

Francesco Costanzo is an architect, PhD, Associate Professor in Architectural and Urban Composition.

Qualified ASN Full Professor in the third round ASN 2018/2020.

He works at the Department of Architecture and Industrial Design of the University of Campania "L. Vanvitelli".

- 1999** **Degree in Architecture** with a mark of 110/110 cum laude, at the Faculty of Architecture of the "Federico II" University of Naples (obtained on 30.03.1999), with Thesis in Architectural Composition (supervisor: prof. S. Bisogni, corr.: Prof. G. Castellano and architect L. Lanini).
- 1999** **Professional qualification** (with registration in the Register of Architects of Naples and Province n. 7626).
- 1999-2000** **Project activity** at Estudio Cano Lasso, Madrid.
Co-author of projects including:
_ Museum of the Royal Collections in Madrid (International Competition by invitation, 1st prize)
_ San Pablo-CEU University Campus in Madrid (International Competition, 2nd prize)
- 2000-2001** **Project activity** at Francesco Venezia, Naples.
Projects' coordinator, including:
_ Museum of Contemporary Art in Sydney (International Invitation Competition)
_ New Rijksmuseum in Amsterdam (International Invitation Competition)
- 2001-2002** **Project activity** at Associated Architects, Naples (Uberto Siola and Ass.).
Co-author of projects including:
_ Archaeological Museum of Giza (International Competition)
_ Auditorium, library and municipal offices, university and tertiary-commercial center in the former Cadorna barracks area in Arezzo. (Design competition in two phases, Team leader, 1st prize ex-aequo)
- 2003-08** **Project activity** with L. Lanini established in "Costanzo and Lanini Architetti - Studio Associato Napoli / Roma"
Co-author of projects, including:
_ University residences in Gorizia (Europen 7 International Competition, Team leader, Mention).
_ Two kindergartens in Prato (Design Competition, Third prize)
_ School at Sant'Agata Bolognese, Bologna. (Design Competition, Team leader, Fourth prize).
_ School complex and park in Pontina - Rome. (International restricted phase competition, Team leader, Second prize).
- 2006** **Projects in partnership, including:**
_ Training Pole on Cultural Heritage and Activities BEN_ART in Benevento. (International competition by invitation). (with Guillermo Vazquez Consuegra)
_ Point of catering for the Neapolitan Museum Complex in Castel Sant'Elmo, Naples (international restricted-phase competition, Team leader, finalist). (With Estudio Cano Lasso, F. Brancaccio).
- 2000-08** **Other projects (individually), including:**
_ Library and Municipal Archives in Irun (Spain). (International competition in two phases, Team leader, finalist).
_ Urban complex in Pistoia. (International Competition Europen 9, Parent Company, Second Prize)
- 2000-08** **Awarded in 15 international design competitions** (as team leader), including:
_ three editions of the Europen-Europe Competition (editions 06 - 07 - 09)
_ two editions of "Meno e Più" announced by the Municipality of Rome
_ International Design Competition "Three refreshment points for three Neapolitan museums"
- 2006-** **Awards for the architectural works:**
_ Accademia di San Luca "2006 Architecture Award", Finalist (with L. Lanini).
_ Triennale di Milano, Gold Medal of Architecture 2013, Pre-Selection.
- 2000-14** **Exhibits in 20 Architecture exhibitions**, including:
_ The XIV Venice Biennale, Monditalia Section "99 Dom-Ino" (edited by J. Grima) (2014)

