Curriculum Vitae et Studiorum of Serenella Ensoli*

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* The name “Second University of Naples” was changed in 2016/2017 with “University of Campania Luigi Vanvitelli”. The Department of “Study of the Cultural Components of the Territory” became in 2013 the “Department of Letters and Cultural Heritage” (DiLBeC).

1. CV Short Version

In 1982 she graduated in Letters and Philosophy with specialization in Archaeology (University of Rome "La Sapienza", 110/110 *summa cum laude*) and, in 1986, she obtained the Postgraduate Diploma in Classical Archaeology (National School of Archaeology of the University of Rome, "La Sapienza", 70/70, *summa cum laude*). In 1988, she obtained the Doctorate in Classical Archaeology (University of Rome "La Sapienza") and won the competition of Executive Instructor of the Capitoline Museums, Superintendence of Cultural Heritage of the Municipality of Rome (national competition, first classified). She was Executive Officer at the Capitoline Museums from 1995 to 2001, and, since 1996, she has been Deputy Director of the Italian Archaeological Mission in Cyrene (coordination of the University of Palermo).
Since 2001 she has been Associate Professor at the Faculty of Letters and Philosophy of the Second University of Naples (L-ANT/07 Classical Archaeology), where she taught Archaeology and History of Greek and Roman Art for the bachelor's degree, and Archaeology of the Roman Provinces for the Interclass Master's in Archaeology and History of Art (Degree Course in Conservation of Cultural Heritage). From 2002 to 2004 she was Professor of Archaeology of the Ancient Near East (Degree Course in Tourism Sciences of the Second University of Naples, SUN).
In 2003 she was Director of the Project "Il Santuario di Iside e Serapide sull'Acropoli di Cirene", financed by the Ministry of Foreign Affairs (MAE). Since the same year, she has been a professor of the S.I.C.S.I. (School of Specialization for obtaining the teaching qualification in secondary school) and Professor of Classical Archaeology at the National School of Specialization in Archaeological Heritage of the "Suor Orsola Benincasa" University (Naples) and of the "Second University" of Naples (SOB-SUN).
Since 2005 she has been Director of the Italian Archaeological Mission in Cyrene (MAIC) of the SUN (contract stipulated with the General Directorate for Antiquities of Libya), coordinating a Research Group composed of professors, PhD students, post-doctorates, and students of the SUN, specialized technical inspectors and Libyan operators of the Department of Antiquities (DoA) of Cyrene and constantly carrying out educational training courses in the classroom and in the field.
Since 2007 she has been a member of the "History and Art" Technical-Scientific Committee of the Department of Cultural Policies of the Municipality of Rome as Professor of the highest repute. In 2008, the General Directorate for Antiquities of Libya (Tripoli) awarded her the appointment of Scientific Advisor of the Greek and Roman Archaeological Heritage of the country. In 2009 the same General Management entrusted her with the task of Scientific Advisor of the New Museum of Libya (Tripoli). Since that year she has been a member of the Scientific Committee and the Editorial Committee of the journal "Libya Antiqua".
In 2011, she was President of the Scientific Committee for the realization of the International Conference "For the Preservation of Cultural Heritage in Libya. A Dialogue among Institutions" (Monumental Complex of the Belvedere of S. Leucio, Caserta, 1-2 July). On this occasion, the Directorate General for Antiquities of Libya, in agreement with the MAE, entrusted her with the research on "The Benghazi Treasure", stolen in the same year. The research was carried out in collaboration with MiBACT and Interpol. Moreover, in 2011, on behalf of the same Directorate General, she was Scientific Advisor of the Project for the Cultural Heritage of Libya promoted by the World Bank. Starting from that year, she was a member of the teaching staff of the SUN Doctorate in "Research methodologies for the conservation and enhancement of Cultural Heritage" (Cycles XXVII-XXVIII) and Supervisor of Projects carried out abroad, conducting seminars.
In 2012 she founded and directed the series "KYPANA. Libya in the Ancient World", which avails itself of an International Scientific Committee. In 2013 she created the SUN Italian Archaeological Mission in Palestine (WB), supported and financed by the Ministry of Foreign Affairs and International Cooperation (MAECI).
Since the same year, she has been scientific director of the project "Ricerca negli archivi storici italiani sui Beni Culturali della Libia", on behalf of the Libyan Minister of Culture Habib

