

## CURRICULUM VITAE ET STUDIORUM

DI NADIA BARRELLA

### WITH THE FULL LIST OF PUBLICATIONS

Born in Naples in 1963, she graduated in Literature in 1986 (110/110 cum laude) at the University of Naples Federico II. In 1991 she obtained the Diploma of Specialization in History of Art (70/70 cum laude) at the same University.

After a scientific collaboration contract with the History Department of the University of Calabria, in 1995 she received the Ph.D. degree (7th cycle) in historical disciplines of medieval, modern and contemporary art: History and criticism of the figurative arts in Southern Italy. Administrative office: Federico II University of Naples.

In 1996 she obtained the Diploma in Archival and Palaeography at the State Archives of Naples.

She won a post-doctoral scholarship at the University of Naples Federico II (1997-1999) and then a research grant for the project entitled "Museo Campano" (tutor prof. Rosanna Cioffi) at the Department of Study of the Human and Relational Cultural Components of the Territory of the Second University of Naples.

From 2000 to 2006 she was a University Researcher (confirmed in the position starting from 31.12.2003) for the disciplinary sector LART / 04 at the Second University of Naples.

In 2006 she was eligible for tenure promotion as associate professor in the scientific disciplinary sector LART04 Museology and artistic criticism and restoration at the Faculty of Design and Art of the IUAV University of Venice.

Since 2007 she is Associate Professor, LART04 scientific disciplinary sector Museology and artistic criticism and restoration at the Faculty of Letters and Philosophy of SUN (now Department of Letters and Cultural Heritage of the University of Campania "Luigi Vanvitelli").

She was confirmed in the role in 2011.

In 2014 she obtained the qualification as full professor with unanimous evaluation.

## TEACHING AND INSTITUTIONAL ACTIVITIES

### 1. Courses, seminars. Conferences, stages

Starting from 1997-1998 and until the academic year 2018-2019, for the "Course in Conservation of Cultural Heritage" Degree, the three-year Degree "Courses in Letters and Cultural Heritage", for the "Specialized Degree Course" (later Magistrale), in History of Art and subsequently for the Master's Degree Course in Archeology and History of Art, she held:

- fundamental courses on the history of collectibles and the museum, with exercises and seminars related to the problems of managing the contemporary museums;

- specialist courses on:

- nineteenth-century museums;
- the city's museums In Italy and in Europe;
- the late nineteenth-century collection of applied arts;
- Networks and museum systems,

- scientific museums between the eighteenth and twentieth centuries;
- setting museums;
- Museums and archaeological parks in the early twentieth century;
- the national and international evolution of business museums;
- Farnesian collecting;
- museum standards in Italy and in Europe;
- the evolution of the museum form in the 21st century;
- the Franceschini Reform and the uniform quality levels of the museums.

For the students of all the courses she organized workshops and educational visits in the most important Italian and European museums: Munich, London, Bologna, Perugia, Florence, Rome, Naples, Caserta, Teano, Santa Maria Capua Vetere, Capua, Salerno, Herculaneum.

She organized visits to major exhibitions and seminars, conferences and meetings on various subjects: *museum standards, art magazines, museums of the Arab world, Chinese museums, city museums in Italy and Europe, museums and contemporary art, museums and identity, public engagement, gamification*.

Most of those activities were attended by some of the most prominent scholars of the discipline, at national and international level.

## 2. Exam commissions

She joined Exam commissions for the following disciplines: Museology and History of collecting, History of restoration, Social history of art, History of art criticism, History of contemporary art, Economics of cultural heritage.

She is a supervisor of Bachelor's degree theses and to date, she has supervised over 150 on topics related to the history of Italian museums, management of the contemporary museum, museum networks, history of seven and nineteenth-century collectors, ecomuseums, ICT for cultural heritage, and public engagement , to museum education, to the history of cultural heritage conservation.

She is a Master's Degree dissertation co-ordinator in the subjects of Archeology, History of Art Criticism, History of Restoration, History of Contemporary Art, Social History of Art, Modern History, Methodology of Archaeological Research, Archeology of Magna Graecia.

