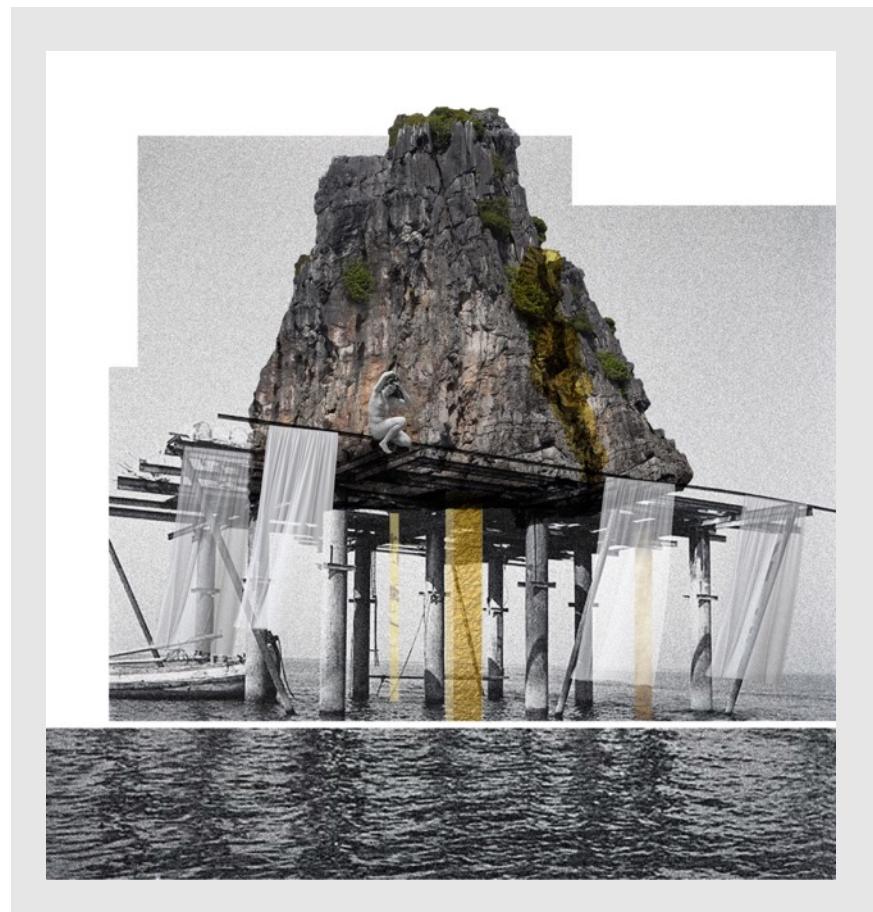


CONCETTA TAVOLETTA
Architect | Ph.D
Researcher ICAR 14



CURRICULUM VITAE ET STUDIORUM

Relating to didactic and scientific activity

**Returned in the form of a SUBSTITUTE DECLARATION OF NOTORY DEED
(pursuant to art. 46 of Presidential Decree no. 445 of 2000)**

Biographical Notes

Concetta Tavoletta (Caserta 1986) in 2005 he enrolled in the "Luigi Vanvitelli" Faculty of Architecture of the Second University of Naples and in July 2010 he graduated with a grade of 110/110. Since 2010 she has participated as a speaker at conferences and seminars and organizes events as a curator within the Department of Architecture and Industrial Design. From the 2009/2010 academic year you have participated as Tutor in numerous laboratories at the Department of Architecture and Industrial Design of the University of Campania "Luigi Vanvitelli", Polytechnic of Milan and La Sapienza of Rome. She is invited to Workshop as a tutor and co-tutor and also obtains excellent results in international design competitions. In 2011 she participated with a scholarship in the Higher Education Course of the Polidesign (Consortium of the Politecnico di Milano) concluded with the relative exhibition at the Milan Triennale and the Fuori Salone (2011/2012). In the 2011/2012 academic year she won the PhD in Urban Architectural Design and Restoration of Architecture (XXVII cycle) at the Department of Architecture and Industrial Design "Luigi Vanvitelli" - Second University of Naples. In 2012 you are one of the PhD students invited to the International Design Workshop "I Cluster" promoted by Expo Milano 2015 and by the Politecnico di Milano for the design of the Biomediterranean Cluster for EXPO. In 2015 you participated as a Tutor in the "Antemalaparte" Workshop promoted by the Doctorate of Theories and Project of "La Sapienza" in Rome. In 2016 she edited, together with Maria Gelvi, the book "Massullo 2.0", published by AOS Architettura Open Source and in 2018 the book "Floating house" published by AOS Architettura Open Source. For the academic years 2013/2014 - 2014 / 2015-2015/2016 and 2016/2017, 2017/2018 she is an expert on the subject for the Final Exam Course directed by Prof. Arch. Cherubino Gambardella and is co-advisor of numerous degree theses in Architectural Design, many concluded with publications in architecture magazines. Since January 2015 she has been a PhD in Architectural and Urban Design and Architectural Restoration. In 2016 she publishes her first monographic work, "La persistenza del Trilite", published by Altralinea edizioni. For the 2016/2017 academic year you are Contract Professor of Architectural Interior for the APIA-ita Master's Degree Course at the "Luigi Vanvitelli" University of Campania. You are among the authors for the "Frame" and "Interni" column of "Platform Architecture and Design" and from 2021 you are Deputy Director of "Dromos. Periodic book of architecture", ANVUR accredited scientific journals. In 2015 she was selected as a young design studio for YAP - MAXXI 2016. She was invited as critics to numerous exhibitions and exhibited her works and drawings in 2016 at the Galleria Tulpenmanie in Milan and in the same year she was selected among the eleven architects from Campania who exhibited at the "Illuminiamo i Monumenti" exhibition at the Cloister of Santa Maria la Nova in Naples. In 2018 she was selected for the exhibition "Best Italian Interior Design 2018" with its publication in the catalog of the same name by "Platform Architecture and Design". In 2018 and 2021 she was selected by the Advisors for the "T Young De Albertis - Gold Medal of Italian Architecture" award. In 2019 she wins the Archmarathon @ MADE EXPO with the Surrealist Lampi project in the center of Naples and is selected for

Archmarathon Awards 2020. she wins the selection for the "Best Italian Exhibition Design 2019". Since 2017 she has been cofounder of the architectural firm BTArchitetti. In 2019 she publishes her second monograph "Paratassi. Architecture by parts ", published by Altralinea, Florence, analyzing the architectural project as a dystonic practice between the real and the imaginary. In 2020 she is selected by the magazine "Platform Architecture and Design" among the fifty best Italian architects under 40 and is selected by the Order of Architects of Naples among the seven best architects in the field of interior design for the "Call IOU" event . In 2020 she is invited to give a speech for "SPAM Architecture Festival of Rome2020". In 2021 she was invited as Chair at the ICCAUA at the Alanya University in Istanbul. In 2021 she wins the Iconic Award. In September 2021 she publishes her latest monograph for Letter Twenty-two "Houses made of sun. Possible lives for imagined architectures" with a preface by Fabio Mangone and Afterword by Luca Molinari.

Since January 2022 she has been ICAR 14 Researcher at the Department of Architecture and Industrial Design - University of Campania "Luigi Vanvitelli".

Since January 2022 you have obtained the National Scientific Qualification for Associate Professor for Sector 08 / D1 unanimously.

EDUCATION AND TRAINING



Education and training

A.A. 2009/2010

Doctor of Architecture U.E. - class 4 / S Architecture and building engineering
Achievement of the Degree in Architecture U.E. at the Department of Architecture and Industrial Design "Luigi Vanvitelli" - Aversa (CE), Second University of Naples, Via San Lorenzo

Degree in architecture in four years and a session with a thesis in Architectural Design entitled Capri - Residences against the coast - Expansion of the Marina Grande tourist port; Supervisor Prof. Arch. Cherubino Gambardella

A.A. 2010/2011

Qualification to practice as an architect

A.A. 2011/2012

Participation with a scholarship in the advanced training course in design for the innovation of commercial spaces and premises "Food experience design" at Poli.DESIGN, Politecnico di Milano, Milan.

Analysis of scenarios related to the design of commercial premises and marketing related to the marketing of a franchise. Preliminary design of the layout for a food and merchandising store of the logo and packaging proposal.

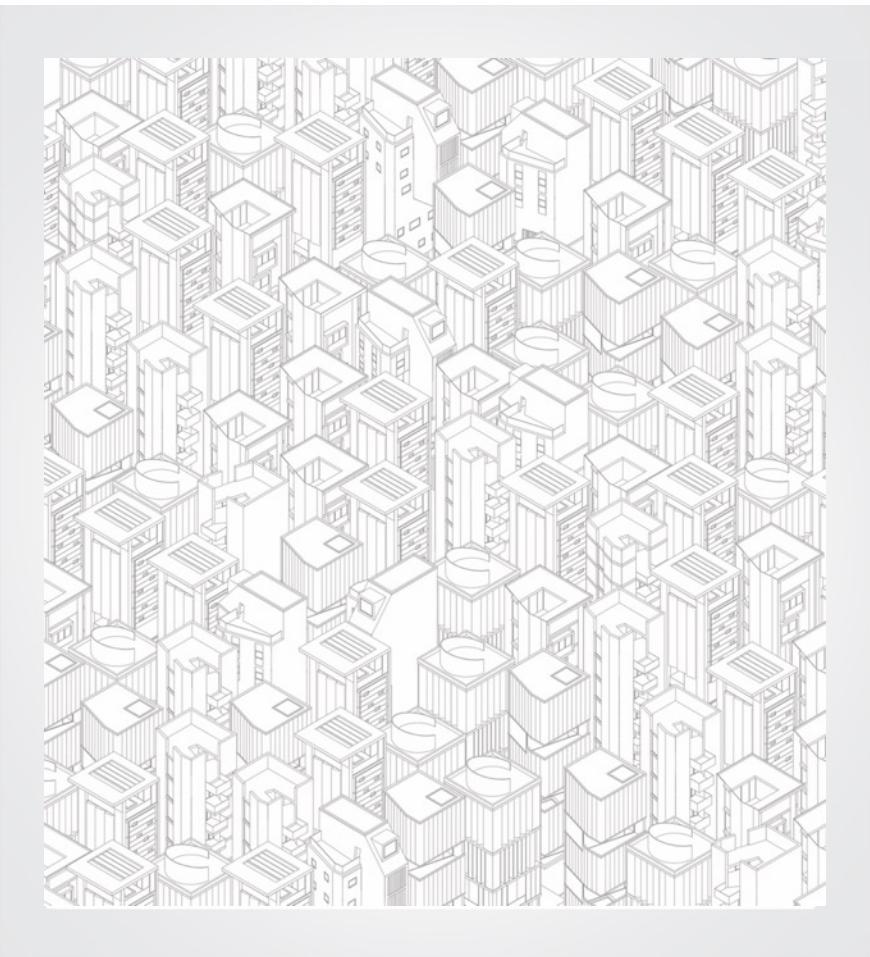
A.A. 2014/2015

PhD - PhD in Architectural and urban design and restoration of architecture Department of Architecture and Industrial Design "Luigi Vanvitelli", Second University of Naples, via San Lorenzo - Abazia di San Lorenzo - Drafting of a research project aimed at propose a new key to understanding the themes of architectural design, investigating the relationship of the project with the urban scale and the historical context in which the architect works.

APRIL 2020

ESB LEVEL2 - Certificate in Esol International All Modes (C1 CEFR)
ESB-English Speaking Board (International) Lrd.