Mohammed Al Amin. In agreement with the MAECI, she carried out in Libya numerous training courses in Greek and Roman Archaeology and History of Art, both in the classroom and "on field", for university professors and students, inspectors and restorers of the Departments of Antiquities of Cyrene and of Benghazi.
In 2014 she created the scientific project, multi-phase and multi-year, "Ptolemaica. Cirene e il Mediterraneo Orientale", which concerns, in addition to Cyrenaica, Palestine, Cyprus and, since 2015, Israel, countries where she directs the Italian Archaeological Missions of DiLBeC. Furthermore, in 2015, in agreement and with the support of ICCROM, she organized training courses, in English and Arabic, relating to the reorganization of museum, warehouses, and archives, intended for personnel selected by universities and local superintendencies. The archaeological missions in Ancient Palestine (West Bank and Israel) also allow her to plan an Italian-Palestinian-Israeli "Trilateral Project" under the Italian scientific aegis and with the full approval of the MAECI.
In 2016 she founded the DiLBeC Research Group "Archaeology and Culture in Overseas Territories". In 2017 she obtained the National Scientific Qualification for band I (L-ANT/07 Classical Archaeology). In the same year she was a member of the Board of Professors of the PhD in "Architecture, Industrial and Cultural Heritage" of the SUN (Cycle XXXIII), for which she carried out seminars. She was also appointed President of the Joint Teaching-Student Commission of DiLBeC. Moreover, in 2017, she founded and directed the series "PTOLEMAICA. Studi sul Mediterraneo", which avails itself of an International Scientific Committee, and is called to be part of the Scientific Committee of the journal "Quaderni di Archeologia della Libya". In the end, thanks to the results of the VQR 2011-2014, she was assigned the maximum score of 1.
Since 2018 she was a member of the Board of Professors of the Doctorate in "History and transmission of Cultural Heritage" (DiLBeC; Cycles XXXIV, XXXV, XXXVI, XXXVII, XXXVIII), for which she carried out laboratory seminars and is appointed President of the Internationalization Commission of the DiLBeC. In 2018 she worked for the evaluation of the project for young researchers "Rita Levi Montalcini" and, in the same year, she has been a member of the Scientific Committee of the series "Il Sud delle Meraviglie. La Grande Storia del Sud Italia". In 2018, moreover, she organised the First Italian-Palestinian International Conference - "Archaeology in Palestine" (Santa Maria Capua Vetere, Caserta, 25 September 2018). In the same year, she participated in the announcement of the FSE-FESR National Operational Program "Research and Innovation 2014-2020" for "Innovative Doctorates with industrial characterization", whose project, entitled "From the decorative apparatus of the 'Anfiteatro Campano' of Santa Maria Capua Vetere to the Roman Theater of Nablus (Ancient Palestine). Virtual restitutions and restorations" (PhD student A. Gatti), evaluated by MIUR and ANVUR, was the winner, ranking second in Italy.
In 2019, with a competitive call from the "Vanvitelli" University, she obtained the assignment of Visiting Professor J. Żelazowski, from the University of Warsaw. In the same year she was called to be a member of the Scientific Committee of the journal "Światowit" of the University of Warsaw, also carrying out refereeing work.
In 2020-2021 she conducted scientific activities in remote working within the Archaeological Missions of DiLBeC which she directs in Libya, Cyprus and Ancient Palestine, both within the framework of the projects supported by MAECI and within the PON Project (National Operational Research Program and Innovation 2014-2020), and in that of the Project "Mediterraneum: culture del contatto tra antichità e medioevo" (V:ALERE + 2019).
Moreover, in 2020, she won the 2020 ALIPH competition (International Alliance for the Protection of Heritage in Conflict Areas) with the three-year project: "Preserving the Archaeological Heritage of Nablus, West Bank". The Ministry of Tourism and Antiquities/Department of Antiquities and Cultural Heritage of Palestine (MoTA/DACH), Birzeit University (BZU), Norwegian University of Life Sciences (NMBU) and UNESCO-Ramallah office participate as partners. In the same year, she became Director of section "a" (ACCME. Classical, Christian and Medieval Archaeology: from the