## 3. Postgraduate doctoral degree (Ph.D.)

From 2007-2008 and until 2012-2013 she was part of the teaching staff of the Ph.D. in Cognitive Methodologies for the Conservation and Enhancement of Cultural Heritage at the Second University of Naples (now the University of Campania 'Luigi Vanvitelli' , Consortium offices in Palermo, Molise)), and was the tutor of three thesis.

From 2013-2014 and until 2018-2019 she was a member of the Faculty Board of the Ph.D in Architecture, Industrial Design and Cultural Heritage of the Department of Architecture of the University of Campania Luigi Vanvitelli and was tutor of 3 thesis .

She has also been a member of the Selection Boards for the awarding of the title of 'Research Doctor' also at the University of Naples (2017) and of Competition Commissions for university researcher positions (University of Padua 2007, Catholic University of Milan 2018).

## 4. Specialization schools and further educational activities

Since the academic year 2007-2008, she has been a member of the teaching staff of the Postgraduate School of History of Inter-University Art, Second University of Naples (now University of Campania 'Luigi Vanvitelli'); Suor Orsola Benincasa University Institute, where she teaches Museology (10 CFU -50 hours).

For the School she has followed more than 15 thesis projects on the following topics: History of collecting between the Nineteenth and Twentieth centuries, Museums and collections of contemporary art; Eco-museums; Museum education; Museums and new technologies.

- Since the 2007-2008 and until its transformation, within the Campana Interuniversity School of Specialization to Teaching (SICSI), she has carried out teaching activities on the theme 'Laboratory of Museology', for the class A061

- in the academic year 2012-2013, as part of the TFA class 061 courses, she carried out teaching activities on the theme "Museums in the teaching of the history of art. These issues have also been addressed in the a.a. 2013-2014 (for the PAS 061) and in the academic year 2014-2015 (for TFA 061).

She is currently engaged in the FIT with the teaching of the Didactics module for the history of art.

- She was a member of the scientific committee and lecturer in the 1st level University Masters in Virtual Reality Applications promoted by the Luigi Vanvitelli University

- From 2008-2009 she is acting deputy professor of Museology at the School of Specialization in Architectural Heritage and Landscape of the University of Naples "Federico II"

- From 2010-2011 she is Professor of Museology at the School of Specialization in Cultural Heritage of the University of Macerata

## 5. Internationalization

- Starting in 2009, due to the large number of Erasmus students taking part in her courses, she has provided part of her the course-related exercises in English.

- She has hosted visiting professors from Holland (Prof. Arno Vitte) and from Brazil (Prof. Evelyne Azevedo)

- She is a tutor of a research project (Erasmus Scholarship) entitled "O colecionismo e a circulação de bens arqueológicos no século XIX: o caso de peças greco-romanas de Itália para o Brasil"

- She is a member of an international research group on the subject of "Ouvrage collectif Histoire des musées d'arts décoratifs et industriels" XIX-XXe - Leader University of Aix en Provence to which she contributes with studies on Italian museums dedicated to the applied arts.

- She is working on a joint training project on the participatory museum (under construction) with the MUZA of Malta and L-Università ta 'Malta

## 6. Institutional activities

Since 2014 she has been a delegate of the UniCampania Rector for Job placement. As a Rector's delegate, she handles, every year, training and work orientation projects for all the University Departments, job days, recruiting days and company presentations. She was Director of the NEW PRO placement project. Professionals become, financed at the University Vanvitelli by the Campania Region (2017/2018).

From 2013 to 2016 she was President of the Three-year Degree Course in Cultural Heritage and Deputy Director of the Department of Letters and Cultural Heritage.

She is in charge of the AQ group of the Degree Course in Conservation of Cultural Heritage

## 7. "Third mission"

Since 2014, the "Third Mission" has also been an essential component of the institutional activity of Nadia Barrella. The third mission was intended as:

1) *a knowledge transfer to institutions, local authorities and businesses*, including the series of meetings for the museum operators of the Campania Region on the themes: 2014 The Charter of services, 2018 The uniform quality levels of museums

