits within the archaeological sites of Pompeii and Stabiae (southern Italy)</i>, in EGU General Assembly 2021, EGU21-9665, https://doi.org/10.5194/egusphere-egu21-9665, 2021. - G. Chiominto, C. Scarpati, A. Perrotta, D. Sparice, L. Fedele, I. Santangelo, V. Amoretti, F. Muscolino, C. Rescigno, M. Silani, M. Osanna, <i>Plinian eruptions and their impact on human settlements: stratigraphy of the 79 AD Vesuvius fall deposits and detailed study of their downwind and substrate-induced variations inside the archaeological excavations of Pompeii and Stabiae (southern Italy)</i>, in EGU General Assembly 2021, EGU21-11035, https://doi.org/10.5194/egusphere-egu21-11035, 2021. - E. Zampieri, V. Baldoni, S. Garagnani, A. Gauci, M. Silani, <i>The art of pottery from the Picenum area: digital reconstruction and color replication of vases found in the Davanzali necropolis in Numana</i>, in «SCIRES - SCientific RESearch and Information Technology», vol. 11, 2, 2021, pp. 1-8, doi 10.2423/l22394303v11n2p1. - M. Silani, <i>Reconstructing the funerary landscape: natural environment and topography of the necropolis</i>, in «Archeologia e Calcolatori», vol. 32.2, 2021, pp.45-51, doi 10.19282/ac.32.2.2021.05. (fascia A) - E. Zampieri, V. Baldoni, S. Garagnani, A. Gauci, M. Silani, <i>Digital reproduction of colors and materials used in pottery: a case study from the ancient Picenum</i>, in Proceedings of the International Colour Association (AIC) Conference 2021, Milan, Italy, pp. 1-6. ISBN: 978-0-6484724-3-8. - G. Lepore, M. Silani, <i>Lo sviluppo di una conquista. Dalla fondazione della colonia di Sena Gallica all'organizzazione dell'ager</i>, in M. Tarpin (ed.), <i>Colonies, territories et statuts: nouvelles approches</i>, Dialogues d'histoire ancienne, Supplement 23, 2021, pp. 179-212. ISSN: 2108-14-33. - F. Boschi, M. Silani, <i>Taşlı Geçit Höyük. The geophysical and topographical survey at the site</i>, in N. Marchetti (ed.), <i>Gaziantep Regional Project Occasional Paper 2021:2</i>, Bologna, Ante Quem, 2021, pp. 1-23. ISBN: 978-88-7849-169-4. - M. Silani, <i>Dal reale al virtuale. Rilievo e documentazione della tomba del Principe di Corinaldo</i>, in F. Boschi, I. Venanzoni (a c.), <i>Il tesoro ritrovato. La tomba del Principe di Corinaldo</i>, Cinisello Balsamo, Milano, Silvana Editoriale, 2021, pp. 47-50. - F. Boschi, M. Silani, <i>Acropoli di Cumae. Risultati della prima campagna di ricerche geognostiche. Estate 2018</i>, in «Puteoli», I, 1, 2021, pp. 204-212. - G. Lepore, M. Silani, <i>The roman colony of Sena Gallica. Urban space and economic activities</i>, in F. Vermeulen, A. Zuiderhoek (eds.), <i>Space, Movement and the Economy in Roman Cities in Italy and Beyond</i>, Abingdon, Oxon; New York, NY, 2021, pp. 158-179. ISBN: 9780367371562. - E. Giorgi, M. Silani, <i>Nuove ricerche nella Casa di Obellio Firmo (IX, 14, 2-4)</i>, in M. Osanna (ed.), <i>Ricerche e scoperte a Pompei. In ricordo di Enzo Lippolis</i>, Roma, 2021, pp. 153-168. ISBN: 978-88-913-2114-5. - I. Cristofaro, M. Silani, <i>Approaching Skyscape Archaeology: A Note on Method and Fieldwork for the Case Study of Pompeii</i>, in «Groma. Documenting archaeology», 5 (2020) 2021, pp. 1-22. ISSN 2531-6672; DOI 10.12977/groma33. - E. Porru, E. Giorgi, S. Turroni, R. Helg, M. Silani, M. Candela, J. Fiori, A. Roda, <i>Bile acids and oxo-metabolites as markers of human faecal input in the ancient Pompeii ruins</i>, in «Scientific Reports», 11, 1, 2021, pp. 1-7. <p>2020</p> <ul style="list-style-type: none"> - M. Silani, <i>Sena Gallica: a stronghold for the Roman conquest of the ager Gallicus</i>, in F. Boschi, E. Giorgi, F. Vermeulen (eds.), <i>Picenum and Ager Gallicus at the Dawn of the Roman Conquest. Landscape Archaeology and Material Culture</i>, Oxford 2020, Archaeopress Publishing LTD, pp. 81-90. ISBN: 978-1-78969-699-8/ 978-1-78969-700-1 (e-Pdf). - M. Silani, R. Helg, E. Giorgi, <i>Frammenti dipinti dallo scavo nel giardino della domus di Obellio Firmo a Pompei</i>, in F. Donati, I. Benetti (a c.), <i>Sistemi decorativi della pittura antica: funzione e contesto</i>, Atti del II Colloquio AIRPA (Pisa, 14-15 giugno 2018), Roma 2020, pp. 103-108, ISBN 978-88-5491-020-1. - A. Campedelli, M. Scalici, M. Silani, <i>La Casa di Obellio Firmo a Pompei (IX, 14, 2-4). Sistemi di raccolta e smaltimento dell'acqua (campagne 2016-2018)</i>, in V. Caminucci, M.C. Parella, M.S. Rizzo (a c.), <i>Le forme dell'acqua. Approvvigionamento, raccolta e smaltimento nella città antica</i>, Atti delle Giornate Gregoriane XII Edizione (Agrigento 1-2 dicembre 2018), Bologna 2020, pp. 123-132, ISBN 978-88-7849-146-5. - M. Scalici, M. Silani, <i>Sistemi di raccolta e smaltimento dell'acqua nella III insula del Quartiere Ellenistico-Romano di Agrigento</i>, in V. Caminucci, M.C. Parella, M.S. Rizzo (a c.), <i>Le forme dell'acqua. Approvvigionamento, raccolta e smaltimento nella città antica</i>, Atti delle Giornate Gregoriane XII Edizione (Agrigento 1-2 dicembre 2018), Bologna 2020, pp. 199-203, ISBN 978-88-7849-146-5. - E. Giorgi, M. Silani, <i>Pompeii, prima della casa di Obellio Firmo: le strutture di età arcaica e sannitica</i>, in «AIONArchStAnt» (Annali di Archeologia e Storia Antica – Nuova Serie), 26 (2019), 2020, pp. 193-216. ISSN 1127-71-30. - M. Silani, <i>Le mura della colonia marittima di Sena Gallica: un'ipotesi ricostruttiva</i>, in L. M. Caliò, G. M. Gerogiannis, M. Kopsacheili (a c.), <i>Fortificazioni e società nel Mediterraneo occidentale - Fortifications and Societies in the Western Mediterranean – Sicilia e Italia</i>, Atti del Convegno di Archeologia, Catania-Siracusa 14-16 febbraio 2019, Roma 2020, pp. 439-446, eISBN 978-88-5491-042-3. 	<p>For more information on Europass go to http://europass.cedefop.europa.eu © European Union, 2004-2020 24082010</p>
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	<ul style="list-style-type: none"> - L. Toniolo, S. Bergami, M. Silani, <i>A new topographic survey of the walls of Pompeii: Porta Nola from 3D laser scanner to conservation problems</i>, in «Groma. Documenting archaeology», 4 (2019), 2020, pp. 1-35. ISSN 2531-6672; DOI 10.12977/groma21. - F. Boschi, I. Venanzoni, V. Baldoni, M. Scalici, M. Silani, <i>Il progetto ArcheoNevola e la pianificazione di una scoperta: la tomba di un principe Piceno a Corinaldo (Ancona)</i>, in «FOLD&R Fasti On Line Documents & Research», 461, 2020, pp. 1-25. (fascia A)
Member of scientific committees (Journal and editorial series)	<ul style="list-style-type: none"> - Since 2016 he has been a member of the scientific and editorial board of the journal open access <i>Groma. Documenting Archaeology</i>. Department of History and Cultures, University of Bologna. - Since 2020 he has been a member of the scientific committee of the Capys - Series of the Capys Research Laboratory, University of Campania "Luigi Vanvitelli".
Study Awards	Winner of the "Premio per un lavoro di ricerca e studio innovativo sull'archeologia della città di Senigallia", 2014, Senigallia (AN).