TEACHING ACTIVITY



Teaching activity

Expert in Matter

- A.A. 2013/2014**

Expert in Architectural Design for the Final Synthesis Laboratory of Prof. Arch. Cherubino Gambardella

- A.A. 2014/2015**

Expert in Architectural Design for the Final Synthesis Laboratory of Prof. Arch. Cherubino Gambardella

- A.A. 2015/2016**

Expert in Architectural Design for the Final Synthesis Laboratory of Prof. Arch. Cherubino Gambardella

- A.A. 2016/2017**

Expert in Architectural Design for the Final Synthesis Laboratory of Prof. Arch. Cherubino Gambardella

- A.A. 2017/2018**

Expert in Architectural Design for the Final Synthesis Laboratory of Prof. Arch. Cherubino Gambardella

Adjunct professor

- A.A. 2016/2017**

Adjunct Professor of Architectural Interior for the APIA - ita Specialized Degree Course at the University of Campania "Luigi Vanvitelli"

- A.A. 2017/2018**

Adjunct Professor of Interior Design Laboratory for the Degree Course in Design and Communication at the Department of Architecture and Industrial Design - University of Campania "Luigi Vanvitelli"

- A.A. 2018/2019**

Adjunct Professor of the II C Architectural Design Laboratory for the Single Cycle Degree Course in Architecture at the Department of Architecture and Industrial Design - University of Campania "Luigi Vanvitelli"

- A.A. 2018/2019**

Adjunct Professor of Workshop ICAR 14 for the Single Cycle Degree Course in Architecture at the Department of Architecture and Industrial Design - University of Campania "Luigi Vanvitelli"

- A.A. 2019/2020**

Adjunct Professor of Fashion Setting for the Fashion Design Degree Course at the Department of Architecture and Industrial Design - University of Campania "Luigi Vanvitelli"

• A.A. 2020/2021

Adjunct Professor of Fashion Setting for the Fashion Design Degree Course at the Department of Architecture and Industrial Design - University of Campania “Luigi Vanvitelli

• A.A. 2021/2022

Adjunct Professor of Fashion Setting for the Fashion Design Degree Course at the Department of Architecture and Industrial Design - University of Campania “Luigi Vanvitelli

**ORGANIZATION AND PARTICIPATION
AS SPEAKER AT SCIENTIFIC CONFERENCES IN ITALY
AND ABROAD**



Organization and participation as a speaker at scientific conferences in Italy and abroad

- Participation as Project Tutor in the exhibition / seminar "Life with objects" by: Prof. Arch. Cherubino Gambardella, Royal Palace of Naples - Institution: Department of Architecture and Industrial Design, University of Campania "Luigi Vanvitelli" - from 15-12-2011 to 28-02-2012
- Participation as SPEAKER at the conference "Architettura Oltre. 17th meeting of Mediterranean Architecture "organized by ISAM Institute for Mediterranean Architecture, Castello Aragonese, Ischia - Research project presented: Against the coast - work related to the degree thesis - from 05-10-2012 to 07-10-2012
- Organization and participation as SPEAKER at "Dromos meets San Rocco. Dromos and San Rocco meet three cities "at the PAN Museum in Naples; first stage of an itinerant trip on national territory to discover the two publishing projects; with Nicola Pagliara, Cherubino Gambardella, Giovanni Di Domenico, Lorenzo Capobianco, Fabrizia Ippolito, Carmine Piscopo, Aldo Trione, Matteo Ghidoni, Pier Paolo Tamburelli, Corrado Di Domenico, Gianluca Ferriero, Maria Gelvi, Concetta Tavoletta - from 10-06-2013 to 10-06-2013
- Organization and participation as SPEAKER at "Dromos meets San Rocco. Dromos and San Rocco meet three cities "at the Casa dell'Architettura, Rome; second stage of an itinerant trip across the country to discover the two publishing projects; with Franco Purini, Cherubino Gambardella, Fabrizia Ippolito, Gianfranco Bombaci, Matteo Costanzo, Benedetto Todaro, Luca Montuori, Alfonso Giancotti, Alberto Iacovoni, Pier Paolo Tamburelli, Lorenzo Capobianco, Corrado Di Domenico, Carmine Piscopo, Gianluca Ferriero, Maria Gelvi, Concetta Tavoletta - from 11-06-2013 to 11-06-2013
- Organization and participation as SPEAKER at the conference "Dromos meets San Rocco. Dromos and San Rocco meet three cities "at 121+ Corraini, Milan, 12 June 2013; third stage of an itinerant trip on the national territory to discover the two publishing projects; with Stefano Boeri, Giovanni La Varra, Cherubino Gambardella, Alessandro Mendini, Luca Molinari, Giacomo Papi, Matteo Poli, Fabrizia Ippolito, Matteo Ghidoni, Gianfranco Bombaci, Matteo Costanzo, Pier Paolo Tamburelli, Lorenzo Capobianco, Corrado Di Domenico, Carmine Piscopo, Gianluca Ferriero, Maria Gelvi, Concetta Tavoletta - from 12-06-2013 to 12-06-2013
- Participation as SPEAKER at the conference "The landscapes of beauty - Dialogues on the landscape", University of Campania "Luigi Vanvitelli" - Department of Architecture and Industrial Design - from 27-09-2013 to 27-09-2013
- Participation as SPEAKER at the seminar "Alternative destinies: 2A + P / A", University of Campania "Luigi Vanvitelli" - Department of Architecture and Industrial Design, 3 December 2013 with Matteo Costanzo, Gianfranco Bombaci, Cherubino Gambardella, Corrado Di Domenico , Maria Gelvi, Lorenzo Capobianco, Concetta Tavoletta - from 03-12-2013 to 03-12-2013Organizzazione e curatela del seminario "Isole e Antipodi" Dialogo tra Arch. Federico Calabrese e Prof.Arch. Cherubino Gambardella, Università della Campania "Luigi Vanvitelli" Scuola Politecnica e delle scienze di base; Critics: Lorenzo Capobianco, Corrado Di Domenico, Fabrizia Ippolito, Pasquale Zeppetella, Concetta Tavoletta, Maria Gelvi - Dipartimento di Architettura e Disegno Industriale - dal 09-01-2014 al 09-01-2014
- Organization of the "Sacred Island" seminar; University of Campania "Luigi Vanvitelli" - Department of Architecture and Industrial Design
- Speeches: Maria Gelvi, Concetta Tavoletta, Pasquale Zeppetella - from 30-01-2014 to 30-01-2014

- Participation as SPEAKER at the "Regenerating ASI Aversa" seminar within the single cycle Master's Degree course in Architecture on the occasion of the teaching "Intensive design workshop" held at the University of Campania "Luigi Vanvitelli" - School Polytechnic and Basic Sciences - Department of Architecture and Industrial Design - from 25-02-2014 to 25-02-2014
- Participation as a CRITIC in "Rebuilding the city-Varciano", didactic exhibition Laboratory of Architectural Design I, Prof. Arch. Fabrizia Ippolito, A.A. 2013/2014, University of Campania "Luigi Vanvitelli" - Department of Architecture and Industrial Design - from 28-02-2014 to 28-02-2014
- Participation on selection and invitation as SPEAKER with the theme "Aesthetics" at the conference "Towards a manifesto on architecture" promoted by the Order of Architects PPC of the Province of Caserta. The event is the first of a series of meetings on the national territory that shows the results of the creation of a MANIFESTO in ten points on the meaning of doing and knowing how to do architecture today. With the extraordinary participation of: Prof. Arch. Vittorio Gregotti, Prof. Arch. Franco Purini, Arch. Camillo Botticini, Arch. Massimo Pica Ciamarra - from 16-07-2014 to 16-07-2014
- Participation as SPEAKER and contribution published on the theme "Aesthetics" at the conference "Manifesto. Architecture in ten points ", at the Council Chamber of the Order of Architects, Planners, Landscape Architects of the Province of Caserta. The event follows the series of meetings throughout the country showing the results of the creation of a << MANIFESTO in ten points >> (published in METE) on the meaning of doing and knowing how to do architecture today. With the extraordinary participation of: Prof. Arch. Vittorio Gregotti, Prof. Arch. Franco Purini, Arch. Camillo Botticini, Arch. Massimo Pica Ciamarra - from 15-01-2015 to 15-01-2015
- Participation as CRITIC in "Re-landscape - Sarno", didactic exhibition Laboratory of Architectural Design I, Prof. Arch. Fabrizia Ippolito, A.A. 2014/2015, University of Campania "Luigi Vanvitelli" - Department of Architecture and Industrial Design from 25-02-2015 to 25-02-2015
- Participation as SPEAKER at "Massullo 2.0" as Professor and Tutor of the Didactic Exhibition and Intensive Design Workshop on the villa Malaparte project by the architect Adalberto Libera, at the University of Campania "Luigi Vanvitelli" - Department of Architecture and Design Industrial - from 10-10-2015 to 10-10-2015
- Organization of the "Plastic Village" conference at the PLART Foundation Museum of Plastic Arts of Naples in collaboration with the MADRE Museum of Naples, set-up and personal exhibition by Prof. Arch. Cherubino Gambardella - from 16-11-2015 to 09-01-2016
- Participation as SPEAKER at the conference "ANTEMALAPARTE" with the realization of an exhibition on the results of the Workshop held at the Doctorate in Architecture "Theories and Design" of the La Sapienza University of Rome, with Prof. Arch. Orazio Carpenzano, Prof. Arch. Cherubino Gambardella, Prof. Arch. Franco Purini, Prof. Arch. Antonino Saggio, Prof. Arch. Franz Prati, Prof. Arch. Piero Ostilio Rossi, Arch. Maria Gelvi, Arch. Concetta Tavoletta, Centro Studi Cappella Orsini, Rome - from 11-02-2016 to 11-02-2016
- Organization and SPEAKER for the seminar "A Thousand Possible Malapartes" at the PhD course in Architecture "Theories and Design" of the La Sapienza University of Rome; Speakers Prof. Arch. Orazio Carpenzano; Prof. Arch. Cherubino Gambardella; PhD Concetta Tavoletta, PhD Maria Gelvi - from 10-03-2016 to 10-03-2016
- Participation as SPEAKER in the cycle of seminars Stories of Architecture and Design "Bernard Khoury, without ceiling", University of Campania "Luigi Vanvitelli" -

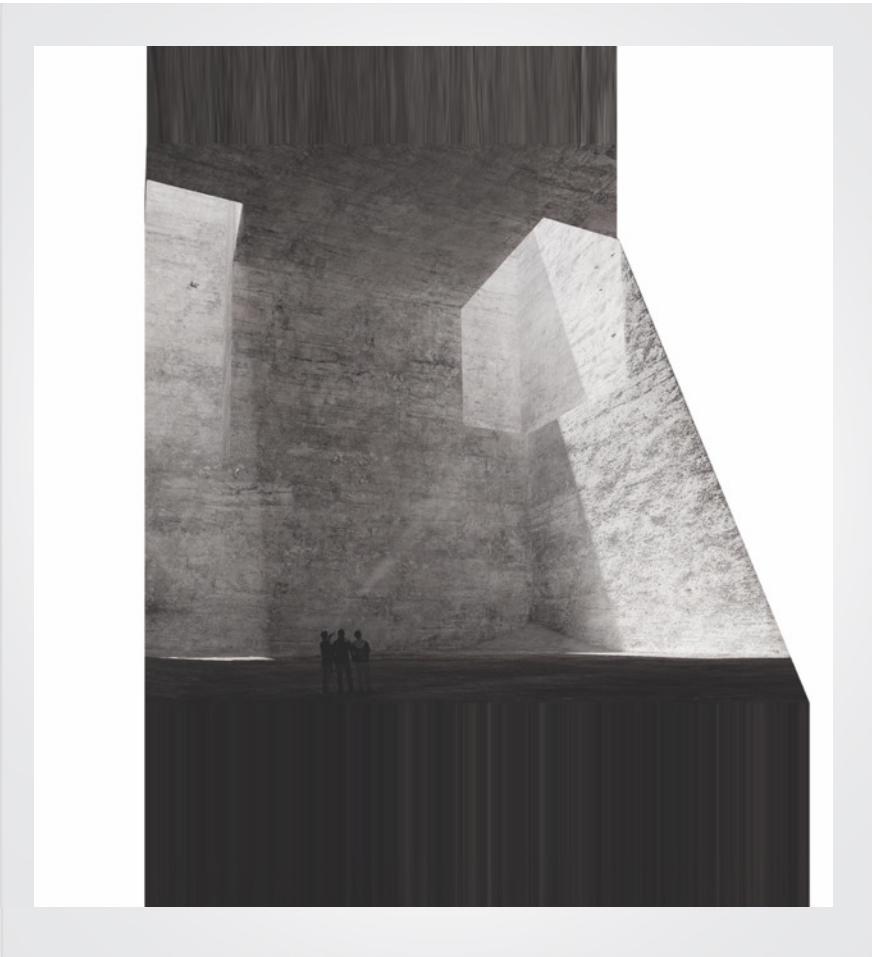
Department of Architecture and Industrial Design "Luigi Vanvitelli" - from 04-10-2016 to 04-10-2016

