



Prof. Arch. Alessandra Cirafici

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Short Biographie

Alessandra Cirafici is an architecte, PhD and full professor at the University of Campania 'Luigi Vanvitelli' teaching "Laboratorio di Rappresentazione e modellazione dell'architettura" (Degree programme in Architecture) e "Graphic creations" and "Multimedia Graphics" (Degree programme in Design).

Attained her degree in Architecture in 1989 from the Federico II University of Naples. She received her PHD in 'Rilievo e Rappresentazione del Costruito' in 1995 and in 1997 was awarded a scholarship for post-graduate study in Department of Architecture, Palermo University. From 2002 to 2005 she was researcher at the Department of Culture of Design of the SUN. From July 2005 Has been Associate Professor at that university teaching Fundamentals and Applications of Descriptive Geometrie (Architectural degree program) and Geometrique Configuration; Graphic and Comunication (Industrial Design degree program). From 2005 She is Member of board PhD Programm in "Environment an Structures Representation, Protection and Safety", S.U.N. and member of research board "Built Environment Control Laboratory Ri.A.S.", S.U.N.'s Faculty of Architecture, as well as participant in research projects of national interest (PRIN).

From 2016 she is coordinator of the Bachelor Degree programme in Fashion Design and member of board PhD Programm in "Architecture Design and Cultural Heritage".

Her field of research is the geometric-configurative representation of space, wich investigates the problematic tied to the perceptual and communication processes in both architecture and the documentation of of the extant as well as, more broadly, the project of visual communication.

The result of her research has been related at national and international conventions as well as in monographs, essays and articles in specialized magazines. She is currently involved in the issues of the representation role in communication for cultural heritage.

She has published numerous books from 2002 to the present.

She is a member of UID (Unione Italiana per il Disegno) and ADI (Associazione per il Disegno Industriale).



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