

Curriculum vitae et studiorum

GIULIO SODANO

Born May 9, 1962 in Naples (Italy)

Place of employment: Dipartimento di Lettere e Beni Culturali, Università degli Studi della Campania Luigi Vanvitelli, Via Raffaele Perla 21, 81055 S. Maria Capua Vetere (Ce).

DEGREES

- 1981-1986 he studied at the Liberal-Arts College attending seminars and conferences of History of Institutions of Southern Italy and Early Modern History, with particular reference to the history of ecclesiastic institutions and to the religious life in the Southern Italy in the Early Modern Age, as well as the problems of pauperism and charitable assistance in Naples between 16th and 18th centuries.
- 1986 Degree in *Modern Literature* at University of Studies Federico II in Naples with a graduation thesis about *Miracoli ed Ordini religiosi nel Mezzogiorno d'Italia XVI-XVIII secolo (Miracles and Holy Orders in Southern Italy 16th – 18th centuries)* with professor Carla Russo as supervisor. Summa cum laude.
- 1988-1991 PhD in History of European Society at University of Studies Federico II in Naples after discussion (September 30, 1992) on a dissertation about *La santità a Napoli tra il XVII e il XVIII secolo (Holiness in Naples between 17th and 18th centuries)*.
- 1991-1993 PhD in History at San Marino Republic University - Scuola Superiore di Studi Storici after discussion on a dissertation about *La santità nell'età moderna tra modelli periferici e selezione del centro (Holiness in Early Modern Age between peripheral reference models and center choice)*. Tutor professor Adriano Prospero.
- 1991 He gained teacher training in Literary Subjects for Junior High School.
- 1992 He gained teacher training in Literary Subjects for High School.
- 1992 He gained teacher training in History, Philosophy and Pedagogy.
- April 15, 2004: he gained ability as associate professor in Early Modern History after a selection process at the Political Science Faculty of University Orientale in Naples.
- November 1st 2006: he was called by the Faculty of Letters of Seconda Università di Napoli, Department of Lettere e Beni Culturali (Dilbec) as Professor of Early Modern Age History.
- since 2010 he is President of the course of master's degree in *Classical and Modern Philology*.
- 2013 December: he gained National Qualification to Full Professor in Early Modern History SDS: M-STO/02, Contest Sector: 11/A2.

TEACHING ACTIVITIES

Didactics and teaching activities in national public school:

- 1992-96 He taught Italian, History and Geography at junior High School.
- 1996-97 He taught Italian and History at High School.
- 1997-2006 He taught History and Philosophy at High School.

He also has coordinated the Laboratory of History within the course of updating: *Tipologie testuali: un approccio metodologico (Textual typologies: a methodologic approach)*, Vico Equense 28-29 March 1996.

Didactic teaching for athenaeums:

He carried out the following didactical activities for Istituto Universitario Suor Orsola Benincasa of Naples:

A) Collaboration activities:

1997-2003 Collaboration to the Chair for Early Modern History by professor Giuseppe Galasso within the *Conservation of Cultural Heritage* degree.

B) Tenure activities:

1999-2003 assignment of contract teaching of History of Southern Italy for *Operator for Cultural Heritage* university diploma course.

2001-2004 assignment of contract teaching of Contemporary History for *Conservation of Cultural Heritage* degree.

2004-2008 assignment of contract teaching of *Tourism for Cultural Heritage*.

Didactic teaching as associate professor at the Università degli studi della Campania “Luigi Vanvitelli”:

Since November 1st 2006 Giulio Sodano is associate professor of Early modern history at the Humanities and Cultural Heritage Department (Dilbec) of the Università degli Studi della Campania “Luigi Vanvitelli” (once called Seconda Università degli Studi di Napoli), for the SDS: M-STO/02.

Since 2006 to 2019 he led the following annual teachings:

2006-2009

Early modern history basic course for *Conservation of Cultural Heritage* (bachelor’s degree)

Early modern history basic course for *Tourism for Cultural Heritage* (bachelor’s degree)

Specialization Course for *History of Art* (master’s degree)

After the opening of the *Humanities* bachelor's degree and the *Classic and modern philology* master's degree, since 2009 until now the didactics is articulated in the following way:
Early modern history for *Humanities* bachelor's degree (12 course credits for 60 hours)
History of Early modern Europe for *Classic and modern philology* master's degree (6 course credits for 30 hours)
History of Midday for *Classic and modern philology* master's degree (6 course credits for 30 hours)

Since December 28 2018 he is Ordinary Professor of Early Modern History at the Department of Humanities and Cultural Heritage of Università della Campania Luigi Vanvitelli.