- Participation as SPEAKER in "Urban regener-action" as Professor and Tutor of the Didactic Exhibition and Intensive Design Workshop with Iacp Caserta and Inarch Campania partners, at the University of Campania "Luigi Vanvitelli" - Department of Architecture and Industrial Design - from 08-03-2017 to 08-03-2017
- Participation as a CRITIC in "Casacelle non finite Cluster", didactic exhibition of the course of Architectural Design Laboratory IIB, Prof. Arch. Francesco Costanzo, A.A. 2016/2017, University of Campania - Department of Architecture and Industrial Design "Luigi Vanvitelli" - from 15-03-2017 to 15-03-2017
- Organization of the international architecture conference "Anti-fragile suburbs. Towards a conscious use"
- Organization of the international architecture conference "Metropoli Novissima" on the occasion of the Annals of Architecture and the cities of Naples, Sala del Capitolo Monumental Complex of San Domenico Maggiore, Naples - from 10-10-2018 to 15-11-2018
- Participation as SPEAKER at the "Viale Europa" Workshop as Professor and Tutor of the Didactic Exhibition-Workshop of Intensive Design, at the University of Campania "Luigi Vanvitelli" - Department of Architecture and Industrial Design - from 07-02-2019 to 07-02-2019
- Participation as a CRITIC in "Spazio Collettivo", didactic exhibition of the Theories and Technique course, Prof. Arch. Fabrizia Ippolito, A.A. 2018/2019, University of Campania "Luigi Vanvitelli" - Department of Architecture and Industrial Design - from 11-02-2019 to 13-02-2019
- Participation by invitation as SPEAKER at "Cittabolario", conference held during the "Biblical Festival" in Vicenza, Curators and moderators: Claudio Bertorelli, Luca Molinari, Mario Lupano. Speakers: Alice Buzzone, Danilo Gerotto, Elena Lorenzetto, Annalisa Metta, Alessandro Neretti, Elena Ostanel, Filippo Romano, Concetta Tavoletta - from 25-05-2019 to 25-05-2019
- Winner of the SELECTION with double peer review for participation in the INTERNATIONAL SYMPOSIUM MATERA 2019 EUROPEAN CAPITAL OF CULTURE "R.E.D.S.", seminar and conference by Mosè Ricci. Publication on Abitare la terra, Class A magazine and conference proceedings from 14-11-2019 to 16-11-2019
- Participation as SPEAKER at the VIII ProArch Forum International Conference "The architecture project as an intersection of knowledge". Session S2: Heritage: city and landscape. Table S2,9 Theories and methods of action on Heritage from 21-11-2019 to 23-11-2019
- Participation as DISCUSSANT at the Lectio Pietro Carlo Pellegrini Architect. RIA Rebuild. Interior. Handicraft. Introduced by: L. Molinari, Speakers: C. Gambardella, M. Gelvi, C. Tavoletta - Department of Architecture and Industrial Design - University of Campania "Luigi Vanvitelli" - from 11-12-2019 to 11-12-2019
- Participation in the EXHIBITION relating to Posters - International Competition of Design Contribution and Essay - XVIII Forum "Le Vie dei Mercanti" World Heritage and Contamination ", SELECTED for publication in Abitare la Terra, a Class A magazine with the project and essay "The Human thing par excellence ". The paper and the selected project has been subjected to a duple blind peer review - from 11-06-2020 to 13-06-2020
- Participation in the EXHIBITION relating to Posters - International Competition of Design Contribution and Essay - XVIII Forum "Le Vie dei Mercanti" World Heritage and Contamination ", SELECTED for publication in Abitare la Terra, magazine in

Class A with the project and essay" A Widespread House "The paper and the selected project underwent a duple blind peer review - from 11-06-2020 to 13-06-2020

- Participation by invitation as SPEAKER at the International Conference "The ways of the Mediterranean", First and second research conference, seminar and conference by Mosè Ricci. Research funded by Centro Linceo Interdisciplinare. National Academy of the Lincei - from 30-06-2020 to 01-07-2020
- Participation as Selected SPEAKER at the International Conference "Architecture and literature", seminar and conference organized by Space. Studies of planning and architecture, London, UK. The selected paper has undergone a duple blind peer review - from 25-09-2020 to 25-09-2020
- Participation by invitation as SPEAKER at the International Conference "The ways of the Mediterranean", Third and fourth research conferences by Mosè Ricci. Research funded by Centro Linceo Interdisciplinare. Accademia Nazionale dei Lincei - from 01-10-2020 to 02-10-2020
- Participation by invitation as SPEAKER at the "Italy 2020" Best Italian Under 40 Conference, a conference promoted by Platform Architecture and Design at the ADI Design in Milan that brought together the best Under 40 architects of 2020 selected by the Scientific Committee of Platform Architecture and Design - from 08-10-2020 to 08-10-2020
- Selection as a designer and participation as SPAM 02 - Needs, the architecture festival in Rome, Selection for the "Young Architect" section. Health, Leisure & Green Section. Focus Young. Festival promoted by the Order of Architects of Rome and the House of Architecture - from 15-10-2020 to 15-10-2020
- Participation by invitation as SPEAKER at the Round Table at SPAM 02 - Needs, The Architecture Festival of Rome, Health, Leisure & Green Section. Participants: Orazio Carpenzano, BTArchitetti. Fabio Baratto and Concetta Tavoletta, Claudio Bertorelli, Monika Schultz. Festival promoted by the Order of Architects of Rome and by La Casa dell'Architettura - from 15-10-2020 to 15-10-2020
- Participation as SPEAKER in the Webinar CALL IOU - Interior Section, Selection with Architect Under 35 - Order of Architects of

**DIRECTION OR PARTICIPATION IN ACTIVITIES
OF A CHARACTERIZED RESEARCH GROUP
FROM COLLABORATIONS AT THE LEVEL
NATIONAL OR INTERNATIONAL**



Direction or participation in the activities of a research group characterized by national or international collaborations

- Participation in the research and exhibition "Life with objects" - section dedicated to the city of St. Petersburg by Prof. Arch. Cherubino Gambardella, Naples, Palazzo Reale. Research funded by the Department of Architecture and Industrial Design - University of Campania "Luigi Vanvitelli" - from 15-12-2011 to 28-02-2012
- Participation in the research group for the Annals of Architecture and Cities Foundation. Role: Organizing Committee, Scientific Secretariat and Graphic Design of the International Conference and "Metropoli Novissima" exhibition for the Foundation of the Annals of Architecture and Cities 2018; Direction: Liana de Filippis; Board of Directors: Prof. Arch. Mario Rosario Losasso - University of Naples Federico II DIARC; Prof. Arch. Fabio Mangone - University of Naples Federico II, DIARC; Renata Ciannella; Elena Pagliuca for the metropolitan city of Naples; scientific committee: Prof. Arch. Carmine Piscopo - University of Naples Federico II DIARC, Aldo Imer Superintendence of Archeology and Cultural Heritage, Prof. Arch. Mario Rosario Losasso - University of Naples Federico II, DIARC; curator of the 2018 edition: Prof. Arch. Cherubino Gambardella - University of Campania, DIDA; co-curator: Prof. Arch. Fabrizia Ippolito - University of Campania, Department of Architecture and Industrial Design - from 01-05-2017 to 10-10-2018
- Participation in the research group for the Annals of Architecture and Cities Foundation. Role: Organizing Committee, design and graphic design for the International Conference "Periferie Antifragili"; Direction: Liana de Filippis; Board of Directors: Prof. Arch. Mario Rosario Losasso - University of Naples Federico II DIARC; Prof. Arch. Fabio Mangone - University of Naples Federico II, DIARC; Renata Ciannella; Elena Pagliuca for the metropolitan city of Naples; scientific committee: Prof. Arch. Carmine Piscopo - University of Naples Federico II DIARC, Aldo Imer Superintendence of Archeology and Cultural Heritage, Prof. Arch. Mario Rosario Losasso - University of Naples Federico II, DIARC; curator of the 2018 edition: Prof. Arch. Cherubino Gambardella - University of Campania, DIDA; co-curator: Prof. Arch. Fabrizia Ippolito - University of Campania, Department of Architecture and Industrial Design - from 01-05-2017 to 23-02-2018
- Participation in the research group for the "4th Istanbul Design Biennial - A school of school" exhibition 22 September-4 November 2018 Scientific coordinator: Prof. Arch. Luca Molinari, team: Prof. Arch. Cherubino Gambardella; Prof. Arch. Fabrizia Ippolito; Prof. Arch. Corrado Di Domenico; Researcher: Prof. Arch. Chiara Ingrosso; PhD Arch. Concetta Tablet. PhD Arch. Maria Gelvi - from 01-09-2017 to 21-12-2017
- Participation in the activities of the research group "The form of Architecture and Design in settlements, in the landscape and in the interior space / The form of Architecture and Design in the settlements, in the landscape and in the inner space". Scientific coordinator: Cherubino Gambardella, Members of the group: Efisio Pitzalis, Marino Borrelli, Lorenzo Capobianco, Luca Molinari, Massimilano Rendina, Marco Borrelli, Carlo Coppola, Francesco Costanzo, Corrado Di Domenico, Chiara Ingrosso, Fabrizia Ippolito, Raffaele Marone, Concetta Tavolella, Maria Gelvi - from 01-01-2019 to today