- 2005** **PhD in Architectural and Urban Design** (XVII cycle) at the Second University of Naples with a thesis on "L'architettura del campo. Spazio aperto e composizione nei territori *tra le città*" (tutor: prof. Carlo A. Manzo, co-tutor: prof. Antonio Monestiroli), (discussed on 15.01.2005).
- 2005_06** **Research contract** Urban Program - Aversa Urban Research for the Department of "Cultura del Progetto", Faculty of Architecture, SUN.
- 2005-08** **Adjunct Professor** (ICAR14)
 _with the Faculty of Architecture of the Second University of Naples in the CdL "Architecture and Engineering Sciences" (2006-08) and "Architecture UE" (2006-07),
 _with the Faculty of Engineering, University of Salerno, CdL Spec. "Building Engineering-Architecture" (2007-08).
- 2005_06** **Research contract** Urban Program - Aversa Urban Research for the Department of Project Culture, Faculty of Architecture, SUN.
- 2005-07** **Research Fellowship** at the Department of Civil Engineering of Salerno - UNISA; (research manager: prof. Vito Cardone).
- 2008** **Post-Doctoral Fellowship** in Architectural and Urban Composition (ICAR14) at the Department of Civil Engineering - Faculty of Engineering of Salerno, University of Salerno.
 Surrender in that he takes up service as an RTI at the Second University of Naples.
- 2008** **Winner of the comparative evaluation competition for Researcher** for the scientific-disciplinary sector ICAR / 14 Architectural and Urban Composition at the Faculty of Architecture of the Second University of Naples (D.R. 937 of 07.04.2008). Takes service as University Researcher for the scientific-disciplinary sector ICAR / 14 Architectural and Urban Composition at the Faculty of Architecture of the Second University of Naples (D.R. 1111 of 04.22.2008) starting from 2 May 2008. Role confirmed in 2011.
- 2008-** **Professor** (ICAR14) at the Department of Architecture and Industrial Design of the University of Campania "L. Vanvitelli".
- 2009-13** **Professor** (ICAR14) at the Faculty of Engineering, University of Salerno, in:
 _Architecture and Architectural Composition 4 (V year), CdL Specialistica "Building Engineering-Architecture" (2007-08, 2008-09, 2009-10, 2010-11).
- 2009-** **Member of the Board of the PhD Course** in "Architectural and Urban Design and Architecture Restoration" at the Faculty of Architecture of the Second University of Naples (2009-11) and, later, in "Architecture, Industrial Design and Cultural Heritage" (2013 -), then "Representation, protection and safety of the environment and structures and government of the territory", at the University of Campania "L. Vanvitelli".
- 2009/17-19** **Head of the Prototyping Laboratory** of the Faculty of Architecture "L. Vanvitelli "of the Second University of Naples, on behalf of the Presidency in 2009.
- 2009-19** **Component of Research Groups in Projects implemented / financed**
 _Research Program Murst-Prin 2000-2002 "Funzione e figura delle architetture pubbliche e servizi per lo "sviluppo" sostenibile delle aree metropolitane: Firenze, Milano, Napoli, Mestre". Nat. Coord. prof. S. Bisogni.
 _Research Program PRIN-MIUR 2002 "Centro di Coordinamento e documentazione degli Archivi dell'Architettura del XX sec. in Sicilia". Scient. Coord. prof. A. Piva, Scient. Resp. prof. P. Culotta, Scient. Resp. UNINA2 Unity: prof. C.A. Manzo.
 _Research Program MIUR 2009 "Dalla campagna urbanizzata alla città in estensione: le norme compositive dell'architettura del territorio dei centri minori". Nat. Coord. prof. L. Ramazzotti, Scient. Resp Unità UNINA2: prof. C.A. Manzo.
 _Convention Republic of China – Italian Ministry of Foreign Affairs. "Ipotesi progettuali per il quartiere di Guangfu Yuan, Guangzhou City (Cina)". South Mediterranean Platform involves: Facoltà di Architettura di Aversa, Palermo, Catania, della Basilicata, Reggio Calabria. Scient. Resp. UNINA2 Unity prof. C.A. Manzo (2009-11).
 _Research project "Progetto di riqualificazione urbana del quartiere Tor Bella Monaca a Roma", nell'ambito della proposta dei Dipartimenti di Progettazione in Italia", Nat. Coord. prof. M. Calzolaretti (2010-11)
 _Research L.R. 5 – Campania 2017 (agg.), "Quartieri di edilizia pubblica e trasformazione della campagna nel mezzogiorno. Recupero e sviluppo di interventi moderni in Campania". Scient. Resp. prof. Carlo A. Manzo (from nov. 2016 prof. M. Borrelli).
- 2014** **He obtained the National Scientific Qualification for the second band** (sector 08 / D1 - Architectural Design) in the 2012 qualifying session.

