

Marina D'Aprile

Ass. Prof. and Professor in charge of Restoration Design at
Architecture and Industrial Design Department
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Key qualifications

- **Assistant Professor** in architectural restoration since 2002
- **Ph.D. in architectural heritage preservation** (Faculty of Architecture – Second University of Naples) took in 1999 with the final dissertation *Masonry walling during Aragon's and Angevin's kingdoms in Terra di Lavoro's district: documenting and understanding* (1200-1500), supervisor prof. arch. Giuseppe Fiengo
- **Professor in charge of Restoration Design at the Architecture and Industrial Design Department of University of Campania "Luigi Vanvitelli"** into B.D, M.D and PM.D courses (on-going since 2002)
- **Ass. Professors' elected Representative at the Architecture and Industrial Design Department's Board** (on-going since 2014)
- **Member at the Architecture and Industrial Design Department of University of Campania "Luigi Vanvitelli" of the Didactics Professors' Board**
- **Member of the University of Campania's Professors' Board of the Ph.D. "Architecture, Industrial Design and Cultural Heritage"** (on-going since 2013)
- **Associate to SIRA** (Italian Scientific Architectural Restoration Association) since its foundation on-going (<http://sira-restauroarchitetonico.it/>)
- **Associate to Istituto Italiano dei Castelli** (Italian Institute of Castles), Naples' Provincial Section (since 2018 on-going) (<http://www.istitutoitalianocastelli.it/>)
- **Member (correspondent-associate) of CSSAr** (Italian Center of Studies on Architectural History) "Casa dei Crescenzi" (<http://www.cssar-casadeicrescenzi.it/cssar/>) (since 2019)
- **Member of the Second University of Naples's Professors' Board of the Ph.D. "History and Technology of Architecture and Environment"** (2011-12)
- **Member of the University of Campania's Academic Library Board** (2016-2012)
- **Member of the Second University of Naples' Professors' Board of the Ph.D. "Urban and Architectural design and restoration"** (2009-11)
- **Researcher at Benecon Scarl, Competence Center on Cultural Heritage Ecology Economics, Member of the Permanent FUUH Forum UNESCO University and Heritage** (on-going since 2003).
- **Architect** graduated in 1993 at Naples' University Federico II, Faculty of Architecture
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Main research key issues:

Vernacular architecture history and preservation; historic building techniques and building archaeology; innovative masonry and timber structure consolidating procedures; restoration history and theory; aesthetics and contemporary restoration culture; preventive and planned building maintenance; industrial archaeology preservation and enhancing; sustainability and heritage preservation of neglected places; fabric documenting, understanding and assessing methods and best tools.

Main research projects

Participation to funded peer-competition research proposals, even such as interdisciplinary working groups, financed by the Italian Ministry of Education, University and Research (**PRIN, National Interest Research Projects**) or by European or Regional Funding Programs.

- **Research Proposal "SALvanguardia e Valorizzazione dell'Autenticità nella GEstione dei "Gigli di Nola" (SAV. A GE. Gigli di Nola) / Authenticity Safeguard and Enhancement into managing "Nola's Lyly" tradition (SAV. A. GE. "Nola's Lyly")** (scientific supervisor prof. eng. Luigi Maffei), first classified to the Regional Peer-

Competition Call for Proposal - Public Announcement Campania's Region (BURC n. 59 July 26th 2017), applied for 09/28/2018 and financed with euro 260.000.

- **Operative Goals 2.1 and 2.2 of the ERDF Operative Program Campania 2007/2013 - Benecon ScarL R.P., *Urban Ecotourism for Sustainable Exploitation of Campania's Cultural Heritage*, (2014-15), (www.campuspompei.it);**
- **PRIN, *Mediterranean Atlas of Cultural Heritage (MACH)*, national scientific coord. prof. arch. Massimo Giovannini (2011-13) (pubbl. 4);**
- **PRIN, *Historic construction methods: protocols and innovative tools for dissemination and viability to the conservation planning process*, national scientific coord. prof. eng. arch. Stefano Della Torre (2005-2007);**
- **PRIN, *Historic construction methods regional atlas (1400-1900)*, national scientific coord. prof. arch. Giuseppe Fiengo (2002-04).**

Scientific supervisor of university-sponsored research proposals:

- ***Historic structural building reinforcement methods during the modern and contemporary ages* (2008-10); *Regional historic structural, anti-seismic building methods* (2010-12); *Documenting, understanding and assessing of regional historic rendering and plastering technics: materials and practices* (2013-15). Historical rural and vernacular dwellings of Pompeii's district: features, building techniques and preservation strategies (2016-18); Contemporary philosophical and aesthetics trends and architectural preservation theory: protagonists and implications (2019-21)**

Scientific supervisor of granted junior researchers for:

- **Benecon ScarL Funded Research Proposal, *Urban Ecotourism for Sustainable Exploitation of Campania's Cultural Heritage* (2014-15)**

Scientific co-coordinator of junior researchers' groups for:

- **BENECON ScarL Funded Research Proposal, *Cilento's architectural heritage conservation: instruments and outlooks* (2007-09), printing as co-author in C. GAMBARDELLA (ed.), *Cilento's Atlas*, v. 1, 2009, NAPOLI, La Scuola di Pitagora, 377-466, ISBN: 978-88495-1836-8.**

Academic experience

- Since 2005 **supervisor of B.D., M.D. and PM.D. dissertations and conductor of Ph.D. lectures and seminars**
- **At present since 2012 in charge of the courses "Architectural Restoration Laboratory C" (300 h; M.D.), "Architectural Restoration Workshop C" (150 h; M.D.) and Restoration Design", this last held in English speaking (150h h; PM.D.).**

Other academic courses conducting (hours; years; degree course):

- **Historic architecture structural consolidation (100h; 2002-10; M.D.); Theory and history of restoration (200h; 2004-06; M.D.); Historic construction methods and materials (75 h; 2003; B.D.); Architectural restoration techniques (175h; 2006-09; B.D.); Urban restoration design techniques (150h; 2006-07;2009- B.D.); Historic fabric material investigation and documentation methods (125h; 2008; B.D.); Architectural restoration (200h; 2010-11; M.D.); Restoration design managing and implementing standards (100h; 2008; B.D.); Technical standards to manage restoration construction site (300h; 2011; B.D.); Restoration design (IT; 150h; 2013; PM.D.).**