EU to the MENA Area) of the Laboratory of Archaeology, Topography, and Italic Civilization (DiLBeC).
In 2019-2020 and 2020-2021 she continued the didactic and laboratory activities for the PhD in "History and transmission of Cultural Heritage" and, within the V:ALERE + 2019 Program and the Section "a" (ACCME) of the Laboratory of Archaeology, Topography and Italic Civilization, together with Profs. F. Gilotta and N. Busino, realized the Training Internship: "I materiali in archeologia. Dalle ceramiche ai marmi", carrying out didactic activities and general supervision of the section of Classical Archaeology. In 2020, moreover, she was Tutor of the Research Fellowship (researcher E. Gasparini) as part of the development of the Project "Mediterraneum: culture del contatto tra antichità e medioevo" (V: ALERE + 2019).
Since 2021 she has become Full Professor at the Department of Letters and Cultural Heritage of the University of Campania 'Luigi Vanvitelli' (L-ANT/07 Classical Archaeology).
In the same year she was a member of the DOT005 Judging Commission of the PhD course in "History and transmission of Cultural Heritage", XXXVII Cycle. In 2021 she organised the Second Italian-Palestinian International Conference - "Archaeology in Palestine" (Santa Maria Capua Vetere, Caserta, 9-10 November 2021).
In 2022, she carried out the scientific activities related to the Archaeological Missions of DiLBeC in Libya, Palestine and Israel supported by the MAECI, by the Project "Mediterraneum: culture del contatto tra antichità e Medioevo" (VALERE + 2019) and by the Project "Preserving the Archaeological Heritage of Nablus, West Bank" (ALIPF Foundation).
Since 2022 she is responsible for the Triannual Agreement between DiLBeC and the Archaeological Park of Phlegraean Fields for diagnostic and scientific investigations of the Marble Architecture of Baiae.
In the same year she continued the teaching and laboratory activity for the PhD in "History and Transmission of Cultural Heritage" and was Tutor of three new PhD students (S. Deis, I. Costa, S. Pillai); she was Tutor of the Research Fellowship of the Departmental Structure of "Excellence": "Le Necropoli di *Flavia Neapolis* nell'Antica Palestina: studi architettonici con l'impiego di tecnologie innovative applicate ai Beni Culturali e indagini storico-artistiche comparate" (researcher F. Cubellotti).
In 2022, moreover, she was member of the Scientific Evaluation Committee (SEC) of the Doctoral Programme Horizon 2020 - Marie Skłodowska-Curie Action COFUND "UNIPhD - Eight century legacy of multidisciplinary research and training for the next-generation talents", Cycle XXXVIII, Academic year 2022/2023.
In 2023 she is President of the Quality Assurance (QA) Commission of the PhD program in "History and Transmission of Cultural Heritage" (since Cycle XXXVII); she continues her laboratory teaching activities and that of Tutor for three PhD students (S. Deis, I. Costa, S. Pillai).
Still in 2023 she directs the scientific activities of the DiLBeC Archaeological Missions in Libya and Ancient Palestine, both within the framework of projects supported by MAECI and the three-year Project "Preserving the Archaeological Heritage of Nablus, West Bank" (ALIPH Foundation).
In addition, in agreement with the Ministry of Culture (Campania General Directorate of Museums) initiates the study, on-field research and an enhancement program on the so-called "Carceri Vecchie" Mausoleum (Municipality of San Prisco, CE).
In the same year, she is responsible for the Bilateral Agreement between "L. Vanvitelli" University and An-Najah University in Nablus for the years 2023-2028. She also signs the new five-year contract (2023-2028) between the Director of the Italian Archaeological Mission in Cyrene of the "L. Vanvitelli" University (S. Ensoli) and the President of the Department of Antiquities of Libya (Mohamed Faraj Mohamed al-Faloos).
Still in 2023, she designs and curates the scientific organization of the International Conference " Centodieci anni di cooperazione archeologica tra Italia e Libia (1913-2023). Dalle prime scoperte agli scavi sistematici, dalla conservazione alla formazione", Tripoli (Red Castle), August 29-30,

2023, in collaboration with the Embassy of Italy in Libya and the Department of Antiquities of Libya as part of "Friendship Day".

1984 - 2023: Speaker in no. 94 Congresses, National (no. 26) and International (no. 68) Conferences and Conventions.

1987 - 2023: Author of no. 128 publications (editor of no. 9).

2. CV Chronology with indication of qualifications and main activities

- **1980** Member of Prof. S. Stucchi's Italian Archaeological Mission at Cyrene.
- **1982** Degree in Letters and Philosophy with specialization in Archaeology (University of Rome "La Sapienza"; *summa cum laude*).
- **1984** Survey, Architectural Study, Metrical Analysis and Reconstruction of the main monumental areas of Cyrene, Leptis Magna and Sabratha. Project sponsored by the Libyan Government and by UNESCO for the creation of the 1:100 scale plastic models exhibited in the National Museum of Jamahiriya (Tripoli).
- **1985** Diploma of Specialization in Classical Archaeology of the National School of Archaeology at University of Rome "La Sapienza"; *summa cum laude*.
- **1986** Founding Member of Cyrenaican and Leptis Magna Archaeology Center.
- **1987** National Fellowship Competition (Friedrich-Alexander Universitaet in Erlangen (International Competition; first classified).
- **1988** Doctorate in Classical Archaeology (University of Rome "La Sapienza"; *summa cum laude*).
- **1988** Executive Instructor of the Capitoline Museums - Superintendence of Cultural Heritage of the Municipality of Rome (national competition, first classified).
- **1995** Executive Officer of the Capitoline Museums at the Superintendence of Cultural Heritage of the Municipality of Rome; extraordinary assignment of Scientific Curator and Organizational Coordinator of the Great Exhibitions of ancient art.
- **1996** Deputy Director of Italian Archaeological Mission at Cyrene (Palermo University Management).
- **1999** Management of Cultural Heritage. Intensive Specialized Course (LUISS University Rome).
- **2001** Confirmed Associate Professor at Second University of Naples (Faculty of Literature and Philosophy): Professor of Archaeology and History of Greek and Roman Art; Professor of Archaeology of the Roman Provinces.
- **2002** Professor of Archaeology of the Ancient Near East of the Degree Course in Tourism Sciences of the Second University of Naples (SUN).
- **2003** Director of the project of the Ministry of Foreign Affairs (MAE): "Il Santuario di Iside e Serapide sull'Acropoli di Cirene".
- **2003** Professor of Classical Archaeology at the National School of Specialization in Archaeological Heritage of the Suor Orsola Benincasa University (Naples) and of the Second University of Naples (SOB-SUN); Professor at the School of Specialization for the achievement of the teaching qualification in secondary school (S.I.C.S.I.)
- **2005** Director of the Italian Archaeological Mission in Cyrene (MAIC) of the Second University of Naples (SUN); contract with the General Directorate of Antiquities of Libya (Tripoli): "Quartiere del Santuario di Apollo e Santuario di Iside e Serapide sull'Acropoli";

