

Stefano Borsi was born in Lucca (Tuscany) on August 31st, 1956. His private address is Piazza Rondanini 29, Rome, ZIP 00186. He obtained the diploma in Archive keeping, Diplomats and Paleography at State Archives of Rome in 1978, degree in History of Arts at I University of Rome "La Sapienza" in 1982, PhD in Medieval and Modern Art at the Ist University of Rome in 1993. In 1985 he obtained the qualification for teaching History of Art in State High Schools. As Professor on contract He taught "History and Methods of Analysis in Architecture" at the Faculty of Architecture of the Second University of Naples (scientific sector H12X) in 1996-1999, "History of Art" in 1999-2000. Since 2nd August 2001, he has worked as Associate Professor of History of Architecture at Faculty of Architecture of the Second University of Naples, teaching the following subjects: "History and Development of Industrial Design" in 2001-2008, "Classical and Medieval Architecture" in 2009-2010, "History of Garden and Landscape" in 2010-2011, "History of Architecture and Industrial Design" in 2011-2012. He is the Director of the Faculty Library, member of the Regional Center for Heritage, Environment and Economy BENECON, and referee of the Research Evaluation Center ANVUR (class 08 Art and Architecture). From 2001 (I issue) to 2006 he took part in the editing committee of the architectural review "Abitare la Terra" / "Dwelling on Earth", and has been the Editor of the publishing series "Fonti e immagini/Architettura e città" by Officina Edizioni, Rome since 1996. Full Professor of history of Architecture since 2019 december.

He focused his studies on History of Architecture and Architectural theory in Medieval and Renaissance era and on Leon Battista Alberti's writings and works. He is author of more than one hundred monographies and essays on History of Architecture, Town History, History of Art, Artistic Literature and Ancient Cartography. He has taken part in a National Research Project (PRIN) 2004 and several University Research Projects since 2003. He is now involved in research activities on Alberti, on Leonardo da Vinci's territorial studies and on Medieval towns in Tuscany and Campania, on Francesco Colonna's *Hypnerotomachia Poliphili* and architecture and archaeology in XVth Century.