- 2015-**
- Scientific Coordinator for funded or positively evaluated research projects**
- _of Research Unity B - PRIN 2015 "Architetture non finite e le infrastrutture alterate nel tempo. Strategie progettuali per la valorizzazione del costruito e dei paesaggi deboli". Coord. scient.: prof. A. Sciascia. Unfunded project (2015).
 - _Agreement for the definition of guidelines having as their object "Adeguamento / Riqualificazione della Sala Teatrale Assoli di Napoli" (2017-2018).
 - _Research project "Processi trasformativi dell'architettura" for the Research Agreement between GdR Standard-FA_Standard Finite Architecture/DADI/Università della Campania "L. Vanvitelli" and "Associazione Casa del Contemporaneo" (2018-19).
- 2016-**
- Coordinator and Scientific Manager of the Departmental Research Group**
- _Standard-FA/Standard Finite Architecture dell'Università della Campania "L. Vanvitelli".
 - GdR members: proff. G. Faella, M. Calabò, F. Forte, S. Rinaldi, C. De Biase, S. Losco, M. Guadagnuolo, A. Galderisi. L. Guerriero.
- 2016-**
- Member of Scientific Committees**
- _Book Series "Quodlibet Studio. Città e Paesaggio. L'architettura della villa moderna" by Edizioni Quodlibet. (from 2016);
 - _Book Series "Moderni Maestri Mo_MA" by Edizioni Clean (from 2017);
 - _Book Series "Architettura, Documenti e Ricerche", ProArch Series - Scientific Society of Professors of Architectural Project in Italy ICAR 14/15/16 (from 2017);
 - _Book Series "ArcDes – Research, Studies, Project" by "Centro per lo Sviluppo dei servizi integrati di Progettazione per la Città, l'Ambiente e il Paesaggio", Architecture Department, University of Ferrara (from 2018);
 - _Internation Project Seminary "Cultural Landscape – Patrimonio culturale e risorse ambientali a S. Agata dei Goti" (from 2018).
 - _International Architectural Review "Esempi di Architettura" (from 2019)
 - (as corrispondent) Architectural Reviea FAMagazine (from 2017)
- 2017**
- Visiting Professor** at the Escuela Técnica Superior San Pablo-CEU Madrid (Erasmus Plus, Staff Mobility for Teaching Agreement), where the seminar takes place "Terragni, Gardella, Figini+Pollini y el non finito en arquitectura" in the Degree Course "Arquitectura".
- 2017-**
- Member of the Steering Committee of ProArch** - Scientific Society of Professors of Architectural Project in Italy ICAR 14-15-16 in Italy (assembly vote of 20-21 September 2017).
- ProArch Secretary** - Scientific Society of Professors of Architectural Project in Italy from 05.05.2018).
- 2019**
- Winner of the comparative evaluation competition for Associate Professor** for the scientific-disciplinary sector ICAR / 14 Architectural and Urban Composition at the Department of Architecture and Industrial Design of the University of Campania (DR 368 of 04.18.2019), where 07.05 is called. 2019.
- 2020**
- He obtained the National Scientific Qualification as Full Professor** (sector 08 / D1 - Architectural Design) in the third 2018-20 qualifying session.
- 2008-**
- Prizes and results of the Teaching Activity**
- Prizes for Degree Planning Thesis:**
- _Archiprix World 2013 award (P. De Michele, Reporting in short-list at 25)
 - _Benetton Award 2011 (P. De Michele, winner)
 - _Archiprix Italy 2008 award (G. Di Caterino, Mention)
- Prizes for Laboratory Activities in Design:**
- _Biennale di Venezia / Everyville International Competition 2008 (P. de Michele, A.C. Menditto, G. Oliva, F. Aletta, R. Carafa, A. Gallo, 2 Honorable Mentions)
- Conferences and Seminars**
- At 09.07.2019 he coordinates sessions or organizes 15 National and International Conferences and Seminars, Study Days.**
- At 09.07.2019 he participates in 47 National and International Conferences and Seminars,** including:
EURAU, RE-USO, EAAE, Pro-Arch, Ierek, thematic conventions of University Locations, etc.
- PhD Activities**
- 2009-11**
- Member of the College of the PhD in "Architectural and Urban Design and Architecture Restoration" at the SUN Architecture Faculty.