2) *an active participation in public meetings organized by other entities and participation in the formulation of programs of public interest (policy-making)*: 2015 The story of the city: some reflections starting from the Museums, the monastic complex of Santa Maria de Commendatis, Municipality of Maddaloni 6 February; 2016 Cultural heritage and local development, Initiative The roots of the future. Among archeology, history, research, Capua 12 May; 2016 Communication, cultural accessibility and professionalism: some reflections on Campania museums. Conference on Information, Communication and Innovation in the management and enhancement of cultural heritage, Order of journalists of Campania, Capua 15 October; 2017 What synergies for museums in the province of Caserta, CGIL Convention, Reggia and surroundings: development opportunity, Caserta Royal Palace, Caserta 24 January; The training of professionals for the multicultural museum, the Musei in Conte initiative (x) t, PAN Palazzo delle arti, Naples 19 May; 2018 lesson-seminar project Museum networks in the Province of Caserta dedicated to the high schools of Caserta entitled The museums, the city, the management of the territory, held at the Library of Maddaloni on 11 September.

3) *fruition by the museum community and historic university buildings*: actions to support Muse, archives and libraries: 2014-2017, Cycle of Conversations on art for the re-launch of the Filangieri Museum in Naples; 2017 Meetings in support of the Campano Museum of Capua; 2018 Training, research professions. Local and future identity. The archives and historical sources of the Municipalities of Terra di Lavoro. Space for research and professionalization, S. Maria C.V. Regional Archives Superintendency of Campania 8 April; Telling the San Martino Museum, an initiative for the 150th anniversary of the National Museum of San Martino in Naples, 25 November.

## SCIENTIFIC PROFILE AND MAIN RESEARCH LINES

Nadia Barrella has been involved in the "History of protection and nineteenth and twentieth century Museology", focusing in particular on the situation in southern Italy, unifying intentions of historical reconstruction with a cognitive activity, aimed to design and propose intervention in the museum field.

Most of her titles belong to the historical trend, centred on problems related to the evolution of the museum structure in relation to its cultural project; to the history of collecting and the protection of monuments.

Her study activity aimed to focus on the problems of the history of the museum, collectibles and guardianship, analysing the progressive refinement of the historical awareness of the art and the technical-scientific capacities of the conservation protagonists.

This activity was constantly accompanied by a reflection on the contemporary museum in national and international contexts and the analysis of aspects relating to its management, museum education and communication also through the use of new technologies.

## 1. Activity and coordination of research groups

### 2010 - today

She directs the research activity of the Campania Museums Observatory, coordinating undergraduates, graduate students and a research fellow (the grant was funded at the Department of Letters and Cultural Heritage with private funds for the academic year 2018-2019).

The Observatory carries out its activity through a special database that contains information on the Campania museums, organized on the basis of the *eight areas of the Museum Standards* foreseen by the D.M. May 10, 2001.

The database is constantly updated and is the starting point of the research paths of the chair of Museology.

The Observatory has carried out, through the doctoral students, studies on the communication of the museums, on the history of the protection, on the eco-museum structures and on the activity of the palace of Caserta.

The Observatory is currently reorganizing the database to assess the new uniform quality levels of the museums of Campania (LUQM Ministerial Decree n.113 dated 02.21.2018) for the purposes of joining the new National Museum System. The institute has benefited from regional contributions to support interventions and activities aimed at developing, promoting and enhancing the museums of local and local interest and an annual scholarship for 2016/2017.

In 2014, Campania region funded the projects *"For the diffusion of the service card at Campania's Local Government Museums"* and, in 2018, the Project entitled *"Quality Uniform Levels for Campania's Local Museums". Staff training and refresher courses: regulation and periodic reports*. Employees and volunteers from 30 museums in Campania participated in both courses, with very important repercussions for updating staff and providing services to the public.

### Since 2014

She is the coordinator of the Departmental research group *"The cultural heritage for sustainable development and social integration"*.

The group develops paths of knowledge, conservation and social and economic enhancement of artistic, architectural and landscape assets, within urban and territorial areas illustrative of the wider regional territorial structure reading them as models for interventions able to involve, as primary subjects of promotion and fruition of cultural assets, social groups and local productive realities, favouring connections with the most updated experiences at national and European level in terms of sustainable development, communication, social inclusion, integration.

