

## **CURRICULUM VITAE ET STUDIORUM** of Arianna Sacerdoti

Dr. Arianna Sacerdoti (email: arianna.sacerdoti@unicampania.it) was born in Naples, in 1979. Since December 2008, and after successfully passing a selection process, she has worked as Full Time Researcher in Latin Language and Literature at the once Faculty of Literature and Philosophy and now Department of Literature and Cultural Heritage of the Second University; she was confirmed in her role of Researcher on December 11, 2011.

### **Training, curriculum vitae before tenure, language certifications**

Her academic training was carried out between Naples, Canada and Germany; her *in itinere* training takes place, besides Italy, in foreign institutions, thanks to periods of teaching abroad (Muenster, 2007; Helsinki 2010, 2011, 2014; Erasmus agreements renewed or established in 2016 with Helsinki, Santiago de Compostela, Lisbon); research abroad (University of Toronto: 2005; 2006; 2012); participation in international conferences (Toronto 2006; Delphi 2012; Naples-Santa Maria Capua Vetere 2015; Santiago de Compostela 2017).

Arianna Sacerdoti, great-granddaughter of the writer, artist, and intellectual Carlo Levi (author of *Christ stopped at Eboli* and other books) grew up and studied in the city of Naples. She graduated in June 1998 at the "Jacopo Sannazaro" High School with a grade of 60/60 (examined by an external committee in the following disciplines: written Greek; Philosophy; Italian Literature). In that same high school, Arianna Sacerdoti was known for her strong propensity towards literary disciplines and had been selected for participation in two non-local *certamines* (Certamen Aeschylaeum, Gela, 1997; Certamen Leopardianum, Pordenone, 1998).

She enrolled in the Faculty of Literature and Philosophy of the University of Naples "Federico II" (Classical Literatures) from September 1998 and graduated with honors on February 11, 2003 in Latin literature with a thesis titled "Commentationes hasce ludere ac facere: literary program and models in the *praefatio* of Aulus Gellius". Her first academic article was published in 2003, as the result of a revision of a part of the aforementioned thesis ("Echoes of Fronto in the *praefatio* to Noctes Atticae", in "BStudLat" 33, 2003, pages 534-541). Her university curriculum includes the following classes: Greek and Latin grammar (mark: 30/30 with honors); two years of Latin literature (marks: 30/30; 30/30 with honors); two years of Greek literature (marks: 30/30; 30/30 with honors); Geography (mark: 30/30 with honors); Two years of Italian literature (marks: 30/30 with honors; 30/30 with honors); Linguistics

(score: 30); Written Latin (vote: Fair); Byzantine Philology (vote: 30 cum laude); Greek history (vote: 30); History of the Greek language (mark: 30/30 with honors); Greek-Latin Philology (mark: 30/30 with honors); Roman history (vote: 30/30); Moral philosophy (vote: 28/30); History of the Latin language (vote: 30/30 with honors); Didactics of Latin (Mark: 30/30 with honors); Teaching Italian (vote: 30/30); History of the Italian language (mark: 30/30); Archeology and history of Greek-Roman art (vote: 30/30).

During her university studies Arianna Sacerdoti obtained a *Teilhabbescheinigung* (Certificate) of linguistic certification (German language) for attendance of a first level German course at the "Inlingua. The Inlingua School of Languages" (Naples), with an overall "Gut" rating, after passing written and oral exams (with relative certification, on September 23, 2002).

On September 6, 2006, Arianna Sacerdoti obtained the "British Council" "Competence" Diploma (written and oral test; positive result; grade C) which certifies an international level of command of the English language in written and oral production.