scientific investigations, excavations, conservative restoration and anastylosis, training courses.

- **2005** Scientific Director and Project Manager of the Italian-Libyan-American Pilot Project: "Il Teatro-Anfiteatro di Cirene. Indagini scientifiche, restauro conservativo e anastilosi", financed by the Global Heritage Fund (Palo Alto, California) and co-financed by the MAE; training excavations.
- **2005** Teaching assignments (Intensive Training Courses) entrusted by the Garyounis Universities (Benghazi, Libya) and Omar Al Mukhtar (Al Beida, Libya) and by the Directorate General for Antiquities of Libya (Tripoli) for researchers and university students, inspectors, specialized technicians and superintendency staff.
- **2006** Chairwoman of no-profit Cultural Association "Berenice. Centro di studi e ricerche per la conoscenza dell'archeologia cirenaica".
- **2007** Member of the Scientific Advisory Board "History and Art" of the Municipality of Rome, as Professor of the highest repute.
- **2008** Contract with the Department of Antiquities of Libya (DoA): "Il versante nord della Terrazza della *Myrtousa* e la Fabbrica Officinale del Silfio a Cirene". Surveys, excavation, conservation, maintenance, restoration.
- **2008** Appointment of Scientific Advisor of the Greek and Roman Archaeological Heritage of Libya (General Directorate of Antiquities of Libya, Tripoli).
- **2008** Creation of the Didactic-Scientific Project of the "International School of Archaeology in Cyrene" on behalf of the General Directorate for Antiquities of Libya; approved by UNESCO and ICCROM.
- **2009** Member of the Scientific Committee and of the Editorial Board of the journal "Libya Antiqua" (DoA).
- **2009/2010** Scientific Advisor for the "New Museum of Libya", Tripoli.
- **2010** New contract with the General Directorate of Antiquities of Libya (Tripoli): "Quartiere del Santuario di Apollo, Quartiere Centrale, Fabbrica Officinale del Silfio e Santuario di Iside e Serapide sull'Acropoli"; scientific investigations, excavations, conservative restorations, anastylosis, training courses.
- **2010** Research assignment for the study and digital cataloguing of the sculptures of Cyrenean/Cyrenaic origin in the collection of the British Museum in London (over 150 works), entrusted by the Directorate General for Antiquities of Libya (Tripoli) and in collaboration with the Director General of British Museum.
- **2011** Scientific Advisor of the World Bank project on the Cultural Heritage of Libya (Directorate General for Antiquities of Libya, Tripoli).
- **2011** Member of the Academic Board of the Doctorate in "Research Methodologies for the Conservation and Enhancement of Cultural Heritage" (Cycles XXVII and XXVIII) and supervisor of projects carried out abroad; seminar activities.
- **2011** Research Assignment for the study and the digital cataloging of the sculptures of Cyrenaican origin in the collection of the British Museum of London (over 150 works), entrusted by the Department of Antiquities of Libya and agreed with the Director General of the British Museum.
- **2011** Research assignment for the study and recovery of the "Benghazi Treasure", entrusted by MAECI in collaboration with UNESCO. Acknowledgement of Irina Bukova, Director General of UNESCO World Heritage, for the activity carried out in the context of scientific investigations on the "Treasure of Benghazi" (UNESCO, headquarters in Paris).
- **2012** Member of the Delegation of the Magnificent Rector of SUN in Palestine (WB) for the cultural sector; archaeological activities project for the Universities of Jerusalem, Bethlehem, Ramallah, Nablus, Hebron.