The triennial courses of the Early Modern History for Cultural Heritage and Tourism for Cultural Heritage have focused on general features of Early Modern History from the end of the 14th century to the beginning of the 19th century.

After the opening of the *Humanities* bachelor's degree, the courses of Early Modern History (12 CFU), focused on general features of Early Modern History from the end of the 14th century to the beginning of the 19th century, covered the following main themes:

History of religious life in Southern Italy;
History of holiness and processes of canonization in the Early modern Europe;
The feudalism in the Early modern age;
Social dynamics and city identity;
Family history between Southern Italy and Europe;
History of European aristocracy in the Early modern age.

The courses of the master's degree in History of Europe have covered the following main themes:

Feudalism and nobility in Early modern Europe;
The court in Early modern Europe;
Women and power in Early modern Europe;
The history of gender;
The queens in the monarchic Europe of the Early modern Europe.

The courses of History of the Southern Italy, focused on general features of History of the Southern Italy from the Aragonese age to the Unification of Italy, covered the following main themes:

The revolt of Masaniello and its historiographic interpretations;
Feudalism in the Early modern Midday;
Political history in the Hispanic age: the Viceroy;
The aristocracy in the Kingdom of Naples in the Early modern age;
City identities and provinces in the Kingdom of Naples, with particular attention to Terra di Lavoro;
The reign of Charles of Bourbon;
The Bourbon dynasty and Terra di Lavoro.

He also has led the following university courses for the teaching training:

2014 Didactics of the History for the TFA course
2015 Didactics of the History for the PAS course
2016 Didactics of the History for the TFA course

Teachings abroad:

He participated in the selection for the award of Erasmus+ grants for the years 2016, 2017, 2018 and 2019, being among the winners and carrying out didactic activities for those years at Universität Leipzig – Alma Mater Lipsiensis where he carried out teaching activities in 2016, 2017, 2018 and 2019.

From 12 to 25 March he held course of Italian history and culture at the State Linguistic University of Pyatigorsk - PSLU / Russia.

Responsible positions in didactics:

In 2007-2009 he has made part of the technical Committee that founded the *Humanities* bachelor's degree.

In 2009 he has coordinated the technical Committee for the institution of the *Classic and modern philology* master's degree.

Since 2010 until 2018 he has been President of the *Classic and modern philology* master's degree. As President, he has looked after the institution of the double degree with the National Linguistic University of Pyatigorsk – PSLU/RUSSIA.

In 2015 he has been the coordinator of the PAS course for the teachers of literary (once called contest sector 43-50).

In 2017 he was part of the Committee responsible for drawing up the Department project for Departments of Excellence. This project has received the approval of MIUR and therefore the Department of Humanities and Cultural Heritage of Università degli Studi della Campania “Luigi Vanvitelli” has become Department of Excellence 2018-2022.

He is tutor responsible for the following Erasmus+ agreements of Università degli Studi della Campania “Luigi Vanvitelli”:

- Universität Leipzig – *Alma Mater Lipsiensis*.
- USC – Universidade di Santiago di Compostela.

In the spring of 2018 he was appointed, and then elected, coordinator of the PhD in History and Transmission of Cultural Heritage, subsequently accredited at the MIUR starting from the XXXIV cycle at the Department of Humanities and Cultural Heritage of Università degli Studi della Campania “Luigi Vanvitelli”.

Doctoral degrees:

Since 2009-2010 until 2012-2013 he was member of the Teaching Committee of the Ph.D. in History of Mediterranean Europe from antiquity to Early modern age, with administrative headquarters at the University of Basilicata.

Since 2013-2014 until 2017-2018 he was member of the Teaching Committee of the Ph.D. in History, Culture Knowledge of Mediterranean Europe from Antiquity to Contemporary age, with administrative headquarters at the University of Basilicata.

Since 2018 he is coordinator for the XXXIV and the XXXV cycle and member of the Teaching Committee of the Ph.D. in History and transmission of Cultural Heritage at Università degli Studi della Campania “Luigi Vanvitelli”.

RESEARCH ACTIVITIES:

He has undertaken several manifold lines of research about the history of the ecclesiastical institutions and religious life in the Southern Italy during the Early modern age; the history of pauperism and assistance in Naples between 16th and 18th century, the birth and the development of the urban identities of the Middy. Further research has developed the theme of the political, economic, social and cultural role of the aristocracies, in their international projection. His more recent interests are related to the analysis of the ideologies and to the role of the European monarchies between 17th and 18th century.