- 2013-17** Member of the Board of the Doctorate in "Representation, protection and safety of the environment and structures and government of the territory", then "Architecture, Industrial Design and Cultural Heritage", at the University of Campania "L. Vanvitelli "(from 2013).
- 2013-** PhD Thesis Tutor in Architectural Design for the Doctorate "Representation, protection and safety of the environment and structures and territorial governance", at the University of Campania "L. Vanvitelli "(XXIX cycle).
- 2016-** Conducts seminar lessons in the PhD program in Architectural Design for the PhD "Architecture, Industrial Design and Cultural Heritage" at the University of Campania "L. Vanvitelli ".
- 2017 -** Member of Final Evaluation Commissions for the PhD in "Architecture" / Thematic Area (P) "The project for research on architecture, the city and the landscape", at the DIARC Department of Architecture, University of Naples "Federico II".
- 2018 -** Referee for the evaluation of the PhD Research Theses DRACO "Architecture and Construction", University of Rome "Sapienza".

Departmental Management Activity

- 2015-17** Member of the Research Commission, the Department of Architecture and Industrial Design of the University of Campania.
- 2015** Candidate for the elections for the Academic Senate of the Second University of Campania for the seat to be attributed to the Researchers. Candidate representing the Polytechnic School.
- 2009 / 17-18** Representative of the Department of Architecture and Industrial Design of the University of Campania for the orientation days.
- 2009 / 17-19** Direction of the Prototyping Laboratory of the Faculty of Architecture "L. Vanvitelli "of the Second University of Naples, on behalf of the Presidency in 2009.
- 2008** Member of the Teaching Commission for the 2010 Quinquennial Study Program for the preparation of the new Study Manifesto (with prof. M. Borrelli, S. Rinaldi, O. Zerlenga).

Pubblications

Books, including:

_COSTANZO F. (2017). *L'architettura del non finito. Il progetto per gli edifici incompleti.* Ed. Libria, Melfi 2017 (ISBN 978-88-6764-117-8)

_COSTANZO F. (2008). *L'architettura del Campo. La composizione architettonica per le nuove centralità territoriali*, ESI, Napoli 2008 (ISBN 978-88-495-1478-0)

Essays, 42, including:

_Borrelli M., Capozzi R., Costanzo F., Defilippis F., Miano P., Moccia C., Visconti F. (2019). *Progetto e patrimonio*.

In Calderoni, A., Di Palma B., Nitti A., Oliva G. (a cura di), *Il progetto di Architettura come intersezione di saperi. Per una nozione rinnovata di Patrimonio*, VIII Forum ProArch.

Book of Abstract, Collana ProArch, Roma 2019, ISBN 978-88-909054-8-3, pp. 11-15;

Atti del Congresso, Collana ProArch, Roma 2019, ISBN 978-88-909054-9-0, pp. 09-11.

_Costanzo F. (2018). *La grande composizione dell'arcipelago di "zolle"*

In R. Capozzi (a cura di), *Il contributo e l'eredità di Salvatore Bisogni*, Festival dell'Architettura Edizioni, Parma 2019, pp. 79-84, ISBN 978-88-94230-96-3.

_Costanzo F. (2017). *Ripetizione, recinti e "superfici limite" naturali*, in M. Borrelli, A. Santacroce (cured by), *Riconfigurazione, Assemblage, Infilling nel recupero dei quartieri residenziali pubblici*, Libria, Melfi 2017, pp. 52-71. ISBN: 978-88-6764-125-3.