When she was awarded a scholarship to attend the Doctorate of the "School of Higher Education", lasting three years, XIX cycle (October 2003 - October 2006), with a concentration on "The text between philology and history" (Director Prof. Alberto Varvaro; Tutor: Prof. Arturo de Vivo), she started directing her research interests towards the poetry of the Imperial Age (specifically, towards the last book of Statius' *Thebaid*). During the Doctorate, from September to December 2005, she attended, as Visiting Student, the following courses for PhD students (University of Toronto, Canada, Department of Classics): "Criticism of Latin poetry – Flavian Epic Poetry" (Prof. Michael Dewar); "Classics of Latin Prose" (Prof. em. Elaine Fantham), within which she had two Presentations in public; in 2006 (May) she returned to the University of Toronto to present at the annual CAC (Canadian Association of Classics) Conference, May 24-26, 2006 (the title of Dr. Sacerdoti's presentation was: "The influence of Seneca's tragedies in Statius' *Thebaid* 12", later published in the prestigious Canadian magazine "Phoenix", after anonymous peer-review (A. Sacerdoti, "Seneca's *Phaedra* and the last book of Statius' *Thebaid: Properate, VerendiCecropidae*, in "Phoenix" LXII, 2007, pp. 281289).

Her PhD thesis was defended with success on February 13, 2007 (Naples, University of Studies "Federico II") and was published, after further study and

revision, in 2012 (A. Sacerdoti, *Novus unde furor. A reading of the twelfth book of the Statius' Thebaid*, Pisa-Rome 2012, Fabrizio Serra ed.).

Since March 2006, Arianna Sacerdoti has been “Cultrice della Materia” (Expert in the field) in Latin Literature at the University of Naples “Federico II”; she participated in the “Plautine Days” PhD student seminar held in Urbino and Sarsina from the 13<sup>th</sup> to 18<sup>th</sup> of September 2006, devoted to Plautus's metrics; on February 29, 2008 she was awarded a post-doc scholarship at the University Center “School of Higher Education in Human and Social sciences Federico II” (Director Prof. Giuseppe Cantillo), with a Research Project on Latin Literature falling within the research area of “Philology, history of the language and literature” and having as its object the Roman Saturnalia and the their link to European identity and institutions. Some articles and academic essays were published in between 2007 and 2008 in national forums (in various issues of the journal “Invigilata lucernis”).

In the summer semester of 2007, Dr. Sacerdoti was *Gastdozentin* (Visiting Professor) at the “Romanischen Seminar der Universität - Westfälische Wilhelms-Universität - Münster (Germany)”, where she taught two credit seminars on Italian language and literature (Chair Prof. Christoph Miething).

In 2003, Dr. Sacerdoti, was admitted to the Campania Specialization School for Teaching, however (in order to work on her PhD) she completed it in 2008 for the Linguistic - literary sector, VII Cycle. As part of the activities provided by SICSI courses, she attended the “E-learning distance learning courses created with the involvement of the Campania university system” (POR Campania 2000/2006 Measure 3.22 Action i), and in particular the course “Latin 3. Teaching Technologies” of 150 credit hours (with relative certificate issued on 23/01/2008). She taught, as a substitute for literary subjects, at the “Socrates” Middle School in Marano (for two months, in 2008). She collaborated to the drafting of the volumes “SISS 2 - Exercises. Linguistic-Literary area” (Naples 2008, Edises ed.) and later, with the same publisher, to the book “Teaching as Objective for admission to Student Teaching, linguistic-literary area” (Naples 2010, Edises ed., Edited by Giuseppe Balido, Pasquale Barbato, Rosaria Capobianco, Valentina Capuozzo, Arianna Sacerdoti, Teresa Scarpa).

In 2008, she participated in the public selection for a position of Full Time Researcher in “Latin literature” at the “Second University of Naples”, Faculty of Literature and Philosophy (Santa Maria Capua Vetere), which she won, starting to work on January 12 2008, and becoming tenured on January 12, 2011 (after a three-year trial period followed by a local and national evaluation).

Besides her professional activity, she cultivates a passion for writing.

### **Work as a University Researcher and related activities**

Her activity as Researcher and Adjunct Professor at the Department, is divided, from 2008 to 2016, in different paths: academic research; teaching of seminars and generally 'integrative' teaching; curricular teaching (in person teaching for three different degree courses and specialization courses for teachers, PAS); internationalization; *services* (for the home institution, but also for the Latin Studies Council - C.U.S.L., the national institution of scholars in the field).