- Participation by INVITATION in the activities of the research group "Le vie del Mediterraneo". Scientific coordinator: Mosè Ricci - Group members: Adele Picone, Giovanni Luigi Panzetta, Alberto Clementi, Ester Zazzero, Alberto Erseghe, Alejandro Lapunzina, Alessandro Battisti, Fabrizio Tucci, Alessandro Camiz, Alessandro Franchetti Pardo, Alessandro Quattrone, Alessia Allegri, Caterina Anastasia, Alfredo Pirri, Ali Abughanimeh , Alona Martinez Perez, Andrea Crudeli, Alessandra Badami, Maurizio Carta, Barbara Lino, Daniele Ronsivalle, Anna Laura Palazzo, Maria margherita Segarra Lagunes, Anna Maria Lioga, Antonio Pizza, Antonio Sgamellotti, Brunetto Giovanni Brunetti, Arianna Papale, Armand Vokshi, Beatrice Moretti, Bruna Di Palma, Alberti Lucia, Calogero Marzullo, Carlos Llop, Josep Maldonado, Gemma Mila, Ramon Siso Artur Tudela, Carlos Tapia Martin, Carmela Palmieri, Fabio Armillotta, N Marco Santomauro, Carmen Andriani, Carmen Mariano, Marsia Marino, Carmine Gambardella, Caterina Padoa Schioppa, Cherubino Gambardella, Chiara Ravagnan, Domenico D'Uva, Chiara Amato, Chiara Rizzi, Ina Macaione, Silvana Zuntz, Silvia Parentini, Concetta Tavoletta, Consuelo Nava, Irene Curulli, Dimitri Deliolanes, Elena Barthel, Alberto Tempi, Elisabeth Jane Shepherd, elanuele Sommarinva, Enruco Fontanari, Ester Annunziata, Roberta Lopalco, Fabrizia Berlingeri, Alessandro Gangemi, Fabrizia Ippolito, Ilenia Mariarosaria Esposito Florian Nepravishta, Benida Kraja, Francesca Marzetti, Alessandro Basso, Caterina Palestini, Francesca Moraci, Domenico Passarelli Scientific Responsible: Prof. Arch. Cherubino Gambardella (head of local unit) coordinator Prof. Arch. Roberta Amirante (Federico II University)

Call title: PRIN 2017

Description of the research activities of the project: A research work on the possibilities of operating in the open spaces of the city through specific interventions of architectural and urban reorganization. Personnel involved: Prof. Arch. Cherubino Gambardella, Prof. Arch. Luca Molinari, Prof. Arch. Corrado Di Domenico, Prof. Arch. Maria Gelvi - Project status: positively evaluated but not funded - Submission dates: 29/03/2018 - International and national relations with companies, organizations, research centers, universities in the last three years: 2019-2020: collaboration with SVIMEZ in the development of the study "Economic and social structure of the metropolitan city of Naples"; elaboration of the chapter 'Disused industrial areas, real estate market and investment choices in the metropolitan city of Naples', in Studio Acen - Svimez, in press from 01-05-2020 to today

- FISR research project Title: SAFE

Safe, Adaptive, Flexible and Eco-friendly urban modules

Working group

The research group was built aiming at the maximum interdisciplinarity that organically puts in relation planning vision, urban thinking and technical-environmental solutions. The working group sees three areas integrated with each other.

The contribution of the Architectural Design area (prof. Luca Molinari, prof. Cherubino Gambardella, prof. Corrado Di Domenico, prof. Maria Gelvi, prof. Concetta Tavoletta, PhD student Ilia Celiento) is identified in:

- Design of the module with particular attention to its flexibility and aggregability
 - Technical and construction design of the module and its potential variants and combinations in different contexts
 - Definition of the quality characteristics of the interior spaces and its furnishings
- The contribution of the urban planning area (prof. Adriana Galderisi and Giada Limongi, PhD student) is identified in:

- definition of the "demand" for use of the various urban attractors (type of users, expected user flows, times of use, etc.)

- definition of the "relational" characteristics between the transition space and the urban context (accessibility, historical-architectural, social, environmental characteristics, etc.)
The contribution of the energy saving / plant area (prof. Sergio Sibilio, Giovanni Ciampi, Yorgos Spanoudimitorou, Roberta Laffi) will focus on:

- definition of the conditions of thermal, light and acoustic comfort of the internal environment and identification of commercially available technologies;

- definition of the energy profile of SAFE, optimization of the thermophysical characteristics of the opaque envelope and preliminary design of the integrated plant system also in light of the requirements for sanitation and sanitation of the environment.
Collaborations with Institutions and Technical Partners

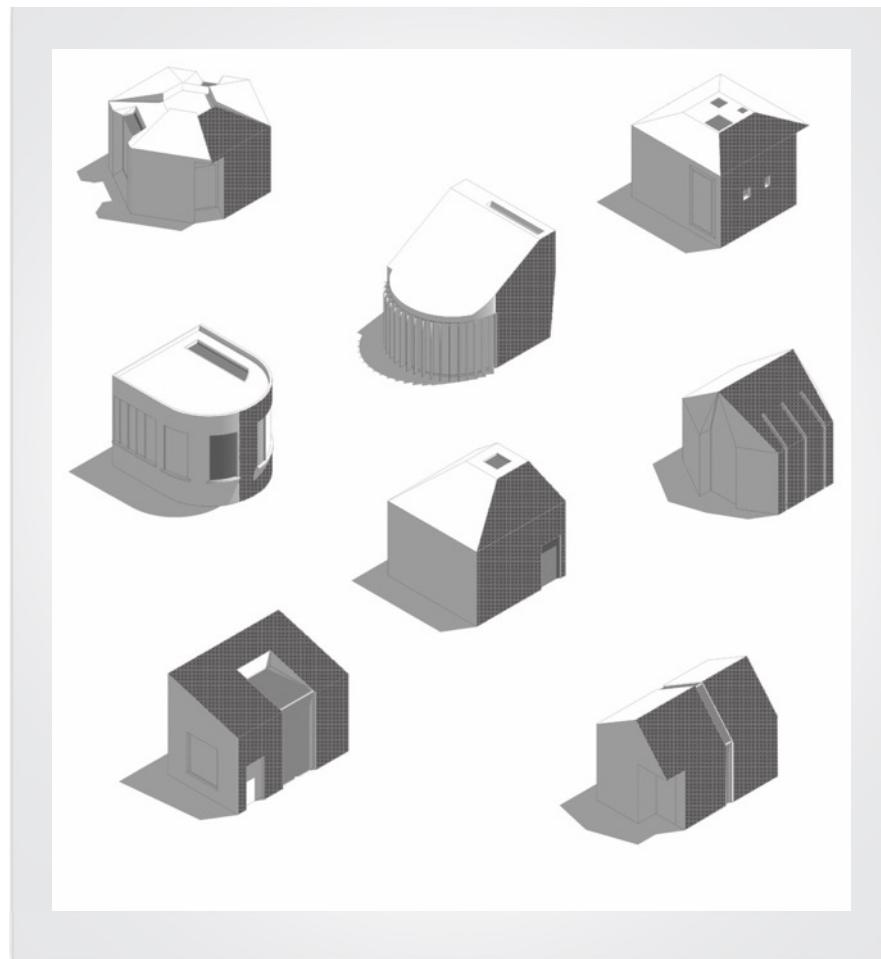
The research group has initiated a dialogue with Sport e Salute SpA to ensure the possibility of testing an experimental module to support a sports center to be identified during the first phase of SAFE research and development. The Rielco group, one of the national leaders in plant engineering, will be our technical partner in the design of the plants and in verifying their full energy and health sustainability. Rubner Haus, the leader in the production of wooden houses in Italy, will be our partner for the design of the envelope and for the construction of the structural parts of any sustainable prototype with very low energy requirements. Positively evaluated but not funded - from 24-06-2020 to 30-04-2021

- Participation by invitation at the Venice Biennale - Italian Pavilion. University Section of the University of Campania "Luigi Vanvitelli" - Department of Architecture and Industrial Design. Title of the research: Remaking from the ruins. Cherubino Gambardella (coordinator) Marino Borrelli, Luca Molinari, Efisio Pitzalis, Lorenzo Capobianco, Gianluca Cioffi, Francesco Costanzo, Corrado Di Domenico, Maria Gelvi, Fabrizia Ippolito, Concetta Tavoletta, Luigi Arcopinto, Ilia Celiento, Francesca Filosa, Marco Pignetti. Students: Antonella Lanzano, Federica Leone - from 22-05-2021 to 21-11-2021

- Participation in the activities of the research group "The System. Architectures and Infrastructures for Digitization ". Scientific Responsible: E. Pitzalis; Group members: E. Pitzalis, C. Gambardella, L. Molinari, G. C. Sebregondi, G. Cioffi, M. Gelvi, C. Tavoletta, M. Russo, C. Belardo, B. Bonanno, A. Zarrillo; Components of other related offices on the network: F. Calabrese / Faculdade de Arquitetura da UFBA- A. Cece / Department of Architecture, Xi'an Jiaotong-Liverpool University - J. Cruz Pinto / Lisbon School of Architecture / Universidade de Lisboa - A. Abu Ghanimeh / College of Engineering, University o

**RESPONSIBILITY FOR STUDIES AND SCIENTIFIC
RESEARCH ENTRUSTED BY QUALIFIED INSTITUTIONS**

PUBLIC OR PRIVATE

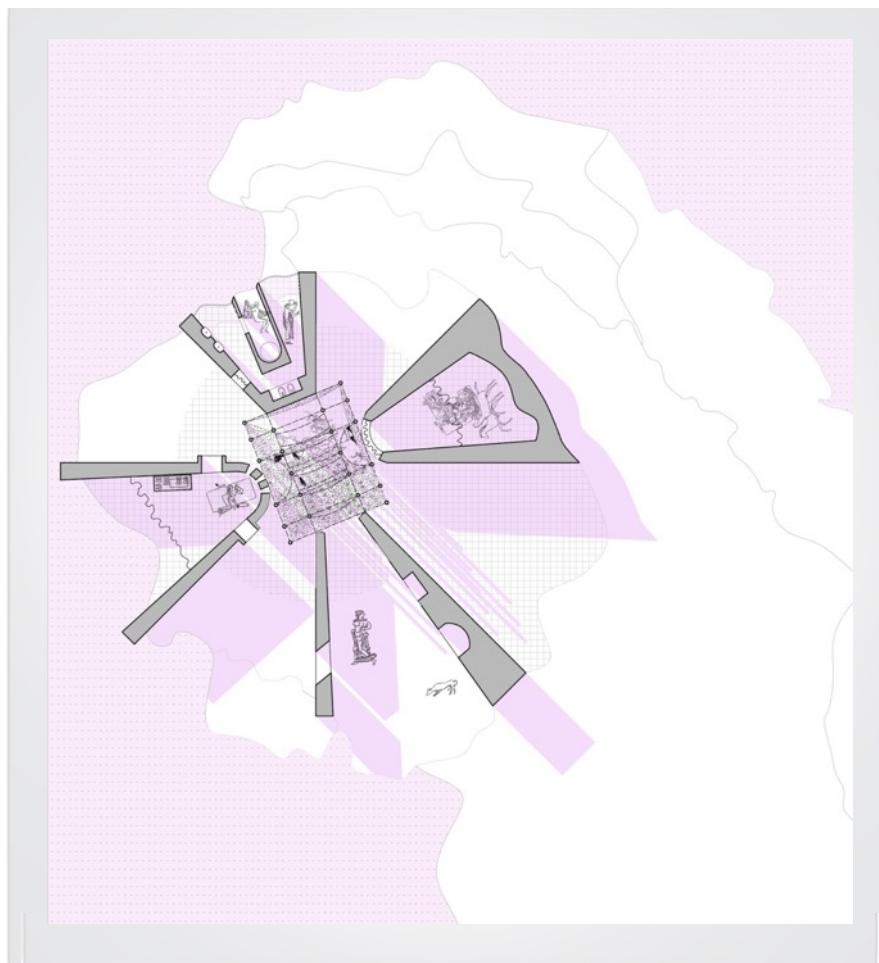


Responsibility for scientific studies and research entrusted by qualified public or private institutions