- **2012** Director of the series “KYPANA. Libya in the Ancient World”, with International Scientific Committee.
- **2013** Realisation of four archaeological missions of the SUN in Libya (Cyrene) supported by the MAECI, dedicated to intensive training courses in the classroom and 'on field'; organization of the Libyan Delegation, headed by the Minister of Culture Habib Mohammed Al Amin, at the SUN.
- **2013** Archaeological mission of the Department of Letters and Cultural Heritage (DiLBeC) of the SUN in Palestine; creation of the Bilateral Agreement between Birzeit University (BZU) and SUN (signed in 2014 by the respective Rectors).
- **2013** Scientific coordinator of the project “Ricerca negli archivi storici italiani sui Beni Culturali della Libia”, on behalf of the Libyan Minister of Culture Habib Mohammed Al Amin and in agreement with the MAECI.
- **2014** Creation and scientific direction of the project “Ptolemaica. Cirene e il Mediterraneo Orientale” (Libya, Palestine-WB and Cyprus); DiLBeC archaeological missions in Cyprus and Palestine, with the support of the MAECI and with training courses.
- **2015** Creation and Direction of the Italian Archaeological Mission of the SUN (DiLBeC) in Israel.
- **2015** Head of the five-year Memorandum of Understanding (2015-2020) between the University of Campania ʻL.Vanvitelli’/ Department of Humanities and Cultural Heritage (DiLBeC), the Ministry of Tourism and Antiquities/Department of Antiquities and Cultural Heritage of Palestine (MoTA/DACH) and Birzeit University (BZU, Ramallah); DiLBeC archaeological missions in Cyprus, Palestine and Israel, with the support of MAECI, with training courses.
- **2015** Winner of the Mobility Call for the launch of international relations to non-EU universities and non-EU research institutes - 2015/2016, SUN, with the “Archeologia nella West Bank (Territori Palestinesi)” project.
- **2016** Action Plan with the MoTA/DACH and the BZU for the archaeological site of Askariyeh (Ramallah); Pilot Project for the Bet Sh'ean site; DiLBeC archaeological missions in Palestine, Israel and Cyprus with the support of the MAECI and with training courses.
- **2016** Scientific Director of the Research Team “Archaeology and Culture in Overseas Territories” (DiLBeC).
- **2017** National Scientific Qualification for band I (L-ANT/07 Classical Archaeology).
- **2017** Member of the Board of Professors of the PhD in “Architecture, Industrial and Cultural Heritage” of the SUN (Cycle XXXIII); seminar activities.
- **2017** DiLBeC archaeological missions in Palestine, Israel and Cyprus supported by MAECI and with intensive training courses; Workshop " Archaeology and Tourism in Palestine" at Birzeit University.
- **2017** President of the Joint Teachers-Students Commission (DiLBeC).
- **2017** Winner of the Mobility Call for the launch of international relations to non-EU universities and non-EU research institutes - 2017/2018, 'Luigi Vanvitelli' University, with the " Archeologia nella West Bank (Territori Palestinesi)" project.
- **2017** Member of the scientific team of the 2014-2020 HORIZON competition (coordinator Adriana Rossi, Department of Engineering); project title: “Reconstructions of Roman launch machines calibrated on the final ballistic evaluation of craters of 89 BC found on the urban walls of Pompeii”; project selected for MIUR by the 'Luigi Vanvitelli' University.
- **2017** Director of the series “PTOLEMAICA. Studi sul Mediterraneo”, with International Scientific Committee.
- **2017** Member of the Scientific Committee of the journal “Quaderni di Archeologia della Libya”.

- **2018** Member of the Teaching Body of the Research Doctorate in “History and transmission of Cultural Heritage” (DiLBeC, Cycles XXXIV, XXXV, XXXVI, XXXVII); workshop seminar activities.
- **2018** President of the Internationalization Commission (DiLBeC).
- **2018** Scientific Member of the Laboratory of Christian and Medieval Archaeology and Mediterranean Area (DiLBeC).
- **2018** Member of the Referee Evaluation of Project for Young Researchers "Rita Levi Montalcini".
- **2018** Member of the Competition Announcement PRIN 2017 (2018). Team Coordinator: Gabriele Archetti; Research Unit Coordinator: Nicola Busino. Title of the Research Project: “I Longobardi in Italia”.
- **2018** Member of the Scientific Committee of the series “Il Sud delle Meraviglie. La Grande Storia del Sud Italia”. Editorial project “Editions”.
- **2018** DiLBeC archaeological missions in Palestine, Israel and Cyprus, with the support of MAECI; Intensive training courses.
- **2018** Scientific and organisational Coordination of the First Italian-Palestinian International Conference “Archaeology in Palestine. Scientific and didactic activities of the Joint Italian-Palestinian Mission” (Santa Maria Capua Vetere, Caserta, 25 September 2018).
- **2018** Winner of the Mobility Call for the launch of international relations to non-EU universities and non-EU research institutes - Year 2018/2019, 'Luigi Vanvitelli' University, with the “Archeologia nella West Bank (Territori Palestinesi)” project.
- **2018** Winner of the National Operational Program (PON) FSE-FESR "Research and Innovation 2014-2020" call. Innovative doctorates with industrial characterization DOT 18E9RJS n. 2. Title of the project: "From the decorative apparatus of the “Anfiteatro Campano” of Santa Maria Capua Vetere to the Roman Theater of Nablus (Ancient Palestine). Virtual restitutions and restorations" (PhD student A. Gatti). Collaborations with the Norwegian University of Life Sciences (NMBU), Faculty of Landscape and Society and with the company “Compagnia Italiana Allarmi C.I.AL. s.r.l." of Naples.
- **2019** DiLBeC archaeological missions in Palestine, Israel and Cyprus, with the support of the MAECI and with intensive training courses.
- **2019** Winner of the call for applications for a Visiting Professor (J. Żelazowski, University of Warsaw).
- **2019** Member of the Scientific Committee of the journal Światowit, Annual Report of the Institute of Archaeology of the University of Warsaw.
- **2019** Winner of the Mobility Call for the launch of international relations to non-EU universities and non-EU research institutes - Year 2019/2020, 'Luigi Vanvitelli' University, with the “Archeologia nella West Bank (Territori Palestinesi)” project.
- **2019** Lecture program by S. Ensoli within the Laboratory of Archaeology, Topography and Italic Civilization for the Master’s degree Course and for the Doctorate in "History and transmission of Cultural Heritage" (linguistic laboratory activity); lectures by Visiting Professor J. Żelazowski (University of Warsaw): *The Italian-Polish scientific collaboration* (10-12 June 2019).
- **2019** Scientific curator of the exhibition "Mitra in Capua Vetere between East and West" (Archaeological Museum of Ancient Capua) and of the Workshop “Dall’Oriente all’Occidente. I culti orientali e Mitra tra Campania e Lazio”
- **2019** Winner of the University Call for the funding of competitive intra-university projects V:ALERE + 2019 with the project: “Mediterraneum: culture del contatto tra antichità e

