

Gianluca Del Mastro is an Associate Professor in Papyrology at Università Luigi Vanvitelli (previously Assistant Professor in Papyrology at the University of Naples Federico II). He was educated and has specialized in the humanities and is occupied with the study of ancient manuscripts, archaeology, the history of Classical scholarship, and digital humanities, especially in the field of cultural heritage. He received an MA in Multimedia and Cultural Heritage (Naples-Zernike Science Park, Groningen, Holland) and participates as a member in several projects. He studies the production and diffusion of ancient manuscripts in the Mediterranean Basin, especially in Campania. He has received awards for research on ancient texts and on the textual history of ancient texts. His creation and management of databases, digital books, and other digital tools permits him to plan and create other such instruments for every variety of cultural asset. He works in close collaboration with several universities: The Scuola Normale Superiore of Pisa (*Corpus dei Papiri Filosofici*), the University of Strasbourg II Marc Bloch (*La transmission de l'œuvre d'Ælius Aristide à travers les siècles. Papyri, manuscrits et incunables du IVe au XVIIe siècle*), the Sorbonne (*Telephe*), the Julius-Maximilians University at Würzburg (*THV Project*), the Brigham Young University at Provo-Utah (*Herculaneum Papyri Project*). His education, characterised by an international scope, aptitude for team projects and varied work experience permit him to create and execute research projects in which different disciplines converge, since he can rely on ample international collaboration of the highest level. Gianluca Del Mastro was a visiting scholar at Brigham Young University (Provo, Utah) in 2003 and received his PhD in Greek and Latin Philology. Between 2007-8 he was *ricercatore* at ILIESI-CNR. His specific area of specialization is papyrology (he did additional coursework at University College London). He has published about 90 academic works (a list is available at <https://www.docenti.unina.it>) and has worked on the restoration and edition of both Greco-Egyptian and Herculaneum papyri, publishing papyri from the collections of Oxford (*The Oxyrhynchus Papyri*) and Florence (*Papiri della Società Italiana*) and especially Herculaneum papyri, whose restoration he has also participated in. Further, he has planned the restoration of the Derveni papyrus, which is preserved at the Museum of Thessaloniki. He was a participant in the preliminary study of the archaeological site of Pollena and has found papyri at Pompeii and in material which had not been previously identified at the National Archeological Museum of Naples. He participates in the Université Paris - Sorbonne and CNRS project for the study of the Herculaneum papyri given to Napoleon and conserved in Paris. He is a member of the college of the *Corso di Perfezionamento* "Forme Letterarie tra Antico e Moderno" of the *Università Federico II* and

is a collaborator for the *Corpus dei Papiri Filosofici* (*Scuola Normale Superiore, Pisa*) and for the *Commentaria et Lexica Graeca in Papyris Reperta* (CLGP, Florence-Genoa). He is the editor of the *Thesaurus Herculaneusium Voluminum* and of *Χάρτης, Catalogo Multimediale dei Papiri Ercolanesi*, and studies the 17th and 18th century documents related to the history of their rediscovery and Herculaneum studies. He is currently also President of the Foundation Ville Vesuviane.