

Saverio Carillo

Associate Professor for the scientific-disciplinary sector Icar 19 (Restoration) 08 / E2, qualified for the first band, he is a member of the Teaching Committee of the PhD in Architecture, industrial design and cultural heritage, and already of those in Conservation of Architectural and Architectural and Urban Design and Restoration of the Architecture of the Second University of Naples. Formerly a professor of the Restoration and Functional Adaptation Laboratory of the built space, he teaches Restoration and Conservation for Design and Accessibility and Conservation for the Design of Community Spaces and Icar 19 Workshop, he has administered, among others, the teachings of Building Characters of " Historical Building, Urban Restoration Techniques, Laboratory of Analysis Techniques of Historic Building Materials, Archaeological Restoration, Urban Restoration and others, both for the degree courses of the Department of Architecture and Industrial Design and for the SICSU of the Second University of Naples, both for the Department of Letters and Cultural Heritage. He is the editorial director of the series *La Città come con-testo*, at the Publishing House *La Scuola di Pitagora* in Naples and is a member of the scientific committee of the historic magazine "Arte Christian" at the Beato Angelico Foundation in Milan. He is among the most attentive scholars of sacred architecture of the twentieth century having produced about a hundred contributions on the subject. He has been a restoration researcher since 2002. He has also participated in commissions for comparative evaluations for university researcher positions. He carries out evaluator activities for ministerial projects and for some Italian universities. He is a member of several scientific committees for journals. His study interests focus on the intellectual motivations aimed at justifying the intervention in the historical contemporaneity on the pre-existing ones. The reading of temporal procedures, attentive to the compensation of the tired team of the subject of architecture, is analyzed both from a merely contingent point of view, and from an ideological / historiographical point of view aimed at giving a coherent exegesis. Within the disciplinary field of restoration, those centuries of the modern era that are closest to contemporaneity constitute privileged seasons of investigation. The in-depth study of the sacred architecture project of the last hundred years has led him to study, with particular attention, the close connection between modern materials and semantic-figural implications called to bring about the binding religious sentiment. In a coextensive manner, he has made contributions to the interpretation of the architectures for the communities, also in an urbanistic key, supported by an ideological interpretation of reality. His research activity finds an opportunity for exposure with communications at national and international conferences, as well as in specialized journals. His professional industriousness is attested in consultancy, scientific direction of research projects, participation in building commissions, collaborations, direct interventions and projects concerning, mainly, the protection of finishes. He supported the Scientific Direction of the restoration of Pericle Fazzini's bronze sculpture "The Resurrection" in the Paul VI Hall in the Vatican, in collaboration with the Prefecture of the Papal Household and the Nolana Del Giudice Foundry. On the occasion of EXPO 2015 he oversaw the scientific direction of the work of reproducing the true copy, in the 'lost wax' bronze technique, of the Madonnina del Duomo in Milan, exhibited in the Pavilion of the Veneranda Fabbrica del Duomo. He has carried out with particular attention studies and researches to define the connotative processes of cultural landscapes in the anthropological, material and immaterial definitions, underlying the prevailing secularist logic of the contingent. He paid particular attention to intangible assets included in the Unesco list of intangible assets