

GIUSEPPE PIGNATELLI SPINAZZOLA. CURRICULUM

Giuseppe Pignatelli Spinazzola (Naples, 1974), in 2001 graduated from University of Naples 'Federico II' with a degree in Architecture.

In 2005 achieved a scholarship for a Ph.D. on *History and Criticism of Architecture* at the Faculty of Architecture of the Second University of Naples.

Since 2008 is Assistant Professor on History of Architecture (s.s.d. ICAR/18, s.c. 08/E2) at the Faculty of Political Studies of the Second University of Naples, confirmed in 2012.

Since 2009 is member of Dept. of Humanities and Cultural Heritage of the University of Studies of Campania 'Luigi Vanvitelli' (former Second University of Naples).

Since 2008 is a member of the Academic College of the Ph.D. course on *Architecture, Industrial Design and Cultural Heritage* of the same University (today *Architecture and Cultural Heritage*). He was member of the local research units MIUR PRIN 2002, 2004, 2007 and 2010-2011.

Since 2021 is Associated Professor on History of Architecture (s.s.d. ICAR/18, s.c. 08/E2).

Since 2019 is member of the Italian *ICOMOS Twentieth Century Heritage Scientific Committee* (ISC20C); since 2022 in member of the IIC (Italian Castle Institute – Campania) Directive Board.

He's member of the Dept. Commissions *Orientation Activities, Communication and Parithetic Teachers/Students*; is responsible for Orientation Activities of the Conservation of Cultural Heritage Degree Course. He was responsible and coordinator, for the Dept. of Humanities and Cultural Heritage, of the *European Researchers' Night - Sharper Project* in 2019 and in 2020. Since 2021 he takes part to the *Futuro Remoto* scientific activities.

Since 2014 he has been a member of the Editorial Board of *Alterra. Collana del Dipartimento di Lettere e Beni Culturali*; since 2019 he is a member of the Editorial Board of *Polygraphia. Rivista del Dipartimento di Lettere e Beni Culturali*, and member of the Scientific Committee of *Monere. Rivista dei beni culturali e delle istituzioni politiche*.

He is also co-editor of the volume *Università degli Studi della Campania Luigi Vanvitelli*, 2018, and of the volumes printed by the Dept. of Humanities and Cultural Heritage: *On the Appia Way. Studies about ancient Capua and his surroundings*, 2009; *"I Due Risorgimenti". The construction of national identity*, 2011; *"Intra et extra moenia". Observations over the ancient and modern city*, 2013; *"Si vis pacem, para bellum". The memory of the weapons*, 2017.

He's responsible for seminars, conventions and traineeships promoted by the Dept. of Humanities and Cultural Heritage. He attended a lot of National and International Conferences.

Teaching assignments: *History of Architecture* (2008-2010), *History of Modern Architecture* (2009-2012), *History of Contemporary Architecture* (2012-2013), *Landscape Architecture* (2009-2011) *History of the Cities* (2013-2023); *History of restoration* (2017-2023).

His studies and his main scientific publications have been following three main research lines over time:

- a) **HISTORY OF THE CITY BETWEEN XVII AND XIX CENTURY:** *Naples between the abandonment of the city walls and the raising of the customs wall*, 2006; *The XIX century modifications of the Courthouse of Terra di Lavoro*, 2009; *The Belvedere of San Leucio*, 2010; *The 'Rione Amedeo' in Naples: the role of real estate companies by the decrees of 1860 to the after-unification realizations*, 2011; *The San Carlo street and the contribution of Luigi Vanvitelli to the redesign of the city entrances of Naples*, 2013; *'As a separate city'. Chiaia from a suburban village to a middle-class neighborhood*, 2014; *A religious settlement on the edge of the city. The Neapolitan monastery of San Benedetto a Chiaia*, 2014; *Some considerations on the arrangement of the Philip V equestrian statue in Naples (1702-1707)*, 2015; *Santa Lucia, a street-market in Naples. The stereotypes and the urban transformations*, 2016; *'A new and great town'. The image of Naples between XVI and XVII century*, 2016; *'Nobile Palace' in Chiaia. A little-know residential architecture between XVI and XIX*

century, 2017; *The San Pasquale covered market. A little known commercial space in the late nineteenth century Naples*, 2018; *New housing typologies in the 19th century Naples. Houses and apartments for the 'Signori forastieri' in the western quarters of the city*, 2019; *The rediscovered monastery. S. Benedetto all'Arco Mirelli. 1625-1927*, 2020; *The di Tranzo palace in Sessa Aurunca. A long settlement path between XV and XIX centuries*, 2020; *Old and new settlement strategies in a marginal area of viceregal Naples: Benedictines and Jesuits in the Vomero uphill road*, 2021; *About the eighteenth-century extension of the Spinelli di Fuscaldo palace in Naples*, 2021; *Some considerations on the printed representation of Capua in the eighteenth century*, 2022;

- b) **MILITARY ARCHITECTURE AND DEFENSIVE PLANS BETWEEN XVI AND XIX CENTURY:** *The abandonment of the southern walls and the new Neapolitan coastal route*, 2005; *Viceregal defensive plans and fortified architectures on the Amalfi Coast*, Rome, 2007; *The fortified town of Capua. From the city-bulwark to the after-unification abandonment*, 2008; *Defensive plans of the Cilento coast between XVI and XVIII century*, 2011; *The Capuan trenched area and French strengthening of the Volturno military line*, 2012; *The control of the Grotto of Pozzuoli and the defense of Chiaia between XVII and XVIII century*, 2015; *'Nouvelle Maniere Suisse de Fortifier les Places'. Jean Antoine d'Herbort and the Capuan defenses (1730-34)*, 2017; *The new road to Sorrento and the defense of the 'left' of the bay of Naples. A controversial project early Nineteenth Century*, 2017; *'A very strong castle, and difficult to conquer'. The Annunziata citadel in Massa Lubrense*, 2019; *The defense of the Kingdom of the Two Sicilies in the Carlo Afan de Rivera papers*, 2020; *The useless walls. The 'Council about the free areas near the wall of the city of Naples' (1551)*, 2020; *A new and large colony. Opinions and projects about a fortified citadel in late sixteenth century Naples*, 2022.
- c) **TERRITORIAL TRANSFORMATIONS AND 'NEW' LANDSCAPES:** *Disused Quarries on the Sorrento Coast. Local history, environmental damage and reuse*, 2014; *'A group of intelligent travellers'. C.W. Allers and 'La Bella Napoli' at the end of the nineteenth century*, 2015; *The draining of Coroglio swamps and the relaunch of the Bagnoli ground (1767-1865)*, 2016; *Cities and 'new' landscapes of the Kingdom of Two Sicilies from the pages of 'Poliorama Pittoresco' (1836-1860)*, 2016; *Before of the myth. The journey of Pasquale Mattei in the Pontine Islands*, 2017; *The new road between Sorrento and Castellammare. The progress and the loss of identity*, 2017; *'And the quarries continue to function'. Mining industry, great works and protection of the Lubrense landscape in the first post-war period*, 2019; *'By the tales and the drawings'. New looks on Terra di Lavoro in the illustrated Italian periodicals in the first half of the nineteenth century*, 2020. *Ponza, landscapes and architecture in the Norman Douglas' writings*, 2021; *Living stones, dead stones. The rediscovery of the ancient quarries in Massa Lubrense as a contribution to the knowledge and the conservation of the terraced landscape in the Sorrento peninsula*, 2023.

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Prof. Giuseppe Pignatelli Spinazzola