- Participation in the research group for the Annals of Architecture and Cities Foundation 2018, International Exhibition "Metropoli Novissima" President: Liana De Filippis, Curator: Cherubino Gambardella, Scientific Advisor: Luca Molinari; Assistant Curator: Fabrizia Ippolito; Scientific Secretariat: Alessandra Acampora, Rosalba Di Maio, Maria Gelvi, Concetta Tavoletta Organizing Committee: Daniela Buonanno, Roberta Cerullo, Maria Gelvi, Concetta Tavoletta, Roberta Troise; Graphic design: Maria Gelvi, Concetta Tavoletta. The research was published in Abitare n ° 50, media partner of the research - from 01-03-2017 to 10-10-2018
- Participation in the research group for the Annals of Architecture and Cities Foundation 2018, International Conference "Periferie Antifragili" President: Liana De Filippis, Curator: Cherubino Gambardella, Assistant Curator: Fabrizia Ippolito; Organizing Committee: Daniela Buonanno, Roberta Cerullo, Maria Gelvi, Concetta Tavoletta, Roberta Troise; Exhibition design: Cherubino Gambardella, Maria Gelvi, Concetta Tavoletta; Graphic design: Maria Gelvi, Concetta Tavoletta - from 01-03-2017 to 23-02-2018
- Participation in the activities of the research group "LE VIE DEL MEDITERRANEO". Scientific coordinator: Mosè Ricci, Members of the group: Adele Picone, Giovanni Luigi Panzetta, Alberto Clementi, Ester Zazzeri, Alberto Erseghe, Alejandro Lapunzina, Alessandro Battisti, Fabrizio Tucci, Alessandro Camiz, Alessandro Franchetti Pardo, Alessandro Quattrone, Alessia Allegri, Caterina Anastasia , Alfredo Pirri, Ali Abughanimeh, Alona Martinez Perez, Andrea Crudeli, Alessandra Badami, Maurizio Carta, Barbara Lino, Daniele Ronsivalle, Anna Laura Palazzo, Maria margherita Segarra Lagunes, Anna Maria Lioga, Antonio Pizza, Antonio Sgammellotti, Brunetto Giovanni Brunetti, Arianna Papale, Armand Vokshi, Beatrice Moretti, Bruna Di Palma, Alberti Lucia, Calogero Marzullo, Carlos Llop, Josep Maldonado, Gemma Mila, Ramon Siso Artur Tudela, Carlos Tapia Martin, Carmela Palmieri, Fabio Armillotta, N Marco Santomauro, Carmen Andriani, Carmen Mariano, Marsia Marino, Carmine Gambardella, Caterina Padoa Schioppa, Cherubino Gambardella, Chiara Ravagnan, Domenico D'Uva, Chiara Amato, Chia Rizzi, Ina Macaione, Silvana Zuntz, Silvia Parentini, Concetta Tavoletta, Consuelo Nava, Irene Curulli, Dimitri Deliolanes, Elena Barthel, Alberto Tempi, Elisabeth Jane Shepherd, elanuele Sommarinva, Enruco Fontanari, Ester Annunziata, Roberta Lopalco, Fabrizia Berlingeri, Alessandro Gangemi, Fabrizia Ippolito, Ilenia Mariarosaria Esposito, Florian Nepravishta, Benida Kraja, Francesca Marzetti, Alessandro Basso, Caterina Palestini, Francesca Moraci, Domenico Passarelli, Celestina Fazio, Maurizio Errigo, Giuseppe Caridi, Dora Bellamacina, Francesca Rossi, Francesco Rispoli, Gioconda Cafiero , Mariateresa Giammetti, Paolo Giardiello, Domenico Iacono, Salvatore Ronga, Viviana Saitto, Mariarosaria Santangelo, George Epolito, Georgios Panestos, Ghada Bilal, Gianluca Burgio, Living Shere, Giorgia De Pasquale, Giulia Garbagnini, Alessandro Betta, Giuseppe De Luca, Harry Kasdan , Dana Rega, Irene Poli, Ivana Ostoic, Jeannette Sordi, Jörg Schröder - Federica Scaffidi - Riccarda Cappeller, Alisa Diesch, Jovana Zaric, Kay Bea Jones, Kostantinos Tziampasis, Krešimir Rogina, Laura

Baratin, Francesca Gasparetto, Fatma Derouiche, Iness Ouertani, Joseph Zaarour Laura Ricci, Ledo Prato, Vincenzo Santoro, Lina Malfona, Lorenzo Giordano, Lorenzo Pignatti, Federico Di Lallo, Camillo Frattari, Stefania Gruosso, Maura Mantelli, Andrea Di Cinzio, Luca Molinari, Lucio Zazzara, Luigi Centola, Luigi Corniello, Maddalena Ferretti, Manuela Gausa, Gic- LaB.DAD.UNIGE, Manuela Antoniciello, Felice De Silva, Marcello Scalisi, Marco Scarpinato with Lucia Pierro and Fatma Sakka, Marco Tubino, Maria Geliv, Maria Luisa Palumbo, Maria Prezioso, Maria Teresa Giammetti, Marion Vernaz, Massimo Angrilli, Valentina Ciuffreda, Maura Mantelli, Mauro Canali, Viviana Panaccia, Maysoleen Adayleh, Michelangelo Russo , Mosè Ricci, Maura Mantelli, Nabeel Alkuri, Paola Cannavò, Pierfrancesco Celani, Donatella Cristiano, Antonella Pelaggi, Massimo Zupi, Paolo di Nardo, Paolo Giordano, Paolo Mellano, Gentucca Canella, assimo Crotti, Paolo Picchi, Paolo Pileri, Pasquale Persico, Pepe Barbieri, Angela Fiorelli, Alessandro Lanzetta, Pino Scalione, Pio Baldi, Raffaele Cutillo, Raffaella Fagnoni, Chiara olivastri, Roberto Russo, Roberto Vanacore, Paquale Persico, Lorenzo Morelli, Ilde Paolucci - Research project funded by the Accademia dei Lincei. - from 01-03-2020 to today

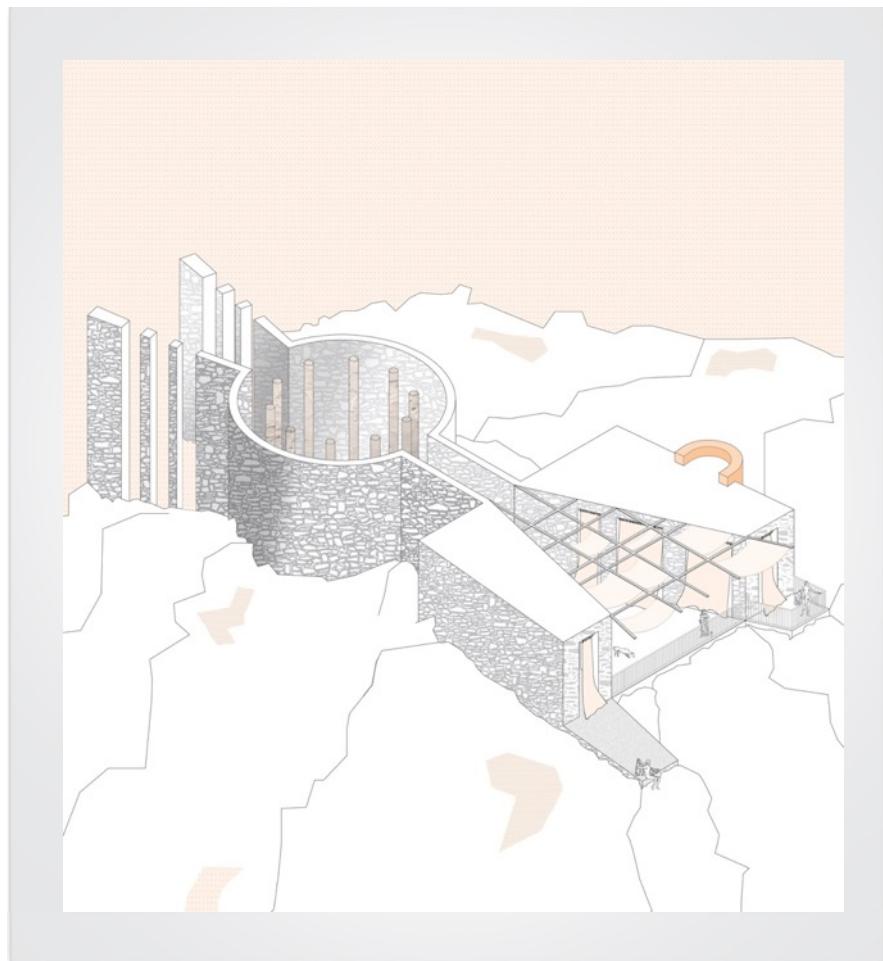
**SCIENTIFIC RESPONSIBILITY FOR INTERNATIONAL
AND NATIONAL RESEARCH PROJECTS, ADMITTED
FOR FUNDING ON THE BASIS OF COMPETITIVE CALLS
WHICH PROVIDE FOR EQUAL REVIEW**



Scientific responsibility for international and national research projects, admitted for funding on the basis of competitive calls that provide for peer review

- Participation in the research group for the Annals of architecture and the cities of Naples, International Exhibition "Metropoli Novissima" - Foundation of the Annals of Architecture and cities admitted to regional funding on a competitive call between foundations. President: Liana De Filippis, Curator: Cherubino Gambardella, Scientific consultant: Luca Molinari; Assistant Curator: Fabrizia Ippolito; Scientific Secretariat: Alessandra Acampora, Rosalba Di Maio, Maria Gelvi, Concetta Tavoletta Organizing Committee: Daniela Buonanno, Roberta Cerullo, Maria Gelvi, Concetta Tavoletta, Roberta Troise; Graphic design: Maria Gelvi, Concetta Tavoletta. The results of the research are published in Abitare n ° 580 - from 01-03-2017 to 10-10-2018
- Participation in the research group for the Annals of architecture and the cities of Naples, International Conference "Periferie Antifragili" - Foundation of the Annals of Architecture and cities admitted to regional funding on a competitive tender between foundations. President: Liana De Filippis, Curator: Cherubino Gambardella, Assistant Curator: Fabrizia Ippolito; Organizing Committee: Daniela Buonanno, Roberta Cerullo, Maria Gelvi, Concetta Tavoletta, Roberta Troise; Exhibition design: Cherubino Gambardella, Maria Gelvi, Concetta Tavoletta; Graphic design: Maria Gelvi, Concetta Tavoletta - from 01-03-2017 to 23-02-2018

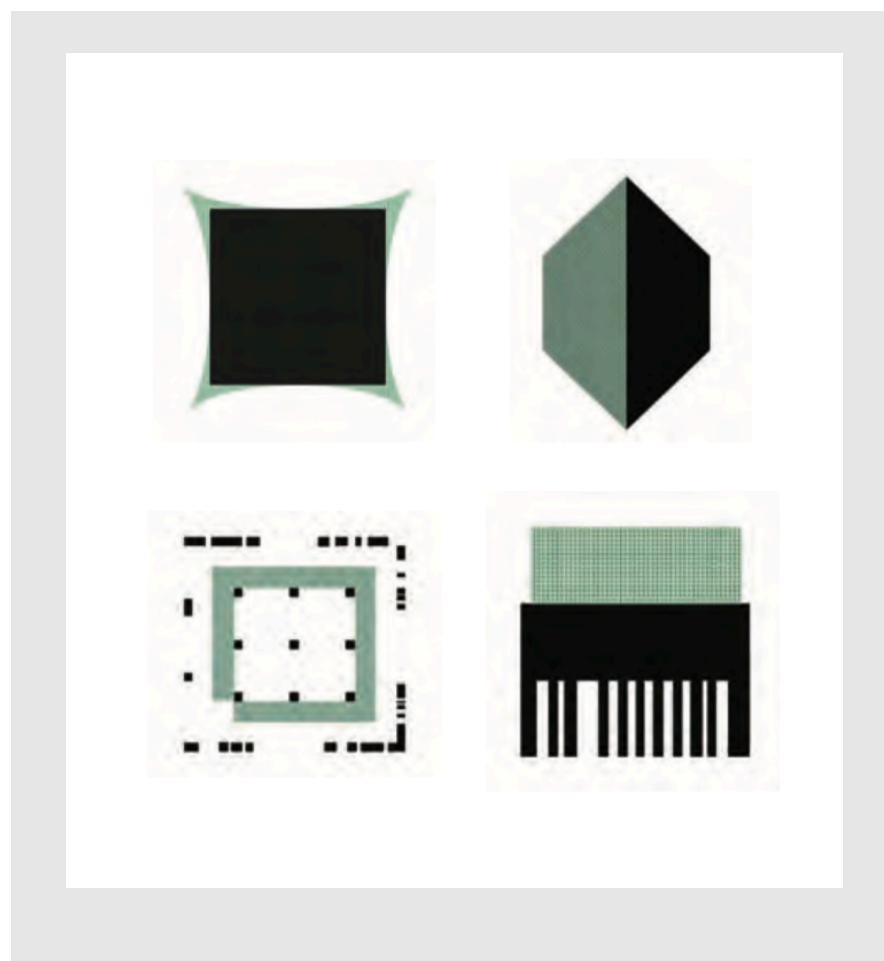
**MANAGEMENT OR PARTICIPATION IN EDITORIAL
COMMITTEES OF MAGAZINES, EDITORIAL
COLLECTIONS, ENCYCLOPEDIA AND TREATIES
RECOGNIZED PRESTIGE**



