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He was curator of "Lugares / Lenguajes. Experiencias de la enseñanza del proyecto en Italia y Europa" (2003) at Universidad Nacional de Colombia (Bogotà, Medellin) and Sapienza Università di Roma.

He was awarded with the "Luigi Cosenza" National Architecture Award 1994, in "Built Works" Category and has participated in design competitions with distinction.

He has published projects, articles, essays in Bauwelt, Baumeister, Casabella, Compasses, L'industria delle costruzioni, TRIA Territorio della Ricerca su Insediamenti e Ambiente, Rassegna di Architettura e Urbanistica, Palladio, Dromos, Abitare la Terra, Bloom, and others magazines and journals.

He published the books "Spazi scritti" in 2004, "Architecture Continuous Pursuit", "Pensare per spazi Vedere e immaginare come un architetto", "Pensare per spazi Esercizi per il progetto d'architettura" in 2012, and "Ovunque è architettura Fatti dello spazio che abitiamo" in 2018. In 2021 he was curator of the book *Aversa Stand-by feat. Walter Molli a.k.a. DEAM+. Architettura e/o Street Art*, with an introduction by Pablo Echaurren. He wrote the blogs:

<http://www.ilfattoquotidiano.it/blog/rmarone/> and <http://pensareperspazi.tumblr.com/>