

Chiara Ingrosso (Naples, 1976) is an architect and Associate Professor in History of Architecture of SSD 18 - History of Architecture - at the University of Campania "Luigi Vanvitelli", where she teaches History of Architecture and Design. She belongs to the Department of Architecture and Industrial Design (DADI) of the same University. He is a member of the Doctoral College "Architecture and Cultural Heritage" activated at DADI.

Research Activities

_ In 2005, she participated in the call for tenders "Programma Actions Integrate Italia - Spagna 2005", launched by the Italian Ministry of Education, University and Research, in collaboration with the Spanish Ministerio de Ciencia y Tecnologia with the project entitled "La tradizione del moderno nella cultura architettonica mediterranea. The theme of the water front in Barcelona'.

_ On 5 April 2005 she signed a six-month contract (expiring on 30/09) for the assignment of a scientific collaboration research assignment for the PRIN 2003 entitled "Architettura del classicismo tra Quattrocento e Cinquecento" (Architecture of Classicism between the 15th and 16th centuries), research unit of the Faculty of Architecture of the Second University of Naples coordinated by Prof. Alfonso Gambardella. As part of the PRIN research, in the two-year period 2003-2005 he produced an analytical classification of 15th- and 16th-century architecture in inland Cilento and the Vallo di Diano. At the end of the contract, from September to December, she carried out an internship at CURE - Consorzio Universitario Ricerca Educazione as part of the Master of Development and Quality of Services for Cultural Heritage (MASVIBEC).

_ From 01/01/2009 to 30/06/2010 she is a member of the University research project a.y. 2008-2009 "The future of Euro-Mediterranean studies", promoted and financed by the Department of European and Mediterranean Studies, scientific responsible: Prof. Annamaria Rufino.

_ From 22/03/2010 to 22/09/2012, she participates in the PRIN 2008 "Territorial intelligence as a driver of sustainable development: study and analysis of the Caserta conurbation", of which Prof. Natale Ammaturo is scientific coordinator, while Prof. Annamaria Rufino is in charge of the relevant Research Unit.

_ She participates in the PRIN 2016 call for proposals with the project entitled "La bella fabbrica. Architecture for the new industry', scientific coordinator: Prof. Cherubino Gambardella. Universitat Politecnica de Catalunya participates in the drafting of the project with the role of sub-unit.

_ She participates in the PRIN 2017-2018 call for proposals with the project entitled "Made in Italy. Mapping the international renown of Italian design culture after WWII/Made in Italy. Per una storia della fortuna internazionale della cultura progettuale italiana nel secondo Novecento", research unit coordinated by Prof. Francesca Castanò, national coordinator Prof. Alessandro De Magistris.

_ In 2019, she participates in the "VALERE" call for proposals, issued by the University of Campania for the funding of competitive intra-university research projects, with the research project "H.E.R.M.E.S.", scientific coordinator: prof. Elena Manzo.

_ She is a member of the national research project "M.O.S. La Memoria dei Luoghi. A Network of the thermal heritage as hub for the valorisation and promotion of regional identities/The Memory of Sites. A Network of the thermal heritage as hub for the valorisation and promotion of regional identities" on competitive call MIUR - Bando FISR - Fondo Integrativo Speciale per la Ricerca 2019, scientific coordinator Prof. Elena Manzo.

_ On 26 January 2021 she joined the PRIN 2020-2021 call for proposals as a participant in the operational unit coordinated by Prof. Anna Giannetti, University of Campania, with the project entitled: "Sites for Rulerships. Residences, gardens and landscapes in the Southern Italy: history and digital tools for the enhancement of a cultural heritage/ Sites for Rulerships. Residences, gardens and landscapes in the Southern Italy: history and digital tools for the enhancement of cultural

heritage'. Principal Investigator: Alfredo Buccaro. Personnel involved: Anna Giannetti (Head of Operational Unit University of Campania "Luigi Vanvitelli"), Francesco Tomaselli (Head of Operational Unit University of Palermo), Roberto Parisi (Head of University of Molise). Partner organisations: CIRICE, Interdepartmental Research Centre on the Iconography of the European City, University of Naples Federico II, University of Campania Luigi Vanvitelli, University of Palermo, University of Molise.

_ She is a member of the Research Group 'La Memoria dei Luoghi. History and Preservation for promoting the architectural and environmental heritage - MemoS/ The Memory of Sites. History and Preservation for promoting the environmental and architectonical heritage - MemoS" of the Department of Architecture and Industrial Design of the University of Campania "Luigi Vanvitelli", scientific responsible Prof. Elena Manzo.

31/3/2022 joined the PRIN 2020-2021 call for proposals as a participant in the operational unit coordinated by Prof. Francesca Castanò, Project Coordinator: Alessandro De Magistris, title of the research Project: Italy Goes East. Cultural and Technical Exchanges with European Socialist Countries during the Cold War.

30/11/2022 she joined the PRIN 2020-2021 PNRR call for proposals as a participant in the operational unit coordinated by Prof. Francesca Castanò. Project Coordinator: Manuel Vaquero Pinneiro, title of the research Project: The Cattle Farm in Italy: from modernization to sustainability (19th-21th centuries

_ She is a member of the three-year research project (November 2019 - October 2022) "MedWays, Le Vie del Mediterraneo", funded by the Accademia dei Lincei - Centro Linceo Interdisciplinare, national coordinator Prof. Mosé Ricci.

_ She is a member of the Italian Association of History of Architecture (Aistarch), Do.co.mo Italia, the Italian Association of Urban History (Aisu) and the Interdepartmental Research Centre on the Iconography of the European City (Cirice).

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