Teaching activity	<ul style="list-style-type: none"> • Teaching activity as Researcher (RTD-B) in Excavation Technique at the Department of Humanities and Cultural Heritage of the University of Campania "Luigi Vanvitelli", Bachelor's Degree course in Conservation of Cultural Heritage - Archaeological curriculum (30 hours, 6CFU, SSD L-ANT10), for the academic year 2022-2023. • Teaching activities as Researcher (RTD-B) in Archaeology and Pompeian Antiquities at the Department of Humanities and Cultural Heritage of the University of Campania "Luigi Vanvitelli", Bachelor's Degree course in Humanities - Classic (30 hours, 6CFU, SSD L-ANT07), for the academic year 2022-2023. • Teaching activity as Researcher (RTD-B) in Archaeological Multimedia Dissemination at the Department of Humanities and Cultural Heritage of the University of Campania "Luigi Vanvitelli", Master's degree course in Archaeology and Art History (30 hours, 6CFU, SSD INF01), for the academic year 2022-2023. • Teaching activity as Researcher (RTD-A) in Archaeological Multimedia Dissemination at the Department of Humanities and Cultural Heritage of the University of Campania "Luigi Vanvitelli", Master's degree course in Archaeology and Art History (30 hours, 6CFU, SSD INF01), for the academic year 2020-2021, 2021-2022. • Teaching activity as Researcher (RTD-A) in Excavation Technique at the Department of Humanities and Cultural Heritage of the University of Campania "Luigi Vanvitelli", Bachelor's Degree course in Conservation of Cultural Heritage - Archaeological curriculum (30 hours, 6CFU, SSD L-ANT10), for the academic year 2019-2020, 2020-2021, 2021-2022. • Teaching activities as Researcher (RTD-A) in Archaeology and Pompeian Antiquities at the Department of Humanities and Cultural Heritage of the University of Campania "Luigi Vanvitelli", Bachelor's Degree course in Humanities - Classic (30 hours, 6CFU, SSD L-ANT07), for the academic year 2019-2020, 2020-2021, 2021-2022. • Teaching activity course of <i>Archeologia della città romana (Modulo 2, SSD L-ANT07)</i>, School of Arts, Humanities, and Cultural Heritage - University of Bologna, Master Degree in History, Preservation and Enhancement of Artistic and Archaeological Heritage and Landscape (30 ore, 6CFU, SSD L-ANT07), Ravenna, Department of Cultural Heritage (a.a. 2018-2019, a.a. 2017-2018, a.a. 2016-2017). • Teaching activity for Laboratory of GIS (Geographic Information System) (50 hours/year), Master Degree in Archaeology and Cultures of the Ancient World, School of Arts, Humanities, and Cultural Heritage - University of Bologna (2016-2018). • Teaching activity for Laboratory of Laser Scanner (50 hours/year), Master Degree in Archaeology and Cultures of the Ancient World, School of Arts, Humanities, and Cultural Heritage - University of Bologna (2018-2019). • Teaching activity for Laboratory of Survey of ancient monuments, architectural archaeology and non-invasive investigations (40 hrs/year), Master Degree in History, Preservation and Enhancement of Artistic and Archaeological Heritage and Landscape (Ravenna), School of Arts, Humanities, and Cultural Heritage - University of Bologna. (2016-2019).

Participation in conferences and seminars (last 3 years)	<ul style="list-style-type: none"> • 2023 La Maddalena - Olbia (Italy). Participation as a speaker in the "VII National Conference of Underwater Archaeology," with a contribution entitled "Horrea, banchine e il Tempio Nabateo: nuovi dati e nuove scoperte dal porto sommerso di Puteoli," La Maddalena - Circolo Ufficiali, May 11-14, 2023, with M. Stefanile, M.L. Tardugno (separate parts). • 2023 Ascoli Piceno (Italy). Participation as a speaker in the conference "sui Longobardi in memoria di Lidia Paroli", with a contribution entitled "Sena Gallica: nuovi scavi a Villa Tarsi e prime considerazioni sulla fasi tardo antiche-altomedievali dell'antico centro" Ascoli Piceno - Palazzo de' Capitani, May 4-6, 2023, with M.R. Ciuccarelli (separate parts). • 2023 Udine (Italy). Participation as a speaker in the conference "XXIV SOMA Symposium on Mediterranean Archaeology," with a contribution (poster) entitled "Puteoli and ripa Puteolana. New underwater research in the portus annonarius," University of Udine, February 2-4, 2023, with