

Cherubino Gambardella was born in Naples in 1962. He is an architect, full professor of architectural design since 1999/2000 and since 2003 teaches at the Seconda Università di Napoli where he is president of the Master's Degree in Architecture. He has taught in several Italian universities (Rome, Naples, Ascoli Piceno, Venice) and has held conferences for Cornell University, for the Eth in Zurich, the Catholic University in Washington and at the IIT College of Architecture in Chicago. For years he combines the reflection on architecture with continuous design research evident in many works carried out: from the installation to the interior space, from the building to the district, from the restoration to the metropolitan architecture. In 2015, with the PLART Foundation of Naples, he took care of a workshop and an exhibition entitled "Plastic Village" where the theme of welcoming migrants was addressed through a prototype of temporary accommodation. During the workshop, the students of the Department of Architecture and Industrial Design of the University of Campania were chosen, addressed and proposed to the topic of nomadic living and hospitality. This action gave life to an exhibition that was inspired to involve and make all participants reflect through a real prototype of a wooden and plastic housing unit created by Cherubino Gambardella. In 2016 he designed, together with the association "Adotta un mattone", a professional school in Senegal; through his research he has experimented with the issue of immigration from the point of view of the housing emergency, proposing a new dignity to temporary living, combining it with his research, which has long focused on quality architecture with minimal budget.

Main books:

- Il sogno bianco. Architettura e mito mediterraneo nell'Italia degli anni '30. Clean, Napoli 1989;
- Il canto delle colonne. Tecniche e architettura dall'unità razionalista alla poetica del frammento. Franco Angeli, Milano 1991;
- L'architettura delle scale. Disegno teoria e tecnica. Sagep, Genova 1993;
- Case sul Golfo. Abitare lungo la costa napoletana 1930-1945. Electa, Napoli 1993;
- La casa del mediterraneo. Napoli tra memoria e progetto. Officina edizioni, Roma 1995;
- La casa mobile. Nomadismo e residenza dall'architettura al disegno industriale. Electa, Napoli 1995;
- Posillipo Moderna. Clean, Napoli 1999; Geografie Parallele. Clean, Napoli 2001, pp. 143;
- Scale. Federico Motta Editore, Milano 2003, pp. 395;
- M.U.S.C.A. Una casa gialla per l'arte contemporanea. Alinea, Firenze 2003, pp. 60;
- Centomila balconi. Alinea, Firenze 2005, pp. 112, Milano 2005, Pagg. 160;
- L'altro panorama, figure installazioni astrazioni. Alinea, Firenze 2007, pp. 112;
- Codice policromo, architettura e tecniche di invenzione, Alinea, Firenze 2008, pp.175;
- Neorealismo magico, Atlante di architettura 2005-2009, Electa, Milano 2009, pp. 223;
- La vita con gli oggetti/Life with objects, Skira Edizioni, Milano 2011, pp. 112;
- Architettura per definizione, Il melangolo, Genova 2010, pp.148;
- Capri, un'altra utopia, Edizioni La Conchiglia, Capri 2011, pp.40;
- 70/50 due modi di dire architettura, (con Franco Purini) Il melangolo, Genova 2013, pp.127;
- Una casa tra due pini, abitare il mito mediterraneo. A house Between two pine trees. living the mediterranean myth, Lettera Ventidue Edizioni, Siracusa 2013, pp.120;
- Supernapoli - Architettura per un'altra città, La Triennale di Milano/Lettera22, Milano-Siracusa, 2015, p.112.

In 2003, with Pierpaolo Ricatti, he is part of the group coordinated by Umberto Riva, winner of the Gold Medal for Italian Architecture at the Milan Triennale.

In 2003, 2006 and 2009, as single author, he was the finalist of the Gold Medal for Italian Architecture at the Milan Triennale.

In 2000, 2004, 2006, 2008, 2010, 2012, 2014 he is one of the guests at the International Architecture Exhibition of the Venice Biennale.

In 2010 he was invited to the London Biennale

In 2003 he was among the guests at the Rome Quadriennale

His projects have been exhibited in several European, American and Asian museums and foundations as well as published on the most accredited international architecture magazines such as:

«The Architectural Review»,
«Domus»,
«A+U architecture and urbanism»,
«Arquitectura Viva»,
«World Architecture»,
«The Phaidon Atlas of Contemporary Architecture»,
«Frame»,
«Mark»,
«A10»,
«Detail»,
«Abitare»,
«Area»,
«Materia»,
«Ottagono»,
<< Parametro>>,
«L'architettura cronache e storia»,
«Modo»,
«Controspazio»,
«L'industria delle costruzioni»,
«D'Architettura»,
«Casabella»,
«Il giornale dell'architettura»,
«Il giornale dell'arte».
<< Future>>
<>

Five monographs have been dedicated to his work (Clean, Electa, Skira, Idea Books) the most recent is published by Hachette in the series "The Masters of Architecture".