1. In the field of **academic research**, Arianna Sacerdoti continued the Stavian studies already undertaken (her primary specialization) and also dedicates herself to new lines of investigation (Silius Italicus; epic poetry of the imperial age not limited to only Statius; Latin classicism in the 19th and 20th centuries in Italy; and Translation Studies). Her scholarly publications from December 2008 to March 2016 (for which reference is made to the IRIS portal [unicampania.it](http://unicampania.it)) have been constant and appeared in various national and international journals, also with anonymous peer review (note the contribution for Brill. Ed. 2014 and for Oxford University Press, forthcoming.).

Her major published works are the *Novus unde furor* monograph, already mentioned, and the *Tremefacta quies. Spazi di transito nella Tebaide di Stazio e nei Punica di Sillio Italico* monograph (Napoli 2019), which are accompanied by minor contributions (from reviews and bibliographic records to articles and essays of different extension and different relevance based on the publishers).

Dr. Sacerdoti's academic activity has also been characterized by the organization and participation as speaker, to national and international seminars and conferences. At the national level, Dr. Sacerdoti presented at the seminar "The idea of Europe. Disciplinary perspectives", organized by the University Center "Higher Education School in Human and Social Sciences Federico II", Department of Human and Social Sciences (Naples, 22 February 2010); at the Conference organized by the Latin Studies Council (CUSL) "Latinum est, et legitur ... Perspectives, methods and problems of the study of Latin texts" (Arcavata Rende, November 2010, referred to on the web page

<https://antropologiamondoantico.files.wordpress.com/2013/12/serianni.pdf>); at the seminar "Classical tradition and the Unification of Italy" (Naples - Santa Maria Capua Vetere, 2-4 October 2013), at the end of PRIN 2009, of

which she was a participating member, called "Classical tradition and the Unification of Italy "(with Prof. Salvatore Cerasuolo, University of Naples "Federico II").

As part of the promotion of research results in the international academic community, Arianna Sacerdoti presented in English, at foreign conferences, in addition to the aforementioned CAC Conference (Toronto, 2006), also at the International Conference organized by Antony Augoustakis in Delphi (June 2-4, 2012) called "Flavian Poetry and its Greek Past ", with a paper entitled "Iuvenis Placidissime Divum...Somne: Greek Models And The Sleep ", then merged, with thorough revision and extensions, in the homonymous Proceedings published with Brill ed. (2014); Dr. Sacerdoti also organized, together with her Latin colleagues Prof. Claudio Buongiovanni, Antony Augoustakis and Joy Littlewood the International Conference called "Flavian Campania" (Naples-Santa Maria Capua Vetere, 16-18 September 2015), presenting a paper (Staius, Vesuvius and 'Post-traumatic Stress Disorder'), as it can be seen in the following online material: <http://publish.illinois.edu/aaugoust/conferences/flavian-campania-2015/>.

2016: Invited to the international Workshop on Stat. Theb. 1 (Cortona, March 2016) but unable to speak for health reasons, Dr. Sacerdoti intervened as a speaker at the conference organized by the Council of Latin Studies at the Universities of Milano Statale, Milano Cattolica and Pavia (9-10 June 2016).

Invited to participate, she took part in the conference "Flavian Literature and its Predecessors: Contemporary Directions. IV International Conference on Classical and Medieval Studies ", Santiago de Compostela (2-3 October 2017).

She participated, as a speaker, in the Lisbon Conference in Art and Humanities (April 2018), in the International scholarly and scientific research and innovation Conference in Stockholm (12-13 July 2018), as well as in the Paris International Conference in Arts and Humanities (September 2019), where she won the prize of the best presentation.

Her scholarly publications and her publications of a more popular and/or didactic nature are available on the University Portal [unina2.it](http://unina2.it) and in the online database Iris. The titles being printed are visible from the date of effective publication.