As for the research of socio-religious history, the first researches on the miracle in Southern Italy date back to the post-graduate years. The researches on holiness in Southern Italy and the canonization processes seen through the dialectic between centre and periphery have been the subject of research both during the PhD in History of the European Society at the Federico II (tutor prof. Carla Russo), both at the PhD in Historical Sciences of the High School of Historical Studies of the Republic of San Marino (tutor prof. Adriano Prospero). During the following years this research has been widely cultivated and produced two monographies (*Il miracolo nel Mezzogiorno d'Italia* and *Modelli e Selezione del Santo moderno*) and several speeches for remarkable international congresses (*La santità a Napoli nella seconda metà del XVI*, in *Felipe II (1527-1598). Europa y la Monarquía Católica*, ed. by J. Martínez Millán; *Prudenza e santità nell'età moderna*, in *Repubblica e virtù. Pensiero politico e Monarchia cattolica fra XVI e XVII secolo*, ed. by C. Mozzarelli and C. Continisio). The essay *Prudenza e santità* has been translated in french: *Prudence et sainteté à l'époque moderne*, in «Communio. Revue catholique internationale» n° XXII, 6 novembre-décembre 1997; in polish *Roztropność a świętość w epoce nowożytnej*, in «Międzynarodowy Przegląd Teologiczny COMMUNIO», 1998, n. 5, pp. 72-85.

After having dedicated some work to the connections between the elections of the holy patron citizens of Naples and politics in the capital of the Kingdom of Naples, in recent years has gained an attention to the relationship between religion and politics, with particular reference to the ambit of the Spanish imperial system, as shown in the following essays: *Tra politica e religione: le riflessioni di un vescovo regio sul duello*; e *Santi e fanti alla guerra di Dio*, both published for the revue «Dimensioni e problema della ricerca storica». On the sanctity in the Mediterranean basin he more recently dedicated the essay *Santità culti e devozioni nello spazio mediterraneo* [2015] and has prepared a historiographical review of studies on popular devotions with a report to the international conference *Storie connesse tra Spagna e Regno di Napoli*, named *Gli spazi della vita devozionale* [2018].

The first years of post-graduate research also date back to the history of pauperism in Naples between the 16th and 18th centuries. These researches have given rise to some essays, including *Forme e strategie caritative della nobiltà napoletana nell'età moderna*. Over the years, on several occasions, he has returned to research on this theme, up to the recent essay, linked to studies on the Bourbon Age, «*Per esercitare una delle sette opere di Misericordia*».

Following his teaching at the Department of Humanities and Cultural Heritage, he intensified his studies in southern Italy, with particular attention to the province of Terra di Lavoro. He proceeded to the delineation of the city identities and their dialectic with the capital of the Kingdom (*Le Terre di Capua nell'età moderna tra identità, storie locali e storie di santi*; *L'identità urbana nella memoria storica dell'età moderna: il caso capuano*; the participation to the congress on the Carafa by Maddaloni with the essay *I "Baroni rampanti"*. On the relationship of city identity and feudalism: *Feudalità e città nell'età moderna: il caso dei Carafa e lo "stato" di Maddaloni*). The capital of the Kingdom itself has been the subject of attention, as shown by several essays,

including the English language edition (Brill), *Governing the City*, and the chapter on Napoli Capitale for the volume *L'Europa e l'altra Europa. I libri di Giuseppe Galasso*. The analysis of social relationships and family policies in Terra di Lavoro forms the background to the monograph *Memorie di famiglia. Il libro dei Foschi: comportamenti demografici e sociali di una famiglia meridionale del ceto intermedio (1594-1963)*, dedicated to the reconstruction of the affairs of a bourgeois family in the Caiazzo town through the documentation of a family book.

Another line of research has been devoted to the political, economic, social and cultural role of the aristocracy, in their international projection. The theme, already addressed with the aforementioned essay *Forme e strategie caritative della nobiltà napoletana* and with the subsequent work “*Per acquistare gloria con Dio e con il mondo*”, following the participation in PRIN 2007 “Feudalità laica feudalità ecclesiastica nel Mezzogiorno d'Italia” coordinated by Prof. Aurelio Musi, has produced, together with numerous essays, a monograph on Acquaviva d'Atri (*Da baroni del Regno a Grandi di Spagna*) as well as the ample essay on the characters of the Neapolitan nobility in the age of Philip IV *Le aristocrazie napoletane*. As Italian reference of the Spanish project “*Sociedad cortesana y redes diplomáticas: la proyección europea de la monarquía de España (1659-1725)*”, he wrote a profile on the Neapolitan aristocracy from the Renaissance to 1725, in a volume edited by A. Alvarez Ossorio on the characters of the aristocracy in the individual domains of the Habsburg crown (Pons Editorial 2018).