Within this framework and with this common goal, the group has followed - in the four-years period 2014-2018 - research paths also linked to the features of its members (professors and researchers of museology, art criticism, history of contemporary art, history of the city) and related to museums, communication, art history and criticism, public art, sustainable development.

The study of museums, as part of this research activity, has a mainly international vocation (European management standards, ICTOP for strategies related to staff training, urban centres and eco-museums for attention to the territory and its story) and enjoys the relations of the scholar with ICOM Italy and ICOM International. Coordination is underway with the MUZA of Malta for study paths related to the theme Participatory Museum / Community Museum.

## **Since 2017**

- She is a member of a national inter-universities research group conducting researches on the activities of the Franceschini Commission (1964-1967) and on the relationship between the national debate and international choices on the protection of cultural heritage in the 1960s (Coordinator of the group: Roberto Balzani, Professor of Contemporary History - University of Bologna. The results of the research will be published by "Il Mulino" with contributions from the IBC Emilia Romagna)
- She is a member of an international research group on the subject of "Ouvrage collectif Histoire des musées d'arts décoratifs et industriels XIX-XXe - University of Aix en Provence", contributing with studies on Italian museums dedicated to the applied arts.
- She is a member of the research group "The artistic heritage in crisis settings: a diachronic survey on protective and solicitation policies with respect to the arts, in case of conflict, in Italy between the Risorgimento and the Cold War" financed by the University of Padua.

## **PRIN**

2017-2020

She is the local unit manager for the project "Community identity between museum, the great decoration in public buildings and the city: sources, projects, collections, iconographic themes and strategies for self-representation in the nineteenth and twentieth centuries". Funded with PRIN-2017 Funds

2004 - 2007

She was a member of the research group "Journals of the History of Art between the Nineteenth and Twentieth centuries", a local unit coordinated by Prof. Rosanna Cioffi (funded with PRIN 2004 funds)

2009 - 2011

She was a member of the research group "Journals of the History of Art between the Nineteenth and Twentieth centuries" Leading group coordinated by Prof. Rosanna Cioffi (funded with PRIN 2009 funds).

## **"INTERATENE" RESEARCH - 2019**

She is the P.I. of the project "Words, images and perception. A search for the re-generation of the communication of cultural assets through social networks" - Awaiting evaluation.

The project, which comprises coordination of cultural heritage and linguistic experts, aims to study the communication strategies of cultural places in the domain of social media and the identification of best practices useful for the promotion and development of the institutions themselves.

Through a multidisciplinary and multimodal approach, the group will analyse the characteristics of the messages produced by the official accounts of the most popular museums on the main social networks and will evaluate, even if at random, the perception and reception of followers.

## **Other research activities**

2000

Member of the research group for the execution of the project "Catalogue of works of art" of S.Maria Capua Vetere at the Department of Study of Human and Relational Components of the territory of the Second University of Naples (Resp. Prof. Stefania Quilici Gigli )

2000-2003

Component of the research group "Realization of the georeferenced catalogue of archaeological and artistic cultural assets of primary interest in the province of Caserta (Cluster 29)" Resp. Prof. Stefania Gigli Quilici

2002-2003



Coordinator and director of scientific activity for the project "For a catalogue of museums of local interest in Campania" (Resp. Prof. Stefania Quilici Gigli)

2003-2006

Member of the research group funded under the L.R. 5/2002 "Document and work of art: history and art criticism in the nineteenth century in Campania through the establishing events of the Provincial Campano Museum of Capua" coordinated by Prof. Rosanna Cioffi

2004

Member of the research group "Museo Campano" funded with 8 per thousand funds coordinated by Prof. Rosanna Cioffi

## **MAGAZINES, INSTITUTIONS AND FOUNDATIONS**

Since 2013 she's been a member of the Board of Directors of MUSA - Museum System of the University of Campania Luigi Vanvitelli

Since 2017 she's been the national coordinator of the ICOM Thematic Training, updating and museum professions.