M. Stefanile, M.L. Tardugno (separate parts). • 2022 Sines (Portugal). Participation as a speaker in the conference "Simpósio de Arqueologia Portuária. Gestão, investigação e valorização do património cultural subaquático em áreas portuárias e de fundeadouro," with a contribution entitled "New research for the study, the management and the fruition of the main commercial Roman harbour in Campania", Sines (Portugal), November 25, 2022, with M. Stefanile, M.L. Tardugno (separate parts). • 2022 Rione Terra - Pozzuoli (Italy). Participation as a speaker in the Round Table "ArcheoCamp. La progettazione partecipata. Waterfront flegreo.", with a contribution entitled "La ripa puteolana: nuove ricerche lungo l'antico fronte a mare di Puteoli.", October 27, 2022, with M. Stefanile, M.L. Tardugno. • 2022 Aix-en-Provence (France). Participation as a speaker in the conference "1st International Conference of Mediterranean Harbour and Coastal Archaeology: Harbour Cities 2022," with a contribution entitled "Puteoli and the Ripa Puteolana. New Underwater Research in the Portus Annoverius", Aix-Marseille University - Aix-en-Provence - Le Cube (Schuman Campus), September 27 - October 1, 2022, with M. Stefanile, M.L. Tardugno (separate parts). • 2022 Naples (Italy). Participation as a speaker in the seminar "ATelieR. Roman Pottery in Ancient Campania: MaTERial Evidence, Economic HistoRy, Legal Bases," with a contribution entitled "Nuove ricerche nelle aree portuali sommerse della ripa puteolana" De Martino Library - Cortile delle Statue, Federico II University, July 18, 2022, with M. Stefanile, M.L. Tardugno (separate parts). • 2022 Volos (Greece/on line). Participation as a speaker in the BlueMedPLUS International Conference on the Accessibility of Underwater Cultural Heritage, with a contribution entitled "Research, promotion and management of an underwater archaeological site in a former industrial area. The cases of the vicus Lartidianus and vicus Annianus in the submerged port of Puteoli (Pozzuoli, Naples)", 16th June 2022, with M. Stefanile, M.L. Tardugno (separate parts). • 2022 Santa Maria Capua Vetere (Italy). Participation as a speaker in the study days "Laboratorio Campania: esperienze e tecnologie per lo studio, la tutela e la comunicazione del patrimonio culturale", with a contribution entitled "Archeologia digitale: le esperienze del laboratorio Capys", June 9-11, 2022, with V. Parisi (separate parts). • 2022 Lecce (Italy). Participation as a speaker in the International Conference "Underwater MUSE," with a contribution entitled "Dopo le industrie. Nuove prospettive di ricerca, sviluppo e valorizzazione nei quartieri portuali sommersi della ripa Puteolana (Pozzuoli, NA)", Castromediano Museum, June 3-5, 2022, with M. Stefanile, M.L. Tardugno (separate parts). • 2022 Lecce (Italy). Participation as a speaker in the 3rd International Conference on Aerial Archaeology "Invisible cities. Remote and proximal sensing in archaeology: non-invasive methods for the study of ancient cities", with a contribution entitled "Il contributo della fotografia aerea allo studio delle città romane abbandonate del Piceno e dell'agro Gallico", May 19-21, 2022, with E. Giorgi, F. Boschi (separate parts). • 2022 Naples - Pozzuoli (Italy). Participation as a speaker at the International Study Meeting "Cuma e i Campi Flegrei. Archeologia, Storia, Società, Territorio", with a contribution entitled "Tra terra e mare. Studi e ricerche nelle aree costiere dei Campi Flegrei. La Ripa Puteolana", Church of the Monumental Complex SS. Marcellino and Festo; Palazzo Migliaresi, Rione Terra-Pozzuoli, May 11-13, 2022, with M. Stefanile, M.L. Tardugno (separate parts). • 2022 Ravenna (Italy). Participation in the Conference Archeologia delle acque with an oral presentation entitled "Ricerche interdisciplinari per la ricostruzione del paesaggio costiero di Sarcapos: alcune ipotesi di lavoro", January 24-25, 2022, with R. Secci, F. Boschi, A. Conforti, A. Carannante (separate parts). • 2021 Baia (Italy). Participation as a speaker at the I Conference of Phlegraean Archaeologies "Toccare terra: approdi e conoscenze" with a contribution entitled "La sequenza stratigrafica del Tempio Superiore: un monumento svelato, tra strutture e offerte votive", Archaeological