Direction or participation in editorial committees of magazines, editorial series, encyclopedias and treatises of recognized prestige

- Participation in the editorial committee for "DROMOS, periodical book of Architecture", published in Italy by Altralinea Edizioni, a magazine included by ANVUR in the list of scientific journals; Director: Cherubino Gambardella, Deputy Directors: Maria Gelvi - Concetta Tavoletta; Editors: Alessandra Acampora, Luigi Arcopinto, Ilia Celiento, Francesca Filosa, Antonella Lanzano, Marco Pignetti; Editorial Committee: Roberta Amirante, Laura Andreini, Carmen Andriani, Renato Capozzi, Corrado Di Domenico, Giuseppe Fallacara, Maria Gelvi, Stefano Guidarini, Fabrizia Ippolito, Andrea Maglio, Fabio Mangone, Simona Ottieri, Carmine Piscopo, Pierluigi Salvadeo, Concetta Tavoletta, Fabrizio Toppetti; Scientific Committee: Alejandro Aravena, Valentine Bearth, Stefano Boeri, Marino Borrelli, Lorenzo Capobianco, Marco Casamonti, Fernanda De Maio, Aldo De Poli, Bernard Khoury, Lot-Ek, Giancarlo Mazzanti, Luca Molinari, Hrvoje Njiric, Franz Prati, Franco Purini , Renato Rizzi, Benedetta Tagliabue, Cino Zucchi - from 01-01-2012 to today
- Participation in the Editorial Committee as Contributors for "Platform Architecture and Design", ANVUR accredited scientific journal, Publicomm S.r.l. Piazzetta Brera Milan, Editorial Director: Luca Molinari, Editor in Chief: Angelo Dadda; Executive editor: Daniela Garbillo / Cristina Bigliatti; web manager: Laura Castagnino, Mirko Elviro; Scientific Committee: Anna Barbara, Marco Filoni, Luciano Galimberti, Cherubino Gambardella, Brian Li Zhang, Lesley Lokko, Giancarlo Mazzanti, Rozana Montiel, Benedetta Tagliabue, Francesca Torzo - from 01-01-2017 to today
- Editorial committee of "Architectural Research. Series of the single-cycle Master's Degree course in Architecture ", Director: Cherubino Gambardella, Scientific Committee: Luigi Mafferi, Cherubino Gambardella, Efisio Pitzalis, Marino Borrelli, Luca Molinari - Editorial Committee: Marco Borrelli, Lorenzo Capobianco, Gianluca Cioffi, Francesco Costanzo, Corrado Di Domenico, Fabrizia Ippolito, Raffaele Marone, Marco Russo, Concetta Tavoletta - from 01-09-2020 to today
- Deputy Director of "DROMOS. Periodic Book of Architecture ", published in Italy by Altralinea Edizioni, a magazine included by ANVUR in the list of scientific journals; Director: Cherubino Gambardella, Deputy Directors: Maria Gelvi - Concetta Tavoletta; Editors: Alessandra Acampora, Luigi Arcopinto, Ilia Celiento, Francesca Filosa, Antonella Lanzano, Marco Pignetti; Editorial Committee: Roberta Amirante, Laura Andreini, Carmen Andriani, Renato Capozzi, Corrado Di Domenico, Giuseppe Fallacara, Maria Gelvi, Stefano Guidarini, Fabrizia Ippolito, Andrea Maglio, Fabio Mangone, Simona Ottieri, Carmine Piscopo, Pierluigi Salvadeo, Concetta Tavoletta, Fabrizio Toppetti; Scientific Committee: Alejandro Aravena, Valentine Bearth, Stefano Boeri, Marino Borrelli, Lorenzo Capobianco, Marco Casamonti, Fernanda De Maio, Aldo De Poli, Bernard Khoury, Lot-Ek, Giancarlo Mazzanti, Luca Molinari, Hrvoje Njiric, Franz Prati, Franco Purini , Renato Rizzi, Benedetta Tagliabue, Cino Zucchi - from 01-09-2021 to today

**AWARDING OF AWARDS AND RECOGNITIONS FOR
SCIENTIFIC ACTIVITY, INCLUDING AFFILIATION WITH
RECOGNIZED ACADEMIES
PRESTIGE IN THE SECTOR**



Achievement of prizes and awards for scientific activity, including affiliation to academies of recognized prestige in the sector

- SELECTED PROJECT, Housing Contest - European Call for the formation of a repertoire of low cost and high performance residential buildings, Designers: Lorenzo Capobianco, Antonella Violano, Francesca Capobianco. For the interiors: Concetta Tavoletta, Giuseppe Capasso, Antimo Iavarone- from 07-01-2012 to 10-03-2012
- FIFTH PLACE, Creative Naples Association, Urban Conviviality Award 2012, Architecture Award for the redevelopment of Piazza Mercato in Naples, design group: C. Tavoletta with A. Buonocore, M. Calierno, G. Crispino, M. Della Volpe, E. Parolisi, MJ Pianese - from 08-06-2012 to 15-06-2012
- WINNING PROJECT - Creation of the BIO-MEDITERRANEAN Cluster, EXPO CLUSTER International Competition, Milan; design team: A.M.A. Ezzeldin Kawi, L. Capobianco, C. Gambardella, M. Gelvi, S. Guidarini, G. Ferriero, S. Ottieri, C. Tavoletta, with G. Damiani, S. d'Armento, B. El Awar - from 01- 09-2012 to 01-12-2013
- THIRD PLACE Architecture Tournament, ideas competition organized by Officina06, Redevelopment of Piazza Carlo Forlanini, Rome, Group: Concetta Tavoletta, Paolo Corvino, Caterina Garofalo <https://officina06tornei.wordpress.com/2012/12/12/classifica-final-and-notes-of-the-jury-category-professionisti-under-40> - from 08-12-2012 to 12-12-2012
- FINALIST PROJECT, Competition of ideas "Taranta Power Station" - Organized by ArchiSTART with the patronage of the Municipality of Melpignano, the PaS Provincial Observatory, the La Notte della Taranta Foundation, ANCE Puglia and the Order of Architects of the Province of Lecce - Design group: Concetta Tavoletta, Paolo Corvino, Caterina Garofalo- from 28-10-2013 to 13-11-2013
- PARTICIPATION BY INVITATION, Invited competition "THE DREAM OF ABHA, Aseer Governorate Municipality in collaboration with The General Authority of Tourism and Antiquities, Planning and Architectural Competition", Design group: Lorenzo Capobianco, Mario Pisani, Andrea Buondonno, Antonella Violano, Concetta Tavoletta, Monica Cavaniello, Alessandro Guaragna, Gianluca Guglielmo, Pasqualina Luongo, Antonio Biagio Natale, Alessia Serino, Francesca Verde - from 01-02-2014 to 01-03-2014
- SELECTED PROJECT and on EXHIBITION for "Flying over the megalopolis - Naples metropolitan city", Cloister of Santa Maria la Nova, Naples
PROMOTING BODIES: Italian republic
Campania Region - Cultural Heritage Department
Metropolitan City of Naples - from 29-10-2015 to 07-01-2016
- PARTICIPATION ON SELECTION. Design competition by invitation for the creation of an installation at the National Museum of XXI Century Arts, MAXXI in Rome, Scientific coordinator: Prof. Arch. Pippo Ciorra, design team: C. Tavoletta, M. Gelvi - from 09-01-2016 to 01-03-2016

• SPECIAL MENTION. "Montenegro pavilion" international competition on the occasion of the XVI International Architecture Exhibition in Venice. The competition involves the construction of an installation for the Montenegro Pavilion; design group: Cherubino Gambardella, Luca Molinari, Concetta Tavoletta, Maria Gelvi - from 19-01-2018 to 26-02-2018

• PARTICIPATION BY INVITATION. Project presented by invitation for the T-Young Claudio De Albertis Award -

The T Young Claudio De Albertis Award, promoted by the Claudio De Albertis Committee, intends to enhance and support young Italian excellence in the field of architecture - Gold Medal of Italian Architecture 2018, Triennale di Milano, 12 October 2018 - from 12-10-2018 to 12-10-2018

• HONORABLE MENTION. "Pavilion of Montenegro" international competition on the occasion of Dubai EXPO 2020. The competition involves the construction of an installation for the Montenegro Pavilion; design team: Cherubino Gambardella, Simona Ottieri, Concetta Tavoletta, Maria Gelvi, Francesco Tanzillo, Ilaria Tanzillo - from 15-10-2018 to 03-12-2018

• WINNING PROJECT. Archmarathon Selection @MADE expo 2019, winning project for the Commercial and Retail category, Design group: BTArchitetti: Concetta Tavoletta, Fabio Baratto. Project selected also for Archmarathon 2020 - from 13-03-2019 to 16-03-2019

• SELECTED PROJECT for Archmarathon Awards 2020 - International event that rewards excellence in different categories

Commercial and Retail category

Design group: BTArchitetti: Concetta Tavoletta, Fabio Baratto - from 16-03-2019 to today

• SELECTED PROJECT for the Exhibition and Catalog BEST ITALIAN EXHIBITION DESIGN - Publicomm's publishing initiative which has selected the best exhibition design projects by Italian authors.

