

Born in Naples, 28 April 1966, architect Marco Borrelli works since 18 December 2004 as university researcher at "Faculty of Architecture of the Second University of Naples" for disciplinary scientific sector ICAR 12 (Architecture Technology) at Department of Industrial Design Environment and History (IDEAS) and with teaching at Degree Course in Industrial Design, Industrial design for fashion and Master's Degree (Specialist) in Industrial Design.

He graduates in architecture 15 July 1993 with honors and special mention in architectural design with prof. Arch. Michele Capobianco as supervisor.

From 1993, he participate to educational and scientific activity in the courses of "Architecture Technology" and subsequently in the laboratory of "Architecture construction" in the courses performed by prof. Arch. Virginia Gangemi.

From 1994 to 1997 carries out a doctorate in "Architecture Technology and Environmental" at "Architecture Configuration and Implementation Department" e obtain a title of research doctor in february 1997 in "Technology of Architecture and Environment".

From 1998 to 1999 he has carried with successful a research activity for a scholarship post doctorate in "Architecture and Environment Technology" at "Faculty of Architecture of the Polytechnic of Turin Department DINSE" on theme of water resource management in urban areas: the water manager.

From 1999 to 2000 he obtains the role as teacher in interdisciplinary courses "Architecture Design" by prof Arch. Sergio Brancaccio for subject of "Architecture Technology" in supplementary modules at "Faculty of Architecture" of FEDERICO II in Napoli.

From 2001 to 2004 he gets the teaching assignment at "Faculty of Architecture of the Second University of Naples" in the field of interior design and serial production systems and processes applied to the layout of commercial spaces, as well as the technology of materials and construction systems applied to the building and ecodesign for environmental design.

From december 2004, he covers the role of university researcher in the scientific field ICAR 12 - "Architecture Technology" at DISPAMA Dipartement (Department of History and Processes of Anthropized Environment) in Faculty of Architecture of the Second University of Naples.

From 2004 to 2009 he plays educational activities at "Three-year degree course in Architecture and Industrial Design for fashion" and at specialistic degree in Industrial Design "Design and Management of Products and Services for Industrial Districts" at the Faculty of Architecture of the Second University of Naples.

From 2005 to 2009 he is member of the teaching staff of research doctorate in Industrial, Ambiental and Urban Design, at at the Faculty of Architecture of the Second University of Naples.

From 2013 he complete the transition from the scientific sector of ICAR 12 to ICAR 16 upon approval of the departmental council and the national commission of the CUN. He continues to carry out research and teaching in the field of Architectural Interior, mainly focusing his research towards new conceptual models of the contemporary world in which man and the psychological and perceptive sphere are finally at the center of the processes of architectural design culture.

Management activities for the faculty

Assistance in admission tests to the Faculty of Architecture as a member of the supervisory commission as a structured faculty researcher of architecture from 2004 to 2008. Member of the Internship Commission from 2004 to 2018 at Architecture Faculty and specifically in CDL in Industrial Design and Industrial Design for Fashion and Specialization in Industrial Design "Design and management of products and systems for industrial districts", with special Supervisor duties for course students of Degree in Industrial Design, assignment of university and business tutors. Moreover, for the punctual control and the periodic verification of the outcomes of each individual trainee as tutor he carries out supervisor activity for about 15 students per year.

Teaching activity

From the academic year from 2004 to 2009 he is a lecturer for the teaching of Design of Commercial Spaces (100 h. - 4 CFU) in the Interdisciplinary Module of "Design of Commercial Spaces", in the context of "Degree Course in Industrial Design", Chairman of the examination committee.

From 2004 to 2009 he is professor of "Design of Commercial Spaces" (200 h. - 8 CFU) in the Interdisciplinary Module of "Design of Commercial Spaces", in the context of "Degree course in Industrial Design for Fashion", Chairman of the examination committee;

From 2005 to 2008 is professor in "Scenarios and organization of work spaces Scenarios and organization of work spaces" (150 h. - 6 CFU) in the module of Laboratorio di "Workplace design" in the context of Master's Degree in Industrial Design "Design and management of products and services for industrial districts";

From 2006 to 2009 he is a teacher of "Technology for biocompatibility" (50 h. - 2 CFU) in the Interdisciplinary Module of "Material technologies and configuration", in the context of "Degree Course in Industrial Design";

From 2007 to 2009 he is teacher of "Workplace design" (150 h. - 6 CFU) in the laboratory Module of "Workplace design" in the context of Master's Degree in Industrial Design "Design and management of products and services for industrial districts", Chairman of the examination committee;

From 2009 to 2012 he is professor of "Design of commercial spaces" (150h.-12 CFU) both in the Degree Course in Industrial Design and in Fashion;

only in academic year 2011-12 he is professor at Three-year Degree Course in Architecture Sciences for the teaching of Interior Architecture in a supplementary module to the multidisciplinary course of Architecture and Architectural Composition;

In 2012-13 he is professor at Design Degree Course for Fashion for Teaching at second year of Laboratory of Retailing Interiors (12 CFU) and in the third year the course of Retailing Interior (12 CFU); he is also professor at Degree Course in Design and Communication for the laboratory of "Design of living spaces";

In 2013-14 he is professor at Degree Course in Design for Fashion in Retailing Interior's Laboratory (18 CFU) and in specialistic course of Innovation Design, he teaches Company Museum (12 CFU);

In 2014-2015 he is professor of Interior design's Laboratory (18 CFU) at Degree Course in Design and Communication, and the teaching of Retailing Interior's Laboratory (12 CFU) at Fashion Design Degree Course and the teaching of Architectural Design (12 CFU) at Specialized AIDA Architecture Interior Design Degree Course for Autonomy;

From 2015 to today he teaches steadily at Degree Course in Design and Communication in second year in Interior design's Laboratory and in Master's degree in Architecture at fifth year the course about Exhibition Design and Museography.

The scientific contributions of the research have been produced constantly over time, with subsequent insights. The results of the scientific activity can be found in the production of texts, in contributions in books and memoirs in proceedings of national and international conferences and congresses, as well as in the preparation of a thesis as a chairman or correlator. (8 theses per year divided into degrees in Interior Design and Interior Architecture and Commercial and Museum Construction). The general research themes that form the scientific starting point of Marco Borrelli's university activity are the methodologies of designing a wide and varied type of conceptual models and related subsystems, as well as new categories of products capable of improving activities and spaces for productivity (retails, contract, museums, etc.). The development of technologies in relation to the sectors of interior design and architecture, with particular reference to the context of the re-functionalization of new empty buildings and / or new abandoned structures, offers a key to understanding the proposition of solutions aimed at the radical innovation of the concepts design of modern spaces. On the basis of this starting line of research it investigates the redefinition of the field of design read and understood as a key element for the re-use and functional restructuring of new hybrid spaces, container spaces capable of adapting to current working and production destinations. The constant aim of the research is to propose models and design strategies

consistent with a vision that combines the technology of systems and processes with the specificities of interior design and architecture. Other research themes he addressed are those related to the design of furniture / furnishing products in the "Retail" sector, specifically linked to the theme of the extended standard, the one on the role of design in relation to the culture of living, of the design of interiors and spaces of use in the commercial sector. It also develops additional fields of design experimentation ranging from experience design to service design, applied to contract locations, and hospitality.