

Paolo Giordano, born in Naples on 19 January 1956, is full professor in the scientific discipline ICAR/17 "DRAWING" at the Department of Architecture and Industrial Design of the University of Campania "Luigi Vanvitelli", ASN Commissioner in SC. 08/E2 - History and Restoration of Architecture, appointed by Directorate Decree n. 3479 of 20/12/2016.

Graduated in Architecture in 1982 at the University of Naples "Federico II" with a thesis entitled The design of the Palace of the city on the Riviera di Chiaia, Naples.

In 2019 he was Visiting Professor at the Faculdade de Arquitetura da Universidade de Lisboa in Portugal.

In 2018 he was Visiting Professor at the Dia di Dessau in Germany.

In 2017 he was Visiting Professor at the Faculty of Architecture of the Polytechnic of Tirana in Albania.

From 2013 to the present, he is Coordinator of the PhD in "Architecture, Industrial Design and Cultural Heritage" at the Department of Architecture and Industrial Design of the University of Campania "Luigi Vanvitelli".

From 2011 to 2013, Coordinator of the PhD in "Representation, Protection and Safety of the Environment of Structures and Government of the Territory" at the Faculty of Architecture "Luigi Vanvitelli" of the Second University of Naples.

From 2009 to 2012, Deputy Director of the Department of Project Culture at the Faculty of Architecture "Luigi Vanvitelli" of the Second University of Naples.

He has been a member of the Teaching Board of the PhD in "Relief and Representation of the Architecture of the Environment", located at the "Department of Project Culture".

In addition to monographic books, he has published articles and critical essays in "Domus", "AU", "Stadt Bauwelt", "Building Design". From 1985 to 1995 he collaborated with the International Architecture magazine "Domus".

He has been called to be a member of the Scientific Committees of numerous international conferences, including:

2019

- Scientific Committee of the International Conference FAU 2019 - 3rd International Forum for Architecture and Urbanis. Modernisation and Globalization, to be held in Tirana (Albania) on 21-22 November.
- Scientific Committee of the International Conference Utopian and Sacred Architecture Studies (USAS)", held in Aversa on 11 - 13 June.

Prof. Arch. Paolo Giordano

Professore Ordinario di Disegno dell'Architettura

Coordinatore del Dottorato di Ricerca in "Architettura, Disegno Industriale e Beni Culturali"

Università degli Studi della Campania "Luigi Vanvitelli" Dipartimento di Architettura e Disegno Industriale
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2018

- Scientific Committee of the International Conference IFAU 2018 - 2st International Forum on Architecture and Urbanism. Fragile Territories, held in Pescara (Italy), on 8-10 November.
- Scientific Committee of the "WAG_Wonderful Architectural Gardens_The English gardens in Caserta, Versailles and Worlitz" study day, held in Caserta (Italy) on 10 October.
- Scientific Committee of the 22nd International Interdisciplinary Conference "Mind Scenary in the Landscape-cultural Mosaic. Palimpsests, Networks, Partecipation", held in Aversa (Italy) on 2 July and in Caserta (Italy) on 3 July.

2017

- Scientific Committee of the International Conference IFAU Tirana 2017 - 1st International Forum on Architecture and Urbanism. Cities in Transition, held in Tirana (Albania) on 14 - 16 December.

He has been called to hold the role of chair in numerous international conferences, including:

2019

- Chair at the Utopian and Sacred Architecture Studies (USAS) International Conference", held in Aversa on 11-13 June.

2018

- Chair at the International Conference at the 40th International Conference of Teachers of Performing Arts, XV Congress of the Italian Union for Design, Material/Immaterial Representation Drawing as (in)tangible representation, Milan 13-15 September 2018. With certificate.
- Chair at the 22nd International Interdisciplinary Conference "Mind Scenary in the Landscape-cultural Mosaic. Palimpsests, Networks, Partecipation", held in Aversa (Italy) on 2 July and in Caserta (Italy) on 3 July.

2017

- Chair at the 39th International Conference of Teachers of the Disciplines of Representation, 14th Congress of the Italian Union for Design, Territories and Frontiers of Representation, held in Naples (Italy) on 14-16 September.

He is the author of monographs, articles in collective volumes, contributions in conference proceedings, international journals.

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