Since 2017 she is a member (Secretary) of the Governing Council of SISCA - Italian Society for the History of Art Criticism

Since 2017 she is a member of the Scientific Committee of the Archaeological Park of Ercolano

Since 2014 she is a member of the board of directors of ANMLI - National Association of Local and Institutional Bodies Museums

Since 2018 she is a member of the Scientific Committee of the Research Center Rossana Bossaglia for the decorative arts, graphics and arts from the XVIII to the XX century of the University of Verona

Since 2018 she is a member of the Scientific Committee of the Ezio de Felice Cultural Foundation - Naples

Since 2015 she has been a member of the Scientific Committee of the magazine "Il Capitale Culturale" (Band A magazine)

Since 2017 she is a member of the Scientific Committee of the Annuario della SISCA Magazine (formerly "Annali di Critica d'arte - magazine A band")

She is reviewer of proposals and / or books for OADI - Observatory of Decorative Arts

She is reviewer of University projects for the Universities of Rome La Sapienza, RomaTRE and Padua

## **Other collaborations with museums, universities and cultural institutes**

From 1986 to 1995

She was coordinator of educational and scientific activities at the Filangieri Museum in Naples.

For the Museum she collaborated in the realization of exhibitions, conferences and other scientific activities including:

- 1988 A museum on display, Coordination of the exhibition for the centenary of the Civic Museum Gaetano Filangieri of Naples;
- 1992, Celebrations for the centenary of the death of Gaetano Filangieri, coordination of activities;
- 1995 Remembrance of a King, historical-documentary exhibition on Francesco II di Borbone, member of the scientific committee.

2001-2005

She was a consultant for the Campania Region and a member of the Regional Council for Museums created by Councilor Luigi Nicolais which led to the drafting and approval of the L.R. 12/2005 on museums of local interest in Campania

She collaborates for exhibitions and other cultural activities with the Neapolitan Society of National History

## CONFERENCES

She has been editor and / or member of the scientific committees of the following conferences:

- 1992 *Collezionismo, storiografia e conservazione dei monumenti a Napoli nel Secondo Ottocento*, Società Napoletana di Storia Patria- Università degli Studi di Napoli, Federico II
- 2001 *La memoria dei Luoghi. Giornate di studio sul futuro dei musei locali della Campania*, organizzato dal Consiglio Regionale della Campania e dalla SUN
- 2003 *Ottocento in Terra di Lavoro*, SUN- Università degli Studi di Napoli "L'Orientale"
- 2010 *Le Aule dell'arte. Università ed arte contemporanea: esperienze e prospettive*, SUN, SISCA, Bunker Art division
- 2010 *Crisi di vocazione? I grandi musei locali della Campania e le trasformazioni del ruolo del museo*, SUN, ANMLI, Provincia di Napoli
- 2011 *Materiali per costruire il Paese*, SUN, Società napoletana di Storia Patria, Università di Napoli Federico II, Archivio di Stato di Napoli
- 2012 *Il Museo nelle città italiane. Il cambiamento del ruolo sociale del Museo nei centri Urbani*, Ferrara, ANMLI
- 2013 *Riviste d'arte tra Ottocento e Novecento*, S.Maria C.V., Convegno conclusivo PRIN 2009
- 2015 *Musei e comunità. Musei come strumenti di crescita e di trasformazione sociale*, Ferrara ANMLI
- 2017 *Contemporaneo al lavoro. Professioni ed occupazione nel mondo della produzione artistica*, Santa Maria C.V., SUN
- 2018 *Musei civici: quale futuro? La prospettiva del sistema museale nazionale*, Ferrara ANMLI
- 2018 *Identità locale e futuro. Gli archivi e le fonti storiche dei Comuni di Terra di Lavoro. Spazio di ricerca e di professionalizzazione*, S. Maria C.V., Caserta, Università della Campania, Archivio di Stato di Napoli, Soprintendenza Archivistica Regionale, Provincia di Caserta
- 2018 *Comunicare la città. Modelli ed esperienze per ripensare ad un museo della città di Napoli*, Santa Maria C.V., Università della Campania

## Conference reports

She participated in over 50 national and international conferences (Naples, Milan, Bologna, Rome, Florence, Bassano del Grappa, Palermo, Ferrara, Matera, Turin, Padua, Venice, Aix en Provence et al.) as a guest speaker and of Key-note speaker.

She has lectured in various Italian museums (Naples, Rome, Bologna, Ferrara, Padua, Palermo, Milan).