

Patrizia Ranzo, architect and designer, is full professor of Industrial Design at the University of Campania "Luigi Vanvitelli". She is chairman of the Council of Courses in Design for Innovation, of the same University. She was coordinator of the Doctorate in Industrial, Environmental and Urban Design from 2000 to 2008 and President of the aggregate courses of Industrial Design from 2004 to 2013 at the Faculty of Architecture. She is a member of the doctoral college in Environment, Design, Innovation. He is a member of the CIAUD international research center - Centro de Investigacao em Arquitectura, Urbanismo e Design / Universidade de Lisboa. She was a member of the board of directors of the Italian Design Society -SID, recognized by MIUR. She was an honorary member of the Technical Scientific Committee of the Regional Women's Textile Pole of the Campania Region; today she chairs the Fashion Supply Chain Table of the Campania Region. She is coordinator, for the area of Creativity, design and Made in Italy, of the PNR 2021-21. She is the curator of the "Culture del Design" series for Franco Angeli and of the "Indesign" series for Alinea. Coordinator of the Sustainable Industrial Design research unit (DICDEA Department) and of the Sustainable Mobility unit. She is the scientific manager of numerous projects; in particular in the Automotive Design sector she was responsible for the DICDEA Department of the following projects: AUTOMOTIVE P2P Production (01/01/2014-31/12/2015) POR Campania FESR 2007 /13 0.0.2.2 ; MICROCAR Ecocompatibile (01/01/2014-31/12/2015) POR Regione Campania FESR; Progetto IBIS, "Horizon 2020-FON 2014 2020. Scientific responsible of the project "Critical analysis and strategic lines for the enhancement of the Fashion system in Campania" - POR Campania FSE 2014-2020. She is the author of several European patents resulting from research projects funded by competitive tenders:

Brevetto di invenzione industriale No RM2010A000023 del 26/01/2010 Titolo: Materiale Tessile a elevate prestazioni per il settore agricolo.

Brevetto per Modello industriale di utilità No. RM2010U000011
26/01/2010

Titolo: Sistema combinato di contenitori eco orientato

Brevetto n. 202015000071704

Titolo: Tastiera per stenotipia EVA -

Brevetto n. 003077064-0001- European Union Intellectual Property Office Brevetto n. 003077056-0001- European Union Intellectual Property Office Brevetto n. 003077056-0002- European Union Intellectual Property Office Brevetto n. 003077056-0003 - European Union Intellectual Property Office Brevetto n. 003077056-0004 - European Union Intellectual Property Office .

As a designer, she obtained several awards, in Italy and abroad, including the 1981 and 1983 awards for his activity in the design, architecture and interior design sector -Women in Design International Competition, Ross, California; 1985 - Design International Competition, S. Francisco, California. Award for activity in the interior design sector; 1986 - 1st Atelier Nouveau Award for Italian design, Seibu, Tokyo; 1987-XIV Compasso d'Oro Award, Municipality of Milan, ADI; selection for the "Agave" table (prod. Stildomus, Pomezia, Rome) - for the XIV Compasso d'Oro. She participated in several national and international exhibitions; among the most prestigious "Independent Design", Triennale di Milano 2011 and "Quadri di luce", Pavillon Des Arts & Design, Paris 2012. She promoted and coordinated several research projects in the field of fashion and design from the point of view of creative factories, interacting with companies, institutions, international research centers. She is the author of numerous volumes, articles, international and national essays on design, fashion design and automotive design in relation to the contemporary industrial landscape (<https://iris.unina2.it>).