Collana Città e Paesaggio (Com. scientifico int., proc. Peer review)

_Costanzo F. (2017). *Tracce del suolo, trame idealizzate. La villa nella natura di Utzon e l'idea urbana di "villa sovrapposta"* in A. Boschi. L. Lanini, *L'architettura della villa moderna. Volume II. 1940-80*, Quodlibet Studio, Macerata 2017, pp. 159-165. ISBN: 978-88-229-0116-3.

_Costanzo F. (2015). *Crepidomi, tetti, muri, teorie di pilastri e teorie di travì...*

Canella G., Manganaro E., Locatelli L. (Edited by), *Per un'architettura realista*, Maggioli Editori, Sant'Arcangelo di Romagna (RN) 2015, pp. 308-309. ISBN: 978-88-916-0927-4

_COSTANZO F. (2014). *Cluster produttivi ed infrastrutture dell'esodo. La costruzione della città discontinua sarnese*.

In C.A. Manzo (Edited by), *Sistemi agri-urbani. La città in estensione nella piana del Sarno*, Gangemi, Roma 2014, pp. 108-115. ISBN: 978-88-492-2934-9

_COSTANZO F. (2014). *Redefining Modern Housing Settlements. The Hypothesis of "Adequate Discontinuity"*

In AA.VV., *Cities in transformation. Research and Design. Ideas, Methods, Techniques, Tools, Case studios*, Il Poligrafo, Padova 2014, pp. 85-91. ISBN: 978-88-7115-829-7

_COSTANZO F. (2014). *Continuo e Discontinuo*

in C. Di Domenico (Edited by), *Sul futuro dell'origine. Novità ed originalità in architettura*, Il melangolo, Genova 2014, pp. 121-139. ISBN: 978-88-7018-926-1

_COSTANZO F. (2014). *Dismisura, visuali e figurazioni del vuoto*

in M. Calzolaretti, D. Mandolesi (Edited by), *Rigenerare Tor Bella Monaca*, Quodlibet, Macerata 2014, pp. 181-183. ISBN: 978-88-7462-592-5

_COSTANZO F. (2012). (1) *Campi architettonici. Nuove centralità per le entità sovracomunali*.

(2) *Il progetto della residenza e la costruzione urbana dei limiti*.

in AA.VV., *Recinti metropolitani. La costruzione della pianura campana - Ricerca L.5, Regione Campania* ((Edited by Carlo A. Manzo), Kappa Ed., Roma 2012, pp. 58-67 (10). ISBN: 978-88-6514-153-3.

_COSTANZO F. (2012) **Dalla tecnica all'arte: una descrizione d'avanguardia, una rinuncia stilistica.**

in E. Martinelli (Edited by), *Oltre il regolo. Da Dostoevskij a Gadda: percorsi umani e intellettuali di ingegneri-artisti*, Rubbettino edizioni, Catanzaro 2012, PP. 107-117. ISBN 978-88-498-3470-3

_COSTANZO F (2011) **Infinitum Secundum Multidudinem. Il canone compositivo e le infinite configurazioni dello spazio sacro.** In: *L'architettura dello spazio sacro*, Ed. Rubbettino, Soneria Mannelli 2011, p. 121-124. ,ISBN: 978-88-498-2219-9

_COSTANZO F. (2011) **Centro Sperimentale dell'Agricoltura; La Zolla della Natura**

in S. Bisogni (Edited by), *Ricerche in Architettura – La zolla nella dispersione delle aree metropolitane, Resoconti della Ricerca MURST 2000 “Funzione e figura delle architetture pubbliche e servizi per lo sviluppo sostenibile delle aree metropolitane: Firenze, Milano, Napoli, Mestre”*, Edizioni Scientifiche Italiane, Napoli – Roma 2011, pp. 255-7, p. 286, ISBN 978-88-495-2173-3.

Conference Proceedings, 22