

Nicola PISACANE

ASSOCIATE PROFESSOR OF DRAWING – UNIVERSITÀ DEGLI STUDI DELLA CAMPANIA LUIGI VANVITELLI – DEPARTMENT OF ARCHITECTURE AND INDUSTRIAL DESIGN

2016/now	Head of Master Course in Architecture – Interior Design and for Autonomy – course held in English language – Università degli Studi della Campania Luigi Vanvitelli
2014/now	University Delegate at Communication – Università degli Studi della Campania Luigi Vanvitelli
2013/now	Member of the Research Doctorate: Architecture, Industrial Design and Cultural Heritage, Università degli Studi della Campania Luigi Vanvitelli (XIX -XXX ciclo)
2012/now	Department Delegate at international mobility for students
2008/2014	University Researcher on Drawing – Seconda Università degli Studi di Napoli – Faculty of Architecture
2003	PhD in Environmental and Architecture Surveying and Imaging - Seconda Università degli Studi di Napoli.
2000	Degree in Architecture - Università degli Studi di Napoli "Federico II".

Member of Research Team

Project "SA. V.A.GE. Gigli di Nola - SALvanguardia e VALorizzazione dell'Autenticità nella GESTione dei "Gigli di Nola" Safeguard and Valorization of Authenticity in the Management of the "Gigli di Nola". Public notice of the Campania Region referred to D.D.141 of 13 July 2018 operational project aimed at safeguarding and enhancing the cultural elements of the intangible cultural heritage "Gigli di Nola" registered in the Heritage List UNESCO Intangible Cultural "Network of Great Italian Shoulder Machines" Serial Site

S.E.E.M. Project - Solar Eco-efficient Envelope Model Experimental Industrial Research project for the conversion of renewable energy sources into electricity and thermal energy

CAMPUS project - Urban ecotourism for the sustainable use of cultural heritage in Campania, financed under the Campania Region Fund for the granting of aid to industrial research and experimental development projects for the realization of a Campus for Innovation

Management plan of the UNESCO World Heritage Site of the 18th century Royal Palace of Caserta with the park, the Vanvitellian aqueduct and the San Leucio complex.
Convention between the BAPSAE Superintendence of Caserta and Benevento and the Faculty of Architecture SUN

PON 2007-2013 Research&Competitiveness_2010 – Research Project: Interpretive Model for Seismic Isolation of Artistic Heritage; Training project: Seismic risk and cultural heritage

Networks of Excellence - Traceability of Campania's cultural heritage: enhancement, communication, systems and products

Construction of a Mediterranean Cultural Heritage Atlas. Knowledge, Communication, Governance.
PRIN Research – 2009 call

Mediterranean places: signs, codes, ordering elements, indicators and models for a multi-scale and multidimensional representation of Mediterranean architectures, cities and landscapes.
PRIN Research – 2007 Call

Architectures and places in the Mediterranean. Measurement, analysis, history, understanding, evaluation for the management of transformative processes
PRIN Research – 2005 Call

Architecture and analysis of the Mediterranean city
PRIN Research – 2003 Call

participation in editorial committees

"Rilievo è/o Progetto" Series - Edizioni Scientifiche Italiane

"Fabbrica della Conoscenza" Series - La Scuola di Pitagora Editrice

"World Research Network on Cultural Heritage and Design" Series - Aracne Editrice

Component of research groups and author of essays and acts of national and international conferences on the themes of the complex representation of the landscape, territory and architecture.