In recent years, a new line of research has developed, relating to the European monarchy between the end of 17th century and the whole of 18th century, with particular attention to the relationship between women and power. In this regard, in 2016 he edited with G. Brevetti the volume *Io, la Regina. Maria Carolina d'Asburgo-Lorena tra politica, fede, arte e cultura*, in which he published the essay *Donne e potere: la monarchia femminile nel XVIII secolo*, a historical review on the theme of the relationship between women/power and gender studies for 18th century. On the same theme is the essay *Una contessa palatina a Parma. Dorotea Sofia e l'irruzione delle Neuburg nella politica europea*. He participated to the international conferences organized by the “Divino Sospiro” in Lisbon in June 2016 and June 2017, for which he presented the following reports: *Dal Palatinato all'Europa: le regine Neuburg e la diffusione dello stile di corte tedesco*; *Le corti europee e gli spazi del teatro nel XVIII secolo*. Both reports are being printed for the Vienna Hollitzer types. He is also writing a biography dedicated to Elisabetta Farnese, for the types of Salerno publisher, which focuses on the transformations of the European monarchical institute in the first half of 18th century.

On the occasion of the celebrations for the centenary of the birth of Charles of Bourbon, he participated in numerous international conferences and seminars dedicated to the theme. The first reflections on this line of research appeared in the essays *L'alba di un Regno: i Borbone a Napoli*, dedicated to the international politics that brought Charles of Bourbon to the throne of Naples; *L'occhio della madre*, presented at the international conference *Le vite di Carlo* in November 2016. He also participated in the international conference in Madrid in December 2016 *Carlos III y la proyección del reformismo ilustrado*, with a comparative relationship between the court of Spain and that of Naples. He is also in the process of printing an essay on the ceremonial ceremony of the Court of Naples that took place for the arrival of Maria Amalia of Saxony, entitled *L'arrivo della regina. Novità e persistenze nel cerimoniale napoletano per le nozze tra Carlo di Borbone e Maria Amalia di Sassonia*, for a volume edited by A.M. Rao. He is responsible member of the unit of the Università della Campania “Luigi Vanvitelli” the project “Archivio del Teatro Pregoldoniano”, approved by the Spanish Ministry of Economy and Competition, project for which he carries out research on the ceremonial of the courts of 18th century.

Collaborations:

1987-88 He has collaborated on the research realized with C.N.R. funds called *Povert , emarginazione ed assistenza a Napoli nell'et  moderna (Poverty, ostracism and assistance in Naples in the early modern age)*, directed by Carla Russo. Results of this research are published in *Forme e strategie caritative della nobilt  napoletana nell'et  moderna: l'attivit  del Pio Monte delle Sette Opere di Misericordia 1602-1800 (Neapolitan nobility's charitable forms and devices in early modern age: Pio Monte delle Sette Opere di Misericordia's activities 1602-1800)*, into the sundry *Chiesa, assistenza e societ  nel Mezzogiorno moderno (Church, assistance and society in the modern Southern Italy)*, ed. by Carla Russo, Ed. Congedo, Lecce 1994.

1995-96 He has collaborated to the second edition of *Catalogo dei forti terremoti in Italia dal 461 a.C. al 1990 (Catalogue of severe earthquakes in Italy since 461 b.C. until 1990)*, ed. by E. Boschi, E. Guidoboni, G. Ferrari, G. Valentis, P. Gasperini, Istituto Nazionale di Geofisica. SGA, Storia Geografia Ambiente, Bologna 1997.

1996-97 He has collaborated on the research *Aspetti della vita religiosa italiana (Aspects of Italian religious life)*. Results are published in *La santit  Napoli nell'Ottocento tra innovazioni e continuit  (Holiness in Naples in the 19th century between innovations and continuity)* in "Cristianesimo nella Storia" 18 (1997), pp. 557-578.

2000 He has collaborated on the research *Censimenti dei santuari in Italia (Census returns of sanctuaries in Italy)* promoted by Ecole Franaise de Rome.

2000-2004 He has arranged the cataloguing and the filing of the *Processi di Beatificazione e Canonizzazione* fund of Archivio Storico Diocesano di Napoli (Diocesan Historical File of Naples) - (beyond 1.000 books).