Design group: BTArchitetti: Concetta Tavoletta, Fabio Baratto - from 10-10-2019 to today

• SELECTED PROJECT for the Exhibition and publication on "Abitare la terra" for the XVIII Forum "Le vie dei Mercanti" - The human thing par excellence ". Design group: Concetta Tavoletta - Department of Architecture and Industrial Design - from 11-06-2020 to 13-06-2020

• PROJECT SELECTED for the Exhibition and publication on "Abitare la terra" for the XVIII Forum "Le vie dei Mercanti" - A widespread House. Design group: BTArchitetti: Concetta Tavoletta, Fabio Baratto with Gianmaria Radice, Rosalia Mezzacapo and Antonio Soreca - from 11-06-2020 to 13-06-2020

• HONORABLE MENTION for the Refin Ceramica Contest - Category: Retail - Project presented: Puca Jewelry - Naples

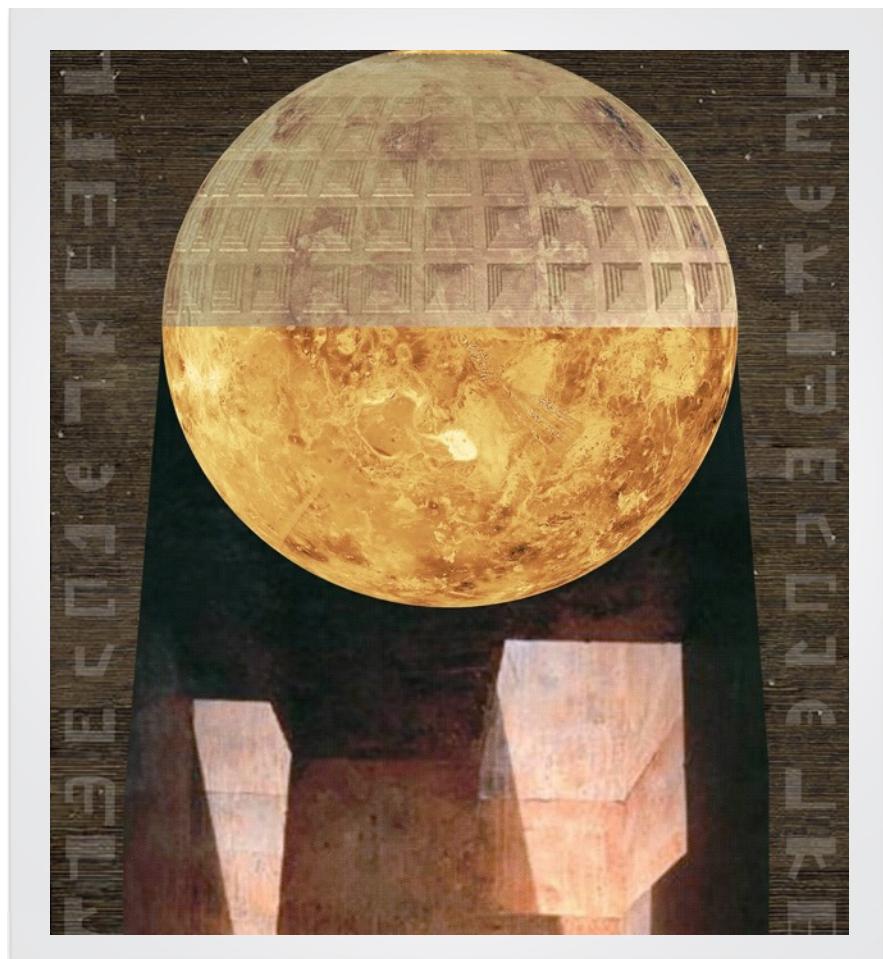
Design group: BTArchitetti: Concetta Tavoletta, Fabio Baratto with Gianmaria Radice, Rosalia Mezzacapo and Antonio Soreca - from 17-07-2020 to today

• PROJECT SELECTED for the Best Italian Under 40 Exhibition and Conference, Study Day Organized by Platform architecture and Design, Design Group: BTArchitetti: Concetta Tavoletta, Fabio Baratto - from 08-10-2020 to 08-10-2020

Selection by the organizing committee of NIB New Italian Blood as Special Guest
Architecture Section - Newitalianblood Founded by Luigi Centola
In addition to organizing an annual award and a traveling exhibition dedicated to young
Italian architects and landscape architects under 36 since 2009, Newitalianblood promotes
the most prestigious national and international awards in the fields of: sustainable
construction, creativity, research, innovation, on the homepage and in the newsletter.
technology, materials, renewable energies, ecology, landscape protection, environmental
protection, ecodesign, conservation of resources and cultural heritage, climate justice, social
and humanitarian projects - from 21-05-2021 to today

- **PARTICIPATION BY INVITATION.** Project presented by invitation for the T-Young Claudio De Albertis Award - The T Young Claudio De Albertis Award, promoted by the Claudio De Albertis Committee, intends to enhance and support young Italian excellence in the field of architecture - Gold medal for architecture Italian 2021, Triennale di Milano, 24 June 2021 - from 24-06-2021 to 24-06-2021
- **PROJECT SELECTED** for the International Competition of design contributions and essays within the XIX International Forum World Heritage and Design for Health, Microcity in Turin, Design group: BTArchitetti: Concetta Tavoletta, Fabio Baratto with Gianmaria Radice, Rosalia Mezzacapo and Antonio Soreca . - from 15-07-2021 to today
- **WINNING PROJECT FOR THE RETAIL SECTION,** Iconic Awards: Innovative Architecture - The Award For Outstanding Achievements In Architecture, Interior Design, Product Design And Brand Communication
Project: Puca Jewelry - Flagship Store - Naples
Design group: BTArchitetti: Concetta Tavoletta, Fabio Baratto - from 08/23/2021 to today

**SPECIFIC PROFESSIONAL EXPERIENCES
CHARACTERIZED BY RESEARCH ACTIVITIES
RELATING TO THE COMPETITION SECTOR**



Specific professional experiences characterized by research activities related to the competition sector

- Project selected for participation in the Pompeii 0079/2013 exhibition, curated by Carmine Gambardella, Pompeii

Department of Architecture and Industrial Design - University of Campania "Luigi Vanvitelli", Municipality of Pompeii
from 25-04-2009 to 01-05-2009

- Project selected for participation in the exhibition Materia Cimitile "Memory of sign, measure of history", Prof. Danila Jacazzi (edited by) Cimitile

Department of Architecture and Industrial Design - University of Campania "Luigi Vanvitelli"
from 18-10-2010 to 23-10-2010

- Participation with a scholarship in the advanced training course in design for the innovation of commercial spaces and premises at the Poli.Design, Politecnico di Milano, Milan. Analysis of scenarios related to the design of commercial premises and marketing related to the marketing of a franchise. Preliminary design of the layout for a food and merchandising store of the logo and packaging proposal
from 13-03-2011 to 08-04-2011

- Project selected among the participants in the advanced training course in design at the Politecnico di Milano - POLIDESIGN

Presentation of the project carried out at the Triennale di Milano, Milan, April 2011
from 13-04-2011 to 13-04-2011

- Participation as Co-Tutor for the international architectural design workshop Workin'on - Demalling by Giuseppe Mascolo, organized by the Cultural Association Blow up 010, invited designers: AP_Architecture Project, Michele Beccu_ABDR, Cherubino Gambardella with Concetta Tavoletta, IAN +, MA0, Studio MARC, Scagnol / Attia_MODUS ARCHITECTS, STUDIO NOWA, ELASTICO SPA, Caserta
from 30-05-2011 to 06-06-2011

- Qualification for the profession of Architect for the professions of architect, planner, landscape architect and conservator, Section A - architecture - territorial planning - landscape - conservation of architectural and environmental heritage, Order of Architects of Caserta
from 01-06-2011 to today

- Participation in the Housing Contest exhibition - European tender for the formation of a repertoire of low cost and high performance residential buildings, Designers: Lorenzo Capobianco, Antonella Violano, Francesca Capobianco. For the interiors: Concetta Tavoletta, Giuseppe Capasso, Antimo Iavarone "Exhibition of projects admitted to the repertoire", the Milan Triennale, Milan.

Published project: C. Bolognesi and P. Mazzoleni (edited by), "Housing Contest. Repertoire of projects for high performance and low cost residential buildings", ArtiGrafiche Boccia, Salerno, 2012, pp. 78-81
from 04-10-2011 to 09-10-2011

- Designer participating in the "Self-design 2.0" competition by Domus; competition of ideas for the creation of new home lighting elements. Design group: Tablet C, Ottieri S, Gelvi M. Published project: C. Tablet, "App Library and Lampantenna", in S. Ottieri. Minimum colored. Diary of spaces and architectures. Il melangolo, Genoa, pp. 70-77 ISBN: 978- 88-7018-882-0
from 01-01-2012 to 01-03-2012
- Participation in the Contest "Housing Contest - European call for the formation of a repertoire of low cost and high performance residential buildings", Designers: Lorenzo Capobianco, Antonella Violano, Francesca Capobianco. For the interiors: Concetta Tavoletta, Giuseppe Capasso, Antimo Iavarone SELECTED PROJECT. Published project: Cecilia Bolognesi and Paolo Mazzoleni (edited by), "Housing Contest. Repertory of projects for high performance and low cost residential buildings", ArtiGrafiche Boccia, Salerno, 2012, pp. 78-81
from 07-01-2012 to 10-03-2012
- Participation as Co-Tutor of the working group for the Second University of Naples coordinated by Prof. Arch. Lorenzo Capobianco and Prof. Arch. Luca Molinari for the workshop "A Destination. Design Workshop" by Claudio Bertorelli organized by the USINe Study Center. Pieve di Soligo (TV)
from 30-04-2012 to 05-05-2012
- Participation in the research group and member of the winning group of the "Cluster International Workshop Expo Milano 2015" promoted by Expo spa which sees the creation of a project for the "Bio-Mediterranean pavilion" for EXPO 2015; organization: Expo s.p.a. and Politecnico Di Milano, Milan 21 September - 21 October 2012. Research group: Cherubino Gambardella, Lorenzo Capobianco, Simona Ottieri, Stefano Guidarini, Camillo Magni with Concetta Tavoletta, Gianluca Ferriero, Maria Gelvi, Francesco Maria Vozza, Antonela Saliaj. Institutions: Department of Architecture and Industrial Design - Politecnico di Milano
from 21-09-2012 to 08-10-2012
- Participation in the "ArchitetturaOltre12" competition / Context the context, the Mediterranean coastal strip / Isam (2012) Exhibition of the project tables at the "XVII Ischia meeting of Mediterranean Architecture" from 5 to 7 October 2012; Published project: C. Tavoletta, "Contro la Costa", in A. Monaco (edited by), Architetturaoltre 2012: context the context. The Mediterranean coast, Aracne Editrice, Rome, 2012
ISBN: 978-88-5485-845-9
from 05-10-2012 to 06-10-2012
- Participation in the Exhibition "The Clusters of Expo Milano 2015" at the University of Milan Selection of projects presented during the Workshop at the Politecnico di Milano - Cluster EXPO 2012. Project published: C. Tavoletta, Ch. Gambardella, "Bio - Mediterraneum ", in Cluster Pavilions. Expo Milano2015, Mondadori, Milan, pp. 26-35 - ISBN: 9788804645849
from 07-04-2014 to 18-04-2014
- Designer participating in the "Urban Conviviality Award. Urban Conviviality" V - The Naples waterfront from Piazza Sermoneta to Via Partenope "; Design group: Tablet C, Tedeschi A, Marotti Sciarra A, Gelvi M with project on display. Published project: C. Tavoletta, A. De Luca, M. Gelvi, A. Marotti Sciarra, A. Tedeschi, "Element's experience",

in G. Torre (edited by), La Convivialita 'Urbana, Enzo Albano Editore, Naples , 2014, p. 149

ISBN: 978-88-98273-10-2

from 01-05-2014 to 01-06-2014

- Participates with "Forcella" in the creation of <<Supernapoli>>, exhibition and exhibition at the Milan Triennale; opening of the exhibition 14 January 2015; published project: C C. Tavoletta, "Forcella", in Ch. Gambardella., Supernapoli, LetteraVentidue Edizioni, Syracuse, 2015, pp. 76-81

ISBN: 978-88-6242-138-6

from 14-01-2015 to 14-01-2015

- Participates with "La Sanità" in the creation of <<Supernapoli>>, exhibition and exhibition at La Triennale di Milano; opening of the exhibition 14 January 2015; published project: C. Tavoletta, "La Sanità", in Ch. Gambardella, Supernapoli, LetteraVentidue Edizioni, Syracuse, 2015, pp. 68-75

ISBN: 978-88-6242-138-6

from 14-01-2015 to 14-01-2015

- Designer selected and on display for "Flying over the megalopolis - Naples metropolitan city", Review "Let's illuminate the monuments inside and out"