Within the VQR (Research Quality Assessment, 2004-2010) the work of Dr. Sacerdoti was rated with a 0.8 ("Good").

## 2. Additional teaching:

Since her teaching career in higher education started (2008) until today, Dr. Sacerdoti has regularly and continuously carried out so-called "supplementary" teaching activities, as required by her role as Researcher. On the one hand, the activities were divided into seminar teaching with recognition of training credits, on the other, in a constant and conspicuous commitment to assisting students with their thesis and reports (or "final papers", according to the wording used in the Degree Course in Literature). Office hours for students and proctoring exams (midterm tests and final oral exams) are part of this second type of activity, which engaged Dr. Sacerdoti for a considerable number of hours during each academic year, in addition to the expected commitment of 0-350 hours per year. Specifically, with regards to the organization and/or participation in the "offering" of so-called "Activities chosen by the student", in the context of Degree courses in Literature (Bachelor) and classical and modern Philology (Master's Degree in Classical and Modern Philology), Arianna Sacerdoti has carried out the following activities:

- Organization of the credit seminar entitled "Classical culture over the centuries" (10 meetings with external and internal speakers) - year 2009, III-IV Semester (academic year 2009/2010), Bachelor of Arts

- Participation in the interdisciplinary seminar organized by Prof. Simonetta Conti ("Female travel") with a contribution entitled "Female travel in Latin literature: an introduction (and some examples)"; Santa Maria Capua Vetere, academic year 2010/2011

- In the third and fourth semester of 2010 (academic year 2009/2010) she organized and led, with the "guests" and with her own lectures, two different seminars of 10 meetings each, on a weekly basis (for a total of 40 teaching hours frontal workshop within the 'Activities chosen by the student' foreseen by the Degree Program). The two courses, intended for students of the three-year Degree Course in Letters, are called respectively: "The thesis: Research and writing" (in collaboration with colleagues Prof. Sodano, De Marco, Zito, Borrelli); "Epigram and short poetry over the centuries" (with the presence of Pietro Tartamella as a guest). One of the 'products' of this last seminar, in which the students actively participated, was recently published, following reworking and in-depth analysis, in a 2016 publication that includes around twenty students as co-authors of different parts of the volume (see University Research Catalog, 2016 and the following link:

[http://www.cascinamacondo.com/index.php?option=com\\_content&view=article & id = 312](http://www.cascinamacondo.com/index.php?option=com_content&view=article&id=312)).

- In the fourth quarter of 2011, Dr. Sacerdoti participated as lecturer, in the interdisciplinary seminar, organized by her colleague Prof. Giancarlo Alfano, on the epic poem (the lecture of Dr. Sacerdoti was titled: "Virgil and the Latin epic poem"; Title of the seminar cycle: "On the threshold of the poem")

- On February 6 and 8 2012, Dr. Sacerdoti hosted, as part of the Erasmus Program - Exchange Program, Full Professor Olli Salomies (University of Helsinki) at the Department of Humanities and Cultural Heritage for a short credit seminar cycle ("Activities chosen by the student") dedicated to Roman Onomastics.

- In the fourth quarter of 2015 (academic year 2014/2015) Dr. Sacerdoti worked, with a group of 'volunteer' students of the Master's Degree Program in Classical and Modern Philology, without the provision of credits, to complete the seminar work undertaken in 2010 concerning the Latin translations, in prose and in poetry, of the volume of the poet Pietro Tartamella, for publication (with translation in four languages, including Latin) then made in 2016.

The most important "supplementary" teaching activity of Dr. Sacerdoti concerns, however, the offering of office hours to students and her assistance in the drafting of theses.