2007-2010 He has participated at the PRIN for the project "Feudality in the Southern Italy", coordinated by Prof. Aurelio Musi, as component of the group of Chieti – Pescara University under supervision of Prof. G. Brancaccio. In this project he has conducted a search on the international relationships of the great feudal families.

2016-2019 He is the Italian member responsible for the Universit  degli Studi della Campania "Luigi Vanvitelli" of the project "Sociedad cortesana y redes diplom ticas: la proyeccion europea de la monarquia de Espana (1659-1725)" approved by Direccion General de Investigacion del Ministerio de Economia y Competitividad de Espa a. Rif. HAR2015-67069-P

2018-2020 He is the member responsible for the Universit  degli Studi della Campania "Luigi Vanvitelli" of the project "Archivio del Teatro Pregoldoniano" approved by *Ministerio de Econom a y Competitividad*: FFI2011-23663 e FFI2014-53872-P

2019 he is responsible for Universit  degli Studi "Luigi Vanvitelli" of the PRIN *The uncertain borders of nature. Wonders and miracles in early modern Kingdom of Naples* led by Universit  Aldo Moro di Bari

He has been responsible of the following athenaeum research projects:

2008: Feudality in Campania area

2009: Local histories and urban identities in Terra di Lavoro

2010: Men at court

2016: The political reuses and the literary rewritings of the classical patrimony between 18th and 19th century

2017: The bourbonian court at the end of the 18th century: Austrian influences

He is member of the following research centers:

Since 2009-2010 to 2012-2013 he has been member of the PhD. College of teachers in "Storia e saperi dell'Europa mediterranea dall'antichità all'età contemporanea" (Administrative headquarters c/o Basilicata University of the Studies).

Since 2013-2014 to 2017-2018 he has been member of the PhD. College of teachers in "Storia, cultura sapere dell'Europa mediterranea dall'Antichità all'Età contemporanea" (Administrative headquarters c/o Basilicata University of the Studies).

He is member of the Interdepartmental Research Center Cosme "Centro Osservatorio sul Mezzogiorno d'Europa" at the Political Science Department "Jean Monnet" of Università degli Studi della Campania "Luigi Vanvitelli".

Since March 2015 he is associated member at Institute of Studies on Mediterranean Societies of CNR Consiglio Nazionale delle Ricerche – Naples, via Guglielmo Sanfelice, 8 (80134).

He is member of the following historical societies: Sisem (Società degli Storici moderni); SNSP (Società napoletana di storia patria); SISSD (Società del XVIII secolo); Aisca (Associazione italiana per studio dei culti e agiografia).

Participation in Scientific Committees:

He has been member of the scientific committee for the International Congress "La Campania e il Grand Tour. Immagini, luoghi e racconti di viaggio tra Sette e Ottocento", S. Maria Capua Vetere-Salerno-Paestum, October 23-25, 2014.

He has been scientific supervisor and curator of the Congress "Io, la Regina" in occasion of the Bicentenary of Queen Maria Carolina of Absburg's death, S. Maria Capua Vetere, December 17, 2014.

He is member of the scientific committee for the International Congress "Goldoni avant la lettre: drammaturgia e pratiche attoriali fra Italia, Spagna e Francia (1650-1750)", scheduled in Naples since 12 to 14 April 2018.

He is member of the scientific committee for the Congress of studies on the Bicentenary of the foundation of the Caserta province, scheduled for 24-26 October 2018.

He has been member of the scientific committee of the International Congress *Giuseppe Galasso Storico*, Naples, Società Napoletana di Storia Patria, 19-21 November 2018.

He has been member of the national scientific committee and president of the local committee of "InV:ito alla Storia. Third Conference AIPH, Santa Maria Capua Vetere 24-28 June 2019"

Editorial activities:

Scientific committee of Altera – Collection edited by Dipartimento di studio delle componenti culturali del territorio della Seconda Università degli studi di Napoli, Fabrizio Serra editore, Pisa.

Referee for *Nuova Rivista Storica*, *Archivio Storico per la Province Napoletane*, *Viaggiatori. Circolazioni scambi ed esilio* (www.viaggiatorijournal.com), and for Collection "Plus Ultra. Studi di storia" edizioni Sette Città.

He is editorial member the online journal *Identità di Clio. Insegnare, comunicare informare*.

Awards:

In 2017 his scientific activity has been awarded by Miur with the Financing of the base activities of Research.