

Concetta Lenza (Salerno 1954)

Graduated in Architecture at the "Federico II" University of Naples, since 2001 she has been a Full Professor of History of Architecture at the Second University of Naples (now University of Campania "Luigi Vanvitelli").

Teaching and PhD activities

She has taught "History of Architectural Criticism and Literature" (later "History of Architectural Theories"), "History of Contemporary Architecture" and "History and Principles of Architectural Design".

She was in charge of the "Final Synthesis Laboratory in Historical Disciplines for Architecture" and supervisor of several Master's degree theses. She has also been assistant supervisor in other Italian universities (Polytechnic of Turin, AY 2014/15; University of Perugia, AY 2015/16).

She has carried out teaching activities within the Campania Inter-University School for Teaching, area of study Art and Drawing. She participated in the training activities of the research doctorate in "History and Design", "Design and Innovation", "Environment, Design and Innovation", from the fifteenth to the thirteenth cycle, as a member of the Faculty Board, also acting as a tutor for different theses. She also lectured at: "Laboratory of Architectural Composition 2", University of Naples "Federico II", 19/11/2013; PhD in Architectural and Landscape Heritage and Cultural Heritage - Specialization School in Architectural Heritage and Landscape, Polytechnic of Turin, 22/5/2014; Doctorate in Architecture, "Federico II" University, Naples, 25/6/2014; Doctorado Internacional en estudios Avanzados en Humanidades y en el Master en Desarrollos sociales en Artistic Culture of the Faculty of Philosophy and Letras de la Universidad de Málaga, 17-18/9/2015; Doctorate in Architecture. History and Project, Polytechnic of Turin, 15/5/2017.

Main positions of academic management

Member of the University Library Committee (since 2000); Member of the PhD Committee of the University of Campania (since 2002); President of CAR (Research Area Evaluation Committee) for the special area CIVR 15f, *Sciences and Technologies for the Evaluation and Enhancement of Cultural Heritage* (2004); member of the executive committee of the "Department of History and Processes of the Anthropized Environment - DISPAMA" (since 2004); Dean of the Faculty of Architecture of the Second University of Naples for the four-year period 2005/2006 - 2008/2009; member of the executive Committee and secretary of the National Conference of the Deans of the Faculties of Architecture (2005-2009); President of the BA Degree Course in "Building Sciences and Techniques" (since 2017).

Other activities carried out within university bodies

- Member, on behalf of MIUR, of the Scientific Commission for the validation of the questions of the national admission test to the degree courses with programmed access, for the years 2013-2019;
- PRIN 2010-2011 project evaluator (start of the procedure 27/6/2013);
- Research project evaluator in the framework of the International Fellowship of the Polytechnic of Milan, 2015;
- Evaluator for VQR products 2011-2014 (starting procedure 3/4/2017);
- Member of the Working Group of Scientific Journals and Books, for non-bibliometric areas, 2017-2020 three-year period on ANVUR Resolution of 20/9/2017.
- Member of the ASN Commission (SC 08/E2) for the years 2018-2020.

Experiences of scientific consultancy and coordination

- Scientific consultant for the Preliminary Development Plan for the Town of Aversa, on behalf of DISPAMA (2000);
- Scientific consultant for the training project for the enhancement of the Vesuvian area and creation of the territorial database for the knowledge and environmental protection of the territory on behalf of DISPAMA (2002);
- Scientific coordinator of the Benitalia Consortium Convention in Rome - DISPAMA for the redevelopment and environmental and architectural enhancement project of the historic center of Lecce;
- Member of the Commission for the evaluation of the proposals concerning the restructuring of the Leonardo Bianchi Complex in Naples for the SUN (2001);
- Scientific coordinator of the Convention between Grandi Stazioni and the Faculty of Architecture of SUN (2007) for study and documentation activities on the Central Station of Naples and on the historical-urban evolution of Piazza Garibaldi;
- expertise for the nomination of the Cité épiscopale d'Albi in the UNESCO World Heritage List 2010 (on behalf of the Sécretariat ICOMOS International, 2009);
- member for the Management Plan of the UNESCO Word Heritage Site "Centro Storico di Napoli" Patrimonio dell'Umanità – Section A: Historic Urban Landscape e le risorse culturali (on behalf of Comune di Napoli - Assessorato all'Edilizia, 2011).

Participation and coordination of research projects

As a representative of Unit A, she has taken part in the following projects:

Itinerari storico artistici per le fondazioni benedettine dopo la riforma cluniacense (PRIN 2000);

Architettura del classicismo tra Quattrocento e Cinquecento (PRIN 2003).

She has been National Scientific Coordinator of the research project *I complessi manicomiali in Italia tra Otto e Novecento. Atlante del patrimonio storico-architettonico ai fini della conoscenza e della valorizzazione* (PRIN 2008) and of the research project *In between the city and the sea. The cultural Heritage of the harbor areas in central-southern Italy: integrated Knowledge for the Enhancement*, (PRIN 2017, not funded).

Research activity

Her research interests are focused on the history of architecture in the 18th, 19th and 20th centuries and critical and methodological issues. Her contributions (essays, articles, reviews) have appeared since 1974 in magazines: «Op.cit. Selezione della critica d'arte contemporanea», «Campo. Rivista trimestrale di cultura del Mezzogiorno», «Figure» (editor), «Grafica. Rivista di Teoria, Storia e Metodologia» (author and editor of monographs), «Modo. Rivista internazionale di cultura del progetto», «Napoli Nobilissima», «Rara Volumina», «AIÓN Rivista internazionale di architettura» (member of the forum and scientific committee), «Abitare la Terra», «Palladio», «Parametro», «Paratesto», «Rivista italiana di studi napoleonici», «Rinascimento meridionale», «Rassegna degli Archivi di Stato», «Rassegna Aniai», «Archivio storico per le Province napoletane», «Territorio», «Opus», «Scholion», «ANANKE», «FAmagazine», «Domus».

She is the author of monographs (including: *Monumento e tipo nell'architettura neoclassica. L'opera di Pietro Valente nella cultura napoletana dell'800*, Naples 1996; *Le nuove idee di architettura. Storia della critica del secondo Novecento*, with R. De Fusco, new edition with Postscript, Bari 2015), essays published in collective volumes, contributions in national and international conference proceedings, encyclopedic entries and exhibition catalog cards. She has edited (alone or in collaboration) collective volumes (including *La stazione Centrale di Napoli. Storia e architettura di un palinsesto urbano*, Milan 2010; *Il Mezzogiorno e il Decennio: architettura, città, territorio*, Naples 2012; *I complessi manicomiali*

in Italia tra Otto e Novecento, Milan 2013; *Baldassarre Orsini tra arte e scienza (1732-1810)*, Cinisello Balsamo, 2017) and critical editions (*L'estetica dell'architettura e altri scritti* di Salvatore Vitale, Bologna 2010).

Organization of seminars, presentations and exhibitions

International conferences: *Il Mezzogiorno e il Decennio: architettura, città, territorio* (Napoli-Caserta 2008); *Quale storiografia per quale storia?* (Napoli 2009); *Memoria e futuro degli ex Ospedali psichiatrici* (Roma 2013).

Organization of the study day: *La valutazione nell'ambito degli studi di Storia dell'architettura* (Naples 2014); *La Storia dell'architettura nel sistema universitario nazionale. Presentazione dei risultati degli Osservatori della Didattica e della Ricerca* (Rome, 2019).

Organization of the following seminars:

- *Modi del tempo nel progetto del Novecento*, Aversa, 16/7/2013
- *L'innovazione per la conoscenza e la fruizione del patrimonio culturale*, Aversa, 5/3/2014
- *Il moderno e i piani di gestione dei centri storici UNESCO*, Aversa, 9/5/2015
- *Infrastrutture complesse e reti ecologiche*, Naples, 26/5/2016
- *Storie d'interni. L'architettura dello spazio domestico moderno*, Naples, 19/1/2017
- *La Villa Savoye. Icona, rovina, restauro*, Naples, 23/3/2017.
- scientific project and coordination of the exhibition *Baldassarre Orsini tra arte e scienza (1732-1810)*, Perugia, Galleria Nazionale dell'Umbria, 14/5-4/6/2017

Scientific Fellowship

- Member of the Board of Directors of the Istituto Nazionale di Studi sul Rinascimento Meridionale (from 2012 to today);
- Member of the Scientific Committee of the Fondazione Ranieri di Sorbello of Perugia (from 2013 to today);
- Member of the Wissenschaftlicher Beirat der Stiftung Bibliothek Werner Oechslin (from 2015 to today);
- Member of the Board of Directors of ICOMOS Italia (from 2013 to today);
- Corresponding and then ordinary member of the Accademia di Archeologia, Lettere e Belle Arti – Section of the National Society of Scienze, Lettere e Arti of Naples (from 2015);
- Corresponding member of the Accademia Etrusca of Cortona (from 2017);
- Member of the Board of Directors of the Centro di Studi per la Storia dell'Architettura di Roma (from 2015 to today)
- Coordinator of the Scientific Committee ICOMOS on XXth Century Heritage (from 2018).

Editorial responsibilities

Member of the scientific committee of

- "Palladio. Rivista di Storia dell'Architettura e restauro"
- the series *Storia illustrata dell'architettura* (Flaccovio, Palermo)
- the series "Architetti del 900. Storia e archivi" (Edifir, Florence)
- the series "Architettura & Conservazione" (Paparo Editore, Naples)
- the series "Storia dell'architettura e della città. Studi e ricerche" (Franco Angeli, Milan).
- the series "Progetti per il patrimonio culturale", Paparo Edizioni, Rome, and "Frequenze2_conservazione architettura restauro", Artstudio Paparo, Rome.