medioevo" (P.I. Prof. F. Gilotta); direction of the Second Group of Unit 1: "Ptolemaica: Libia, Cipro e antica Palestina in età ellenistico-romana".

- **2020** Scientific activity in remote working related to the Archaeological Missions of DiLBeC in Palestine, Israel and Cyprus supported by the MAECI, the PON Project (National Operational Program for Research and Innovation 2014-2020) and by the Project "Mediterraneum: culture del contatto tra antichità e medioevo" (VALERE + 2019).
- **2020** Member of the Scientific Committee of the series "Monografie di archeologia libica".
- **2020** Director of Section "a" (ACCME. Classical, Christian and Medieval Archaeology: from the EU to the MENA Area) of the Laboratory of Archaeology, Topography, and Italic Civilization (DiLBeC).
- **2020** Responsible for the 2020-2025 renewal of the Memorandum of Understanding between the University of Campania ʻL. Vanvitelli'/Department of Humanities and Cultural Heritage (DiLBeC) and the Ministry of Tourism and Antiquities/Department of Antiquities and Cultural Heritage of Palestine (MoTA/DACH).
- **2020** Responsible for the 2020-2025 renewal of the Bilateral Agreement between the University of Campania ʻL. Vanvitelli' and the Birzeit University (BZU).
- **2020** Winner of the 2020 ALIPH International Call for proposals (International Alliance for the Protection of Heritage in Conflict Areas) with the three-year project: "Preserving the Archaeological Heritage of Nablus, West Bank". Partners: Ministry of Tourism and Antiquities/Department of Antiquities and Cultural Heritage of Palestine (MoTA/DACH), Birzeit University (BZU), Norwegian University of Life Sciences (NMBU) and UNESCO-Ramallah Office.
- **2020** Head of the investigation for the Bilateral Agreement between the University of Campania 'L. Vanvitelli' and Bar-Ilan University (Ramat Gan, Tel Aviv District, Israel).
- **2020** Head of the investigation for the 'Double Master Degree' between the University of Campania 'L. Vanvitelli'/Department of Humanities and Cultural Heritage (DiLBeC) and the Institute of Archaeology of the University of Warsaw (Master's Degree Course).
- **2020** Teaching activity held in the Laboratory of the PhD in "History and transmission of Cultural Heritage" as part of the seminar program "Culture del contatto tra antichità e medioevo" (May 14, 2020).
- **2020** Tutor of the Research Fellowship entitled "Élite housing in the most relevant Greco-Roman and Late antique sites between Italy and the Eastern Mediterranean. The marble apparatuses" (researcher E. Gasparini) as part of the development of the "Mediterraneum: culture del contatto tra antichità e medioevo" (V: ALERE + 2019; Second Group of Unit 1: "Ptolemaica: Libia, Cipro e antica Palestina in età ellenistico-romana").
- **2021** Scientific activity in remote working related to the Archaeological Missions of DiLBeC in Palestine, Israel and Cyprus supported by the MAECI and the Project "Mediterraneum: culture del contatto tra antichità e medioevo" (VALERE + 2019).
- **2021** Teaching activity held in the Laboratory of the Doctorate in "History and transmission of Cultural Heritage" as part of the seminar program "Documentare. Costruire e trasmettere la memoria" (11 May and 14 June 2021).
- **2021** Winner of the Mobility Call for the launch of international relations to non-EU universities and non-EU research institutes - Year 2020/2021 (extention of time limits), 'Luigi Vanvitelli' University, with the "Archeologia nella West Bank (Territori Palestinesi)" project.
- **2021** Member of the DOT005 Judging Commission of the PhD course in "History and transmission of Cultural Heritage", XXXVII Cycle.
- **2021** Scientific and organisational Coordination of the Second Italian-Palestinian International Conference "Archaeology in Palestine" (Santa Maria Capua Vetere, Caserta, 9-10 November 2021).

