

Maria Gelvi

CV

Maria Gelvi (Caserta, 1987) is an Italian architect, teacher and researcher.

She graduated with honors and publication dignity in Architecture and Building Engineering at the University of Campania "Luigi Vanvitelli" in 2011, with an experimental thesis in Architectural and Urban Composition entitled "Elementary and complex architecture" which in 2014 will become the her first monographic work. In 2012 she passed the competition for professional qualification and enrolled in the Order of Architects of the Province of Caserta, she was also invited to participate personally in cultural events of reflection on the soul and dynamics of the project in architecture.

In March 2012 she won the PhD competition (XXVII cycle) in Urban Architectural Design and Architecture Restoration at the Department of Architecture and Industrial Design of the S.U.N.

From November 2012 to May 2018 she collaborates with the National Institute of Bioarchitecture INBAR section of Naples, participating in the implementation of various redevelopment projects and coordinating students, researchers from various institutes and scientific disciplinary sectors.

In 2015 she obtained the PhD with excellent judgment in Urban Architectural Design and Architecture Restoration with a research that aims to investigate the terms of building and composing in the contemporary world through the discretization of the built reality in elements, vivisectioning the body of the house, point of origin and dialoguing field to affirm the autonomy of the architectural project.

In 2018 she unanimously obtained the National Qualification as Level II Professor for sector 08/D1 and in 2019 she was an Assistant Professor for the Department of Architecture and Industrial Design of the University of Campania "Luigi Vanvitelli".

Since December 2022 she has been Associate Professor in Architectural and Urban Composition (S.S.D. ICAR/14) at the D.A.D.I. where he holds the teachings "Architectural design" and "Interior design" respectively in the Degree Courses in Architecture and Design and Communication. She is the author of four monographs, numerous curatorships, articles and essays published in books and scientific journals such as Area, Abitare, Domus, Abitare la Terra.

Over the years you have obtained numerous awards following participation in international architectural design research and competitions such as the "respect de l'environnement" award at the international architectural and urban design competition held at the Grand Arch de la Défense (Paris, 2009); participation as a designer exhibited at the International Exhibition at the AIA Gallery in Seattle with the redevelopment project of the floating bridge (Seattle, 2012); honorable mention and participation in the XXVI Venice Architecture Biennale (Montenegro pavilion, 2018); exhibition at the Milan Triennale as best designer in the "ideasxwood" international competition, 1st edition (Milan, 2018); participation with multiple roles in the XXVII edition of the Venice Architecture Biennale, Resilient Community University Sector (Italian Pavilion, 2020) to mention some of her significant experiences.

In 2015 she were part of the group that created the Bio-Mediterranean Pavilion at the Milan Expo together with teachers and students of the "Luigi Vanvitelli" University of Campania.

In June 2017 she was invited as a speaker and was a member of the summer school of the University of Architecture of Navarra (Spain) on the occasion of the international architectural design workshop "Humanizing

the city" at the Campus Ultzama (Pamplona) with the theme "The room is the collective house of tomorrow" with Wilfried Wang (Berlin), Esteve Bonell (Barcelona), Ignacio Vicens (Madrid), Joao Nunes (Lisbon), Luoisia Hutton (Berlin), Mathias Sauerbruch (Berlin), Andrea Deplazes (Zurich), Juan Domingo Santos (Granada), Carmen Moreno (Granada), H Arquitectes (Barcelona), Ricardo Flores (Barcelona), Eva Prats (Barcelona), Hector Fernandez Elorza (Madrid), Carlo Cappai (Treviso), Guillermo Hevia (Santiago de Chile), Cherubino Gambardella (Naples), Zara Ferreira (Lisbon), Luca Molinari (Milan), Carlos Quintans (Corona), Barbara Hoidn (Berlin), Pola Mora (Santiago del Chile), Josè Maria Ezquiaga (Madrid).

In 2018 she was nominated for the T Young Claudio De Albertis Gold Medal for Italian Architecture.

In 2018 she curates and designs with Simona Ottieri the setting up of the "DANTE" exhibition at the Royal Palace of Caserta and in the same year she participates in the realization (as designer and scientific group) of the realization of the "Metropoli Novissima" exhibition on the occasion of the "Annals of Architecture and the city of Naples 2018 edition".

Her projects have been exhibited in national and international exhibitions and conferences to which she is also invited as a speaker.

In 2020 she was selected by the scientific committee of the «Platform Architecture and Design» magazine to open the the volume on the best Italian architects under 40.

She is currently Deputy Director of DROMOS – Libro periodico di Architettura, a six-monthly periodical accredited by ANVUR dedicated to research into architectural design and design, founded in 2010 with the aim of narrating the centrality of architectural composition through the selection of traces and unusual fields of experimentation between theory and application.

Since 2015 she has been a member of the editorial and scientific committee of prestigious editorial series, recognized nationally and internationally. Her latest monographic work "Dooroom. The room, the

house, the city and the life in a square" affirms the need to work on the existing starting from the body of the room, identified as a special place and matrix useful for reinforcing the bond between man, his private space and the body of the city, in an attempt to address the urgent issues related to contemporary living.

Maria Gelvi's work lies on the borderline between research and design, between theory and practice, between analysis and synthesis. Her academic and professional training is based on a critical vision of contemporary architecture, which seeks to overcome the contradictions between form and function, between aesthetics and technique, between local and global. Her design approach is based on the notion of element, understood as the minimal unit of meaning that makes up the architectural reality. Through the discretization of reality into elements, Maria Gelvi proposes an operational methodology that allows you to face the complexity of the project in a systematic and creative way. The elements are classified according to morphological, typological, functional and symbolic criteria, and are combined according to variable composition rules. The result is an architecture that is both elementary and complex, capable of responding to the needs of the context and of the users, but also of expressing its own identity and language. Among Maria Gelvi's main areas of interest are urban and architectural design, the conversion of existing buildings, the redevelopment of urban and agricultural landscapes, the design of public and cultural spaces, the experimentation of new digital technologies.