

Fabrizia Ippolito, Arch, PhD
Associate Professor in Architecture and Urban Design (ICAR 14)
Department of Architecture and Industrial Design
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PhD in Urban Design, Associate Professor in Architectural and Urban Design at the Department of Architecture and Industrial Design of University of Campania (Second University of Naples), she has been Assistant Professor at the Faculty of Architecture of Second University of Naples, Assistant Professore at the Faculty of Engineering of University of Calabria and contract professor at the Faculty of Architecture of University of Naples.

She is a member of the Department Board, secretary the Degree course in Architecture and member of the Department's working group on cultural events.

Titular of the course of Architectural Design, she has been teaching in national and international Degree, Master and PhD programs and design workshops. Member of the teaching body of PhD program in Architecture, Industrial Design and Cultural Assets of the Second University of Naples she has been in the teaching body of QuoD International PhD, and of PhD program in Architectural and Urban Design and Restoration of the Second University of Naples. She has been coordinator of the Postgraduate Course in Landscape of University of Calabria and member of the teaching body of Ecopolis International Master.

She has been carrying out national and international research projects on city and landscape, is editor of publications, curator of exhibitions and design competitions and author of books, essays and articles on these themes.

She has been co-curator with L. Molinari of Ailati exhibitions for the Italian Pavilion of XII Venice Architectural Biennale in 2010; she has been managing editor of Compassee. Architectural Review in 2007-2008 and is managing editor of Dromos. Periodical Book, director C. Gambardella; she is a member of the scientific committee of And magazine. She is among the authors of the Architectural Dictionary edited by A. De Poli, Motta publisher, 2008 and of Architettura del Novecento, edited by Marco Biraghi e Alberto Ferlenga Einaudi publisher, 2012. She is among the advisers of the "Medaglia d'oro dell'Architettura italiana" prize, Triennale di Milano.

Among the researches: Re-Cycle Italy. Nuovi cicli di vita per architetture e infrastrutture della città e del paesaggio, National Relevance research Program, 2013-2016; On the Edge, European Research Program for Liverpool European Capital of Culture 2008; Urban Catalysts. Strategies for Temporary Uses, European 5th Framework Programme (2001-2003); Fattori di rischio ed elementi di vulnerabilità del paesaggio, sector study, MiBAC, I.C.R., M. Ricci responsible (2001-2002). PhD research in Urban Design, Università di Napoli Federico II, Il paesaggio ordinario contemporaneo. Genericità e identità locali (1997-2001); post-degree fellowship (United States, tutor prof. M. Sorkin-City College of New York), Sprawl town. I testi e i luoghi di una nuova cultura urbana (1996-1997). Moreover, Rumore di fondo (2010), Italian pavilion of 12. Venice Architectural Biennale; Vesuvio. La città precaria (2003-2004) and Aftershocks. Abitare la città del post-terremoto (2005-2008), Faculty of Architecture of the University of Naples; Sila/Inerzie (2004-2006), Post-graduate course on Landscape of University of Calabria.

Among the exhibitions: "Supernapoli" by Cherubino Gambardella, Milan, Triennale (2015), "Rumore di fondo" in Ailati.Riflessi dal futuro, Italian Pavilion XII Venice Architecture Biennale, L. Molinari curator (2010). "Scarti", in Napoli Assediata Istituto Cervantes Napoli, G. Montesano, V. Trione curators (2007); "Antinapoli", with others, Galleria Artiaco Napoli (2006).

Moreover, she has been curators, with others, of Ripensando il litorale domitio, Giugliano 2000; Architettura, paesaggio, archeologia. Miseno e Architettura, paesaggio, archeologia, Bacoli 1999, 2997, design workshop exhibitions, and of many didactic exhibitions.

Among the publications: books: F. Ippolito, Paesaggi frantumati. Atlante d'Italia in numeri, Skira, Milano (in press); F. Ippolito, Tattiche, Il Melangolo, Genova 2012, F. Ippolito (editor), Dalla finestra. Sguardi sull'architettura, Il Melangolo, Genova 2011; F. Ippolito (editor), Sila/Inerzie, Gangemi, Roma 2006; F. Ippolito, P. Maisto (editors), La strada degli Americani, Clean, Napoli 2000; F. Ippolito et al. (editors), Ripensando il litorale domitio, Clean, Napoli 2000; Architettura, paesaggio, archeologia. Miseno, Clean, Napoli 1999; Architettura, paesaggio, archeologia, Clean, Napoli 1997.