### 3) Curricular teaching:

Dr. Sacerdoti has taught continuously in curricular courses (in-person teaching) of Latin Language and Literature, from the beginning of her career. Specifically, as Adjunct Professor she has taught the following courses:

- Academic year 2008/2009: Bachelor's Degree Course in Literature and, later, Bachelor's Degree Course in Cultural Heritage: teaching provided for 12 credits ("Latin literature")

- Academic year 2009/2010: Master's Degree Course in Classical and Modern Philology ("Latin Literature", 12 credits) and, also, a three-year Degree Course in Letters ("Latin Literature in-depth study", 6 credits)

- Academic year 2010/2011: Bachelor's Degree Course in Literature (12 credits, "Latin Literature") and, also, Bachelor's Degree Program in Cultural Heritage (6 credits, "Latin Literature")
  
- Academic year 2011/2012: Bachelor's Degree in Literature ("Latin literature", 12 credits)
  
- Academic year 2012/2013: Interclass Master Degree Program in Modern and Classical Philology ("Latin language and literature", 12 credits); Bachelor's Degree in Literature ("Latin Literature", 6 credits) and, also, Bachelor's Degree in Cultural Heritage ("Latin Literature", 6 credits)
  
- Academic year 2013/2014: Degree Course in Conservation of Cultural Heritage ("Latin language and literature", 6 credit in Literature from the three-year course); Degree course in Literature ("Latin language and literature", 12 credits); Interclass Master's Degree Course in Classical and Modern Philology ("Latin Language and Literature", 12 credits); Bachelor of Science in Letters 8 ("Latin Literature in-depth study", 6 credits, taken from the Interclass Master's Degree Course in classical and modern Philology); Special courses for teachers (P.A.S.): "Didactics of Latin literature: texts and authors"
  
- Academic year 2014/2015: Degree course in Literature, "Latin literature in-depth study" (6 credits); Degree course in "Classical and modern philology", course in "Latin language and literature" (12 credits); Special courses for teacher (P.A.S.) "Didactics of Latin literature: texts and authors"
  
- Academic year 2016/2017: Degree course in Literature, "Latin literature in-depth study" (6 credits); Degree course in Cultural Heritage, "Latin literature" (6 credits)
  
- Academic year 2017/2018: Degree course in Literature, "Latin literature in-depth study" (6 credits); Degree course in Cultural Heritage, "Latin literature" (6 credits)
  
- Academic year 2018/2019: Degree course in Literature, "Latin literature in-depth study" (6 credits); Degree course in Cultural Heritage, "Latin literature" (6 credits), Degree Course in Classical and Modern Philology, "Classics of Latin Literature" (6 credits)

- Degree course in Literature, "Latin literature in-depth study" (6 credits); Degree course in Cultural Heritage, "Latin literature" (6 credits), Degree Course in Classical and Modern Philology, "History of Latin Language" (6 credits)

#### 4. Internationalization:

An important part of Dr. Sacerdoti's work at the Second University of Naples was dedicated to the internationalization of the structure, in the dual direction of intensifying Erasmus teaching (incoming and outgoing) and promoting studying abroad among student.

Specifically, Dr. Sacerdoti held the following seminars in English, as Visiting Professor, at the University of Helsinki - Department of Classics ("Institutum Classicum"):

- "Reading Lucretius" (May 7-11, 2010):

<http://www.helsinki.fi/maailmankulttuurit/ajankohtaista/lucretius.html>

- "Virgil and Post-Virgilian Epicists: Criticism and Selected Passages", September 18-25, 2011

- "Somnus omnipotens: Sleep and Sleeplessness in Latin Poetry", April 8-14, 2013

- "Reading Statius - Reading Silius. Beginning and Endings in Flavian Poetry ", September 7-14, 2014

Prof. Olli Salomies (Full Professor of Latin Language and Literature) was hosted by Dr. Sacerdoti at the Department of Letters and Cultural Heritage for a seminar (with the issue of credits) dedicated to Roman Onomastics (guest specialization).

The undergraduate/graduate students mentored by Dr. Sacerdoti, Di Nardo, Scialdone, D'Aniello (2011) and Pettrone (2014) have successfully taken exams in English at the Institutum Classicum of Helsinki, within the "Erasmus" Program.