- **2021** Full Professor at the Department of Letters and Cultural Heritage of the University of Campania 'Luigi Vanvitelli' (L-ANT/07 Classical Archaeology), in service from 15.12.21.
- **2022** Tutoring of the Research Projects and of the PhD theses in “History and Transmission of Cultural Heritage” (XXXIV Cycle): “Architettura d’Oriente tra sacro e profano: dall’età tolemaica a quella romana. I. Antica Palestina: La Necropoli Orientale, il Mausoleo di ‘Askar e il Teatro Romano di *Flavia Neapolis*” (F. Cubellotti) and “Dall’apparato decorativo dell’Anfiteatro Campano di Santa Maria Capua Vetere al Teatro Romano di Nablus (Antica Palestina). Restituzioni e restauri virtuali” (A. Gatti).
- **2022** Continuation of the teaching and laboratory activity for the PhD in “History and Transmission of Cultural Heritage”; Tutor of three new PhD students (S. Deis, I. Costa, S. Pillai);
- **2022** Tutor of the Research Fellowship of the Departmental Structure of “Excellence”: “Le Necropoli di *Flavia Neapolis* nell'Antica Palestina: studi architettonici con l'impiego di tecnologie innovative applicate ai Beni Culturali e indagini storico-artistiche comparate” (researcher F. Cubellotti).
- **2022** Responsible for the Triannual Agreement between DiLBeC and the Archaeological Park of Phlegraean Fields for diagnostic and scientific investigations of the Marble Architecture of Baiae.
- **2022** Archaeological Missions of DiLBeC in Libya, Palestine and Israel supported by the MAECI, by the Project “Mediterraneum: culture del contatto tra antichità e Medioevo” (VALERE + 2019) and by the Project “Preserving the Archaeological Heritage of Nablus, West Bank” (ALIPF Foundation).
- **2022** Scientific activities related to the Archaeological Missions of DiLBeC in Palestine, Israel and Cyprus supported by the MAECI, by the Project “Mediterraneum: culture del contatto tra antichità e Medioevo” (VALERE + 2019) and the Project “Preserving the Archaeological Heritage of Nablus, West Bank” (ALIPH Foundation).
- **2022** Member of the Scientific Evaluation Committee (SEC) of the Doctoral Programme Horizon 2020 - Marie Skłodowska-Curie Action COFUND “UNIPhD - Eight century legacy of multidisciplinary research and training for the next-generation talents”, Cycle XXXVIII, Academic year 2022/2023.
- **2023** President of the Quality Assurance (QA) Commission of the PhD program in "History and Transmission of Cultural Heritage" (since Cycle XXXVII); continues teaching/laboratory activities as well as Tutor for three PhD students (S. Deis, I. Costa, S. Pillai).
- **2023** DiLBeC archaeological missions to Libya and Palestine, with support from MAECI and the "Preserving the Archaeological Heritage of Nablus, West Bank" Project (ALIPH Foundation).
- **2023** Starting on-field research in the Mausoleum cd. "Carceri Vecchie" (Municipality of San Prisco, CE), in agreement with the Ministry of Culture (General Directorate Museums Campania).
- **2023** Responsible for the Bilateral Agreement between "L. Vanvitelli" University and An-Najah University in Nablus for the years 2023-2028.
- **2023** New five-year contract (2023-2028) between the Director of the Italian Archaeological Mission in Cyrene of the University "L. Vanvitelli" (S. Ensoli) and the President of the Department of Antiquities of Libya (Mohamed Faraj Mohamed al-Faloos).
- **2023** Project and scientific curation of the International Conference "Centodieci anni di cooperazione archeologica tra Italia e Libia (1913-2023). Dalle prime scoperte agli scavi

sistematici, dalla conservazione alla formazione", Tripoli (Red Castle), August 29-30, 2023, in collaboration with the Embassy of Italy in Libya and the Department of Antiquities of Libya as part of "Friendship Day".