Museum of the Phlegraean Fields in the Castle of Baia, 14 - 16 December 2021, with V. Parisi, G. De Rosa (separate parts) • 2021 Milan (online event). Participation as speaker at the AIC 14th Congress - International Colour Association, with a paper entitled "Digital reproduction of colors and materials used in pottery: a case study from the ancient Picenum", 30 August - 3 September 2021, with E. Zampieri, V. Baldoni, S. Garagnani, A. Gaucci. • 2021 Rome (online event). Participation as a speaker at the "Non-Intrusive methodologies for large area urban research Rome Transformed conference", with a paper entitled "Combining past, present, and future. Non-invasive mapping for the urban archaeology of Ascoli Piceno (Italy)", 1-2 July 2021, with F. Boschi, E. Giorgi (separate parts). • 2021 Cyprus (online event). Participation as a speaker at the CAA 2021 conference "Digital Crossroads", with a paper entitled "Pompeii within Ancient Virtual Skies: From Urban Orientations to 3-D Visualisation", 14-18 June 2021, with I. Cristofaro, G. Zotti (separate parts). • 2021 Padova (Italy). Participation as speaker at the conference "Terra, legno e materiali deperibili nell'architettura antica", with a paper entitled "Dal villaggio alla città: tecniche costruttive in area medio adriatica e nell'ager Gallicus tra V e II sec. a.C.", 3-5 June 2021. • 2021 Ravenna (Italy). Participation as speaker in the cycle of online seminars Pinxerunt (Parco Valle dei Templi Agrigento, University of Bologna), with a contribution entitled "Stabiae: nuovi rinvenimenti da Villa San Marco", 14 May 2021, with C. Rescigno (separate parts). • 2021 Ukraine-Italy. Virtual conference on the occasion of the Italian Research Day in the world. Participation as a speaker at the 4th Italian-Ukrainian Scientific Meeting "Ukraine-Italy: Archaeology and formation of the spaces of historical memory", 15 April 2021, with a contribution entitled Le attività archeologiche del laboratorio Capys: strumenti e metodi per la ricerca archeologica in Magna Grecia. • 2021 Albania (Italian Embassy - Institute of Archaeology of Tirana). Participation as speaker at the Webinar "Le ricerche archeologiche Italo-Albanesi: Ricerca, Conservazione e Sviluppo Sostenibile", 25 January 2021, with a paper entitled Documentare e analizzare: il caso delle mura di Butrinto fra ricerca archeologica e diagnostica del degrado, with M. Benfatti (separate parts).
Instrumental and computer skills and competences	<p>Topographical instrument: Total Station Topcon (modelli GPT-2009; GPT-3107N); Total Station Leica TCR-407/TPS-1000; GPS Topcon Hiper Pro; Topcon IS – Imaging Station; Laser Scanner Faro CAM2 Focus3D; Laser Scanner Leica P30; GPS Leica Zeno GG04</p> <p>Geophysical Instrument: Optically Pumped Potassium Magnetometer/Gradiometer (GEM Systems GSMP-35); Georadar IDS RIS Hi-Mod</p> <p>Operating Systems: Windows (Desktop/Server), Macintosh (Desktop/server), Linux, Android</p> <p>DBMS-RDBMS: Microsoft Access, Filemaker Pro, MySQL</p> <p>Office suite: MS Office, OpenOffice, iWork, etc.</p> <p>Graphics software: Adobe Photoshop CS4 and next releases; Gimp 2.0 and next releases</p> <p>Vector graphics software: AutoDes AutoCad 2010 and next releases; Adobe Illustrator CS2-CS4 and next releases; Inkscape v. 0.7 and next releases; Autocad Map 3D and next releases.</p> <p>Topographical software (total station and laser scanner): Meridiana v. 220-2014, Mercurio v. 2009, Topcon Tools v. 7.2, Topcon Link v. 7.3, Topcon Image Master, Scene 5.0, Luposcan 3D, Leica Cyclone 9.1.4.</p> <p>Photogrammetry software: e-Photo, Rollei Metric MSR, Photo Metric, Micromap, Agisoft Photoscan, Leica Photogrammetric Suite, Reality Capture.</p> <p>GIS/BIM software: ESRI ArchView 3.2, ArcGIS 9.x, GlobalMapper, ArcGIS 10.x, Qgis 2.0 and next releases, ArcGIS Pro 2.3, Autodesk Revit 2019 and next releases.</p> <p>3D modeling software: 3DReshaper, SketchUp, AutoDesk 3d Studio Max, AutoDesk Maya.</p>
Language	English - independent user; Spanish - proficient user
Personal data	According to law 679/2016 of the Regulation of the European Parliament of 27th April 2016, I hereby express my consent to process and use my data provided in this CV.

S. Maria Capua Vetere, 10 June 2023

 Signature
Michele Giovanni Silani