During 2015, Dr. Sacerdoti renewed the Erasmus Agreement with the University of Helsinki and has signed two new ones with colleagues (Prof. Cecilia Criado, Santiago de Compostela; Prof. Ana Maria Lòio, University

of Lisbon) with whom she previously established scientific collaborations on Latin poetry.

Prof. Sacerdoti participated, as an alternate member invited, to the College of PhD from the Faculty of Philology of the Universidad de Santiago De Compostela ("Departamento de Latin y Griego") for the Discussion of a Final Dissertation on the Ancient Tragedy (Candidate Noelia Cendàn Tejerio; January 2016); Dr. Sacerdoti sent a written report on the candidate's final work to the Doctoral College, preparatory report for admission to the final defense test of the dissertation itself.

5. Services for the Department and for the academic community (Services):

- Dr. Sacerdoti was elected representative of the Researchers in the Board of the Department of Study and Analysis of the Cultural Components of the Territory (2009-2011);

- Dr Sacerdoti, member of the Latin Studies Council from 2010 onwards, was appointed member of the Commission on relations between school and university, coordinated by prof. Giusto Picone (2010) and was elected Representative of Researchers for the National Board of the Consultation itself (2014-2016, Presidency Prof. Paolo de Paolis). Within the Board, she was designated as Treasurer of the Latin Studies Council for the two years mentioned above.

- As part of the Degree Course in Literature of the Department of Literature and Cultural Heritage of the Second University of Naples, to which she officially belongs after starting her job as a Researcher, she is continuously a member of the 'Planning' Commission and participates in the activities of the 'Student Orientation' Commission, as well as to other bureaucratic work for the Degree Course (in particular in the years 2012 and 2013), including preparation, 'administration' and correction of the entry tests for the discipline, from their establishment to the year 2015.

- Dr. Sacerdoti participated in various internal committees of the Department of Letters and Cultural Heritage (2011-). In particular, she worked with Prof. Rescigno and Prof. Chirico to the SUA 2013 form of the three-year Degree Course in Literature.

6. Other

- Revision (Peer-review anonymous) of an article for the journal "Illinois Classical Studies" (2012) at the invitation of the editorial staff of the magazine;

- As part of the E-learning Project called "Unicon. University of knowledge "(2012) Dr. Sacerdoti prepares and taught two courses 'E-learning/distance learning' of Latin Language and Literature for students of the Second University of Naples, courses that do not replace the ordinary commitment of curricular teaching and supplementary teaching.

- She has been a member of the Jury of the Certamen Vitruvianum (Liceo "Vitruvio", Formia) from 2010 to 2016 (President of the Jury: Prof. Arturo De Vivo; members: Proff. Arturo de Vivo, Chiara Renda, Arianna Sacerdoti)

- She was a member of the Jury of the Certamen Vergilianum ("Garibaldi" high school, Naples) in 2014 (President of the Jury: Prof. Giovanni Polara; members: Proff. Giovanni Polara, Claudio Buongiovanni, Arianna Sacerdoti)

- Dr. Sacerdoti wins the fourth prize in the context of the Competition launched by the Province of Caserta in 2009 ("Talents-raising") and, with a group of students, in the second part of the same Competition ("La fiera delle idee") receives a small loan for didactic/creative writing activities of the students in the schools of the province of Caserta (title of the selected project: "Parolieri beesati", 2009-2010)

- The university information monthly of Campania "Ateneapoli" dedicated an article to the didactic profile of Arianna Sacerdoti, "a young teacher who makes you passionate about Latin": <http://www.ateneapoli.it/news/archivio-storico/ariannasacerdoti-una-giovane-docente-che-fa-appassionare-al-latino>

- Latin translation of the volume by P. Tartamella, "A piedi scalzi. Barefooted - MitNacktenFuessen - à pieds nus - pedibus nudis", Cosenza 2016, pp.19-21. ISBN: 9788897773306, together with two groups of students (2010; 2016) who appear as translators in the volume.