Essays and book chapters: F. Ippolito, Differenziare gli scarti/I tessuti urbani, in C. Gasparini (a cura di), Drosscity. Metabolismo, resilienza e progetto di riciclo dei drosscapes, ListLab, Barcellona-Trento 2017; F. Ippolito, "Anonimo / Anonymous" in S. Marini, G. Corbellini (a cura di), Recycled Theory, Quodlibet, Macerata 2016; F. Ippolito, "Il paesaggio che cambia" in A. Ferlenga, M. Biraghi (a cura di), Comunità Italia. Architettura/Città/Paesaggio 1945-2000, Silvana Editoriale, Milano 2015; F. Ippolito, "Mall", in M. Biraghi, A. Ferlenga (editors), Architettura del Novecento. Teorie, scuole, eventi, Einaudi, Torino 2012; F. Ippolito, "Dispersioni urbane" in C. Ingrosso, L. Molinari (editors), La Napoli degli Americani.dalla Liberazione alle Basi Nato, Meridione. Nord e Sud del mondo, ESI, Napoli 2011, F. Ippolito, "Rumore di fondo" in L. Molinari (editor) Ailati. Rilessi dal futuro, Skira, Milano 2010; F. Ippolito, "Telling Stories. Urban Tactics beneath the Volcano", in E. Guidi (editor) Urban Makers. Parallel Narratives of Grassroots Practices and Tensions, b_books, Berlino 2008; F. Ippolito (editor), "Scarti", in G. Montesano, V. Trione, Napoli assediata, Pironti 2007; F. Ippolito, "Realismi visionary", in M. Casamonti (a cura di), 20 06. Overview sull'architettura italiana. Annali dell'architettura e delle città, Motta, Milano 2006, F. Ippolito, "Mettersi in gioco. L'indagine territoriale come attività creative", in F. Ferrara, P. Scala (a cura di), Il sopralluogo, Materiali di ricerca n.5, Dipartimento di Progettazione urbana, Università degli Studi di Napoli Federico II, CUEN, Napoli 2006, F. Ippolito, "Paesaggi ordinari" in M. Ricci (editor), Rischiopaesaggio, Meltemi, Roma 2003;

Among the congresses and conferences: curator, as member of the Department's working group on cultural events, of the "Architecture and Design Stories" weekly events (from 2016). Curator of "Supernapoli a Milano", Triennale di Milano, 2015; "Dalla finestra. Sguardi sull'architettura", Faculty of Architecture of the Second University of Naples, 2010; "Giornate sul paesaggio. Conferenze di Gilles Clément e Pierre Donadieu". Faculty of Engineering of University of Calabria, 2007; external representative of "Eurau '10. Venustas. Architettura, mercato, democrazia", 5th European Symposium on Research in Architecture and Urban Design, Naples, 2010; member of organizing committee of "Territori e città del Mezzogiorno. Quante periferie? Quali politiche di governo del territorio", INU National Conference, Napoli 2007.

Moreover, she has been curator of many conferences and lectures within the didactics, such as the cicle of lectures "Visioni di paesaggio", Faculty of Architecture of Federico II University of Naples (2002-2009)

She has been selected author within national and international conferences, such as: Aesop, Ambiances, Eurau, SIU, INU, Rete Vitruvio.

She has been invited lecturer at many national and international Institutions, such as:
Pontifícia Universidade Católica do Paraná PUCPR Curitiba; Static Gallery, Liverpool;
Accademia di Architettura di Mendrisio; Festival della Creatività, Firenze; Biennale di Venezia;
Triennale di Milano; ICCD MiBACT; Istituto per l'Architettura Mediterranea-Ischia; Università
di Firenze, Università di Genova, Politecnico di Milano, Università di Catania-Siracusa,
Università di Napoli Federico II, Università di Ferrara, Università Mediterranea di Reggio
Calabria, Università di Bologna-Cesena, Università di Chieti_Pescara, Università di Camerino-
Ascoli Piceno, IUAV.