

Lorenzo Capobianco (Naples, Italy – 1972), during his studies participates to internal seminars and stages of study organized from teachers of the faculties of Naples and Rome in Sweden, Germany, United States of America, Spain, Netherlands, France, England and Greece; From 1992 to 2002 it actively collaborates to the magazine ArQ of the Department of architectural and environmental Planning of the faculty of Architecture "Federico II" of Naples, where produces didactic material and critical readings; Bachelor in 1996 and, from the same year is engaged in didactic activities at the Faculties of Architecture of Naples and Ascoli Piceno. Its research activity is oriented to the topics of the city planning and the contemporary city: began, in 1997, the Ph.D. in City Planning, at the Department of City Planning of the Faculty of Architecture "Federico II" of Naples and in, July 1998, participates to the Barcelona international workshop, at the Universitat Internacional de Catalunya, producing a masterplan for the Forum of the cultures of 2004. Ph.D. in City Planning from 2001. Moreover, as C.N.R. scholarship (1997) before and research grant then (2001), is interested also to the topics of sustainable architecture and of the energetic saving participating to a research promoted from the Ministry of the Environment on integration of the photovoltaic in architecture.

From 1996 joins the Capobianco Architects of Naples. He is tutor of numerous national and international workshop.

The architectural experimentation it's lead through the participation to numerous planning competitions where he receives mentions and prizes.

In 2004 he is invited to an international consultation for the plan of a Center of Coordination and documentation of the Architectural's Archives of XX the century in Sicily within the Program of National Search - Co-financing MIUR 2002 (responsible scientific Prof. Arch. Pasquale Culotta); In 2005 he is one of the eight invited for the section "new laici Campania" of the exhibition "Italy laboratory 2005" of the Architectural Festival of Parma; in 2006 he is one of the twenty young architects invited to produce a plan for Vema at the Italian Pavilion of the X<sup>o</sup> international exhibition of Architecture of Venice; From a survey on 20.000 visitors of the exhibition, executed from the "Giornale dell'Architettura" and published in the December of 2006, its plan turns out to be the third more appreciated among all Biennale. In the same year he is one of the twenty young architects selected for the first phase of the "premio giovani - architettura" of San Luca National academy. In 2007 he is one of the six invited to "virtual resins" on the young Italian architecture promoted from Europaconcorsi by Luca Molinari;

in the same year he is one of the twenty young architects invited by the Annals of the Architecture and Cities Foundation to produce a plan for the Naples eastern area in occasion of the Forum of the Cultures of 2013 at the 20.07 exhibition "Neapolis in forum versus".

In 2008 he is Deputy Director of Compasses, international review of architecture and design published in the United Arab Emirates. From the same year he is researcher professor in Architectonic and City Composition at the Faculty of Architecture "Luigi Vanvitelli" of the Second University of the Studies of Naples. From 2015 he is Associate Professor in Architectural Design at Department of Architecture and industrial Design of University of Campania "Luigi Vanvitelli".