3. University Teaching and other Academic Activities at University of Campania 'Luigi Vanvitelli', DiLBeC (2001-2023)

3.1. Educational activities (Degree Courses and Specialization Schools; Seminars and Laboratory Internships)

- Professor of Archaeology and History of Greek and Roman Art: Degree Course in Conservation of Cultural Heritage (Bachelor's degree).
- Professor of Archaeology of the Roman Provinces: Degree Course in Conservation of Cultural Heritage (Interclass Master's Degree in Archaeology and History of Art).
- Professor of Archaeology and History of Greek and Roman Art: Degree Course in Tourism and Territory. The classical and medieval Archaeological Heritage (Bachelor's degree).
- Professor of Archaeology of the Ancient Near East: Degree in Tourism Sciences (2002-2004).
- Professor of Classical Archaeology at the School of Specialization for the achievement of the teaching qualification in secondary school (S.I.C.S.I., 2003-2008).
- Professor of Classical Archaeology at the National School of Specialization in Archaeological Heritage of the "Suor Orsola Benincasa" University (Naples) and of the University of Campania "Luigi Vanvitelli" (from 2003, ongoing).
- Seminar program held by S. Ensoli in the Laboratory of Archaeology, Topography and Italic Civilization for the Master's degree Course and for the Doctorate (linguistic laboratory activity); lectures by Visiting Professor J. Żelazowski (University of Warsaw): *The Italian-Polish scientific collaboration* (10-12 June 2019).
- Internship of the Laboratory of Archaeology, Topography and Italic Civilization, sections "a" and "c" (May-June 2021): "I materiali in archeologia. Dalle ceramiche ai marmi" (supervision of the activities of the Classical Archaeology sector and introductory lessons: *Dagli elementi architettonici agli elevati. Restituzioni ricostruttive in Libia e a Cipro come base documentaria di restauri e anastilosi, passati e futuri*).

3.2. Doctorate (President of the QA Commission, member of the Academic Board, member of the Judging Commission, Laboratory teaching activity, and Tutoring), Innovative Doctorate with industrial characterization and Doctoral Programme Horizon 2020 - Marie Skłodowska-Curie Action COFUND

- Member of the Academic Board of the Doctorate in "Research methodologies for the conservation and enhancement of Cultural Heritage" (since 2011, Cycles XXVII-XXVIII) and supervisor of projects carried out abroad; seminar activities.
- Member of the Academic Board of Professors of the Doctorate in "Architecture, Industrial and Cultural Heritage" (since 2017, Cycle XXXIII); seminar activities.
- Member of the Academic Board of the Research Doctorate in "History and transmission of Cultural Heritage" (since 2018, Cycles XXXIV, XXXV, XXXVI, XXXVII, XXXVIII, XXXIX).

- Member of the DOT005 Judging Commission of the PhD Course in “History and transmission of Cultural Heritage” (2021, XXXVII Cycle).
- President of the Quality Assurance (QA) Commission of the PhD program in "History and Transmission of Cultural Heritage" (since 2023, from the XXXVII Cycle).
- Recent teaching activities:
    - Seminar program held by S. Ensoli in the Laboratory of Archaeology, Topography and Italic Civilization for the Master’s degree Course and for the Doctorate in "History and transmission of Cultural Heritage" (linguistic laboratory activity); lectures by Visiting Professor J. Żelazowski (University of Warsaw): *The Italian-Polish scientific collaboration* (10-12 June 2019);
    - Lectures held in the Laboratory of the Doctorate in "History and transmission of Cultural Heritage" as part of the Seminar program “Culture del contatto tra antichità e medioevo”: lectures by S. Ensoli on “*La politica di potenza dei Lagidi a Cirene attraverso l’analisi di alcuni monumenti di maggior spicco della città*” (May 14, 2020);
    - Lectures held in the Laboratory of the Doctorate in "History and transmission of Cultural Heritage" as part of the Seminar program “Documentare. Costruire e trasmettere la memoria”; S. Ensoli’s lessons on “*Cirene, il Santuario di Apollo: culti pubblici e culti privati dall’età arcaica a quella ellenistica nel contesto storico-politico e socio-economico del cuore religioso della polis*” (11 May 2021); “*Dalle 'rovine' destrutturate all’insediamento urbano pianificato: il caso di Khirbeit ‘Askariye in Palestina. L’apporto della tecnologia nelle indagini archeologiche*”, with F. Cubellotti (June 14, 2021).
    - Seminar held in the Laboratory of the Doctorate in “History and Transmission of Cultural Heritage”: “*Produzione scultorea e contesti di età greca, romana e tardoantica. Dall’indagine tecnica e storico-artistica alla restituzione degli arredi*” (28 May 2022); Lectures of S. Ensoli, P. Pensabene e E. Gasparini.
    - Seminar held in the Laboratory of the Doctorate in “History and Transmission of Cultural Heritage”: “*Sculture e architetture nel Mediterraneo Orientale. La Cirenaica e l’Antica Palestina*”; lectures of S. Ensoli and F. Cubellotti (7 June 2023).
- Tutoring of the following Research Projects of the Doctorate