He has directed "Compasses", the most important international journal of the Middle East, currently directs "Dromos", accredited periodic book of architecture reached the fifth number for the types of "il Melangolo".

He is director of the architecture series of "Il Melangolo" reached the eleventh exit.

Drawing as a collage is central to his research path. Gambardella understands it not as an autonomous instrument but as an "anti-conglomerate" collection in architectural concepts. The international criticism has also found an absolute value in his collages so in 2013 one of his works was published as a counter cover of "The Architectural Review", in 2014 he was invited to exhibit two works at the MOMA in New York as part of the exhibition Cut 'n Past curated by Pedro Gadanho. In 2012 he coordinated the group that won the competition for the Biomediterranean Cluster project at the Milan EXPO 2015. In 2015 he held the exhibition and the workshop "Plastic Village" at the international museum PLART. In 2015 Supernapoli was acquired in the permanent collection of the international museum of contemporary art "Madre".

NATIONAL AND INTERNATIONAL ACKNOWLEDGMENTS

- 1990 is reported to the Luigi Cosenza Award, Naples.
- 1991 is ranked second in the international competition "Lo sdo secondo me", Rome.
- 1992 is reported to the Luigi Cosenza, Naples award.
- 1993 international European competition is reported.
- 1994 is winner of the "ANDIL Opera Prima" award.
- 1996 won the "39" architecture award of the Academy of Architecture Art and Sciences in Los Angeles.
- 1997 is among the winners of the "Opera prima" International Prize of the A.N.D.I.L.
- 1999, won the European 5 international competition for new public residences (Project realized).
- 2000 is among the finalists of the international competition "the city of the school" in Sarno (Salerno).
- 2001 wins the national competition for calls for the new Unicef Italia headquarters in Rome.
- 2002 wins the international competition announced by the Municipality of Naples for the construction of over four hundred public housing in the area of Chiaiano (Naples).
- 2002 is among the winners of the international competition for the new "Rione Rinascimento" in Rome.
- 2002 obtains an honorable mention at the international competition for the new Municipality of Caserta.
- 2003 is selected for the silver plaque of the European Architecture Award Luigi Cosenza in Naples.
- 2004 his Kunsthaal at the Mostra d'Oltremare in Naples is among the projects chosen to participate in the final selection of the Mies Van der Rohe Award in Barcelona.
- 2004 wins the national competition for three new squares in Montesarchio (Benevento).
- 2005 is among the ten finalists of the international competition for the new judicial citadel of Trento.
- 2007 wins the international competition for invitations to the new city of Santa Cesarea Terme (Lecce).
- 2008 wins the international competition for calls for the restyling project of the Milan Loreto subway station banned by the ATM (project realized).
- 2009 is ranked second in the international design competition for the "CIBAF - the city of children", Frattamaggiore (NA).
- 2010 It receives the mention at the International Design Competition for the realization of an "Urban Infrastructures Garden Ipogee" banned by the Municipality of Matera.
- 2010 his project for the Palazzo del Commercio in Montesarchio (BN) receives the mention of the \ IN-ARCH Campania prize for the category of intervention realized.
- 2011 his project for the Palazzo del Commercio in Montesarchio (BN) is among the projects chosen to participate in the final selection of the Mies Van der Rohe Award in Barcelona.
- 2012 his Casa a Itri wins the award for the best ceramic architecture made in Italy
- 2012 is among the architects invited to the Italian Pavilion of the Venice Biennale
- 2013-Coordinates the winning project of Expo Milano 2015 for the cluster of biomediterranean pavilions.
- 2014 At the moment its new architecture library of the Second University of Naples is being built, the result of an invitation competition won in 2005.
- 2015 The Biomediterranean cluster is selected among the three best clusters of Expo 2015.
- 2015 Realizes the exhibition entitled "Supernapoli" at the Milan Triennale.

- 2015 In Beiruth Wins the ARCHMARATHON 2015 prize for the Mixed Tenure Housing and Buildings category.