Cloister of Santa Maria la Nova, Naples

Entity: Metropolitan City of Naples - Published project: C. Tavoletta, "Industry: enhancing the form of expressive machines. Industrialchurch ", in Ch. Gambardella (edited by), Volando sulla Megalopoli, Arte'm, Naples, 2015, pp. 66-71 ISBN: 978-88-569-0509-0 from 29-10-2015 to 07-01-2016

- He curates the graphic design of the conference "Antifragile suburbs. Towards a conscious use of resources" Sala Del Capitolo, Complex of S. Domenico Maggiore, Naples

Project by: Ch. Gambardella C, C. Tavoletta, M. Gelvi

from 23-02-2018 to 23-02-2018

- He is part of the group of designers for the exhibition << Divina Section. Italian architecture for the Divine Comedy >>, Hall of the Halberdiers and Bodyguards of the Royal Palace of Caserta, curator: Molinari L, Ingrosso C

exhibition design: S. Ottieri, M. Gelvi, C. Tavoletta

graphic project: Caserta D, Cirafici A. - Published project: C. Tavoletta, S. Ottieri, M. Gelvi, "An architecture for Dante", in L. Molinari; C. Ingrosso (edited by), Divina Section. Italian architecture for the divine comedy, Skira Editore, Milan, 2018, pp. 182-183

ISBN: 978-88-572-3847-0

from 08-03-2018 to 29-03-2018

- He is part of the group of designers for the exhibition << Divina Section. Italian architecture for the Divine Comedy >>, Palazzo Trinci, Foligno

curator: Molinari L, Ingrosso C, exhibition design: S. Ottieri, M. Gelvi, C. Tavoletta,

graphic design: D. Caserta, A. Cirafici Published project: C. Tavoletta, S. Ottieri, M. Gelvi, "An architecture for Dante", in L. Molinari; C. Ingrosso (edited by), Divina Section. Italian architecture for the divine comedy, Skira Editore, Milan, 2018, pp. 182-183

ISBN: 978-88-572-3847-0

from 27-04-2018 to 17-06-2018

Participation with the Reverse House project in the exhibition - PLATFORM Best Italian Interior Design Selection 2018, curated by Platform magazine, Exhibition of the works selected as the best interior design projects of 2018, Milan, La Triennale di Milano, Milan, Project published: C. Tablet, "Reverse House", in Best Italian Interior Design Selection 2018, Publicomm, Savona, 2018, pp. 78-81

ISBN: 978 88 98320295

from 11-05-2018 to 20-05-2018

• Participation with the Reverse House project in the exhibition - PLATFORM Best Italian Interior Design Selection 2018, by Platform magazine, Exhibition of the works selected as the best interior design projects of 2018, Palazzo Albertini, Forlì.

Published project: C. Tavolletta, "Reverse House", in Best Italian Interior Design Selection 2018, Publicomm, Savona, 2018, pp. 78-81

ISBN: 978 88 98320295

from 23-05-2018 to 29-05-2018

• He takes care of the graphic design of the set-up for the << Metropoli Novissima >> exhibition on the occasion of the Annals of Architecture and of the cities 2018 edition, Sala Del Capitolo, Complex of S. Domenico Maggiore, Naples

Project by: Gambardella C, Gelvi M, Tavolletta C

from 10-08-2018 to 15-11-2018

Participation with the Reverse House project in the exhibition - PLATFORM Best Italian Interior Design Selection 2018, curated by Platform Architecture and Design magazine, Exhibition of the works selected as the best interior design projects of 2018, Castello Sforzesco di Novara, Novara. Published project: Published project: C. Tavolletta, "Reverse House", in Best Italian Interior Design Selection 2018, Publicomm, Savona, 2018, pp. 78-81

ISBN: 978 88 98320295

from 26-10-2018 to 04-11-2018

• Designer selected for the Commercial and Retail category for ARCHMARATHON Selections @ MADE expo 2019 - WINNING PROJECT - Architecture marathon with lecture and presentation of projects selected by the Jury. Published project: C. Tavolletta, "Surrealist lightnings in the center of Naples", in Best Italian Exhibition Design Selection, Publicomm, Savona, 2020, pp. 40-43

ISBN: 978-88-98320-35-6

from 13-03-2019 to 16-03-2019

• Project selected for ARCHMARATHON AWARD 2020 - Commercial and Retail Category as the Winning project of the Archmarathon @ Made Expo, the Lampi Surrealisti project in the Center of Naples is included among the projects

• Participation with the Reverse House project in the exhibition - PLATFORM Best Italian Interior Design Selection 2018, by Platform magazine, Exhibition of the works selected as the best interior design projects of 2018, Palazzo Banca d'Alba, Alba.

Published project: C. Tavolletta, "Reverse House", in Best Italian Interior Design Selection 2018, Publicomm, Savona, 2018, pp. 78-81

ISBN: 978 88 98320295

from 24-04-2019 to 05-05-2019

- Participation with the Surrealistic Lampi project in the exhibition - PLATFORM Best Italian Exhibition Design Selection 2019, by Platform magazine, Exhibition of the works selected as the best exhibition design projects of 2019, Rome, Casa dell'architecture, Published project: C. Tavoletta , "Surrealist lights in the center of Naples", in Best Italian Exhibition Design Selection, Publicomm, Savona, 2020, pp. 40-43
ISBN: 978-88-98320-35-6
from 10-10-2019 to 18-10-2019
- Participation in the exhibition and conference XVIII Forum WORLD HERITAGE AND CONTAMINATION by Carmine Gambardella with the project “A widespread house in Tanzania”, Fabio Baratto & Concetta Tavoletta. BTArchitetti. Published project: C. Tavoletta, A Widespread House, in “Abitare la terra”, 2020, p. 14, CLASS A- ISSN: 1592-8608
from 11-06-2020 to 13-06-2020
- Participation in the exhibition and conference XVIII Forum WORLD HERITAGE AND CONTAMINATION by Carmine Gambardella with the project "The human thing par excellence" - special section COVID - 11-13 / 06/2020, Naples
Published project: C. Tavoletta, A Widespread House, in “Abitare la terra”, 2020, p. 14, CLASS A- ISSN: 1592-8608
from 11-06-2020 to 13-06-2020
- Participation with the Surrealist Lampi project in the exhibition - PLATFORM Best Italian Exhibition Design Selection 2020, by Platform magazine, Exhibition of the works selected as the best exhibition design projects of 2019, ADI, Milan, Published project: C. Tavoletta, “Lampi surrealists in the center of Naples ”, in Best Italian Exhibition Design Selection, Publicomm, Savona, 2020, pp. 40-43
ISBN: 978-88-98320-35-6
from 30-09-2020 to 10-10-2020
- Participation in the PLATFORM UNDER 40 event at the headquarters of the Industrial Design Association - ADI, Milan. Lectio on the research topic of the Fabio Baratto & Concetta Tavoletta studio. BTArchitetti. Published project: C. Tavoletta, Best Italian Architects and Designer Under 40. Fabio Baratto & Concetta Tavoletta. BTArchitetti, in “Platform architecture and design” n. 27, 2020, pp. 54-55 - ISSN: 0001-3218
from 08-10-2020 to 08-10-2020
- Participation in the SPAM NEEDS event at the Casa dell’Architettura, lecture on the research topic by the Fabio Baratto & Concetta Tavoletta studio. BTArchitetti
Organizing body: Order of Architects of Rome
from 15-10-2020 to 15-10-2020
- Participation in the ONSITE review. Shipyards of Italy. Selection by the Towant Agency of 20 Italian architectural firms.
Interview and direct Instagram relating to the description of the studio's activities
from 12-04-2021 to 12-04-2021
- Selection by the organizing committee of NIB New Italian Blood as Special Guest Architecture Section - Newitalianblood Founded by Luigi Centola Newitalianblood, in addition to organizing an annual award and a traveling exhibition dedicated to young Italian architects and landscape architects under 36, it promotes on the homepage and in the

newsletter the most prestigious national and international awards in the sectors of: sustainable construction, creativity, research, innovation, technology, materials, renewable energy, ecology, landscape protection, environmental protection, eco-design, conservation of resources and cultural heritage , climate justice, social and humanitarian projects from 21-05-2021 to today

- Selection and participation in the “Best Italian Interior Design Selection” exhibition at the Scuola Grande di Nostra Signora di Misericordia, Venice

Platform House @ Venezia2021

Event organized by Publicomm srl

Published project: C. Tavoletta, “BTArchitetti,”, in Casa Platform @ Venezia2021,

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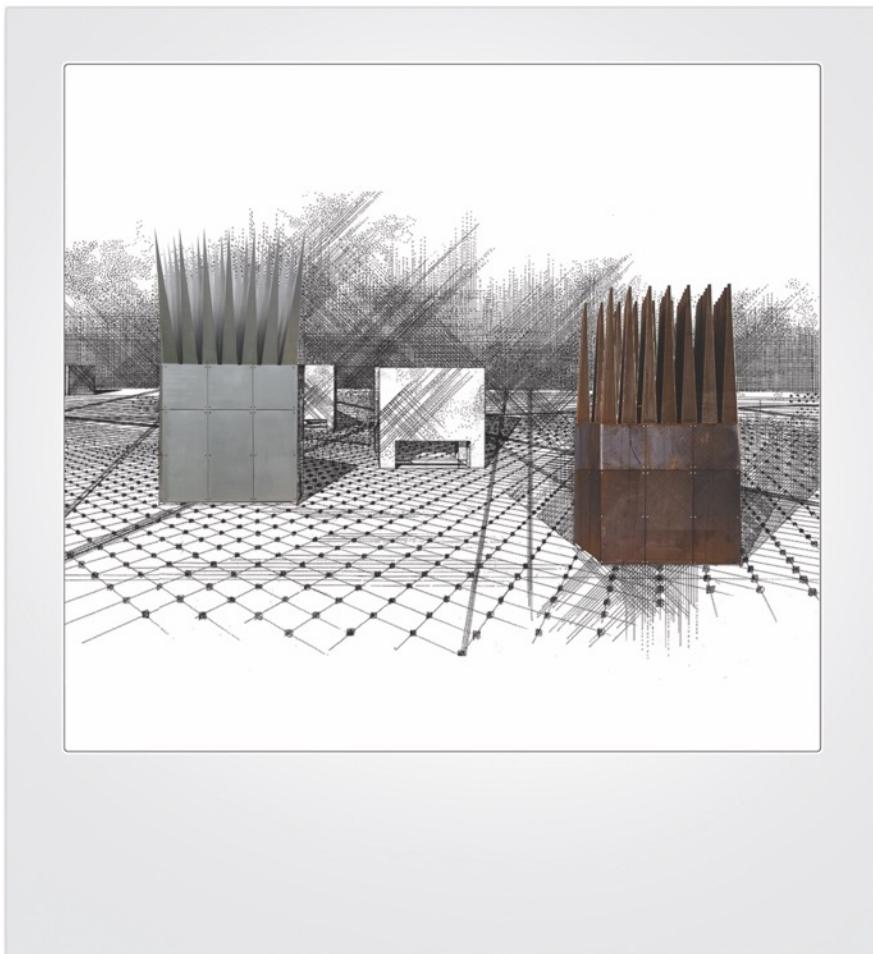
from 22-05-2021 to 22-08-2021

- Participation in the exhibition and conference XIX Forum WORLD HERITAGE AND DESIGN FOR HEATH curated by Carmine Gambardella with the project “Microcity in Turin”, Fabio Baratto & Concetta Tavoletta. BTArchitetti

15-07- 21 Naples, 17-07-21 Capri

from 15-07-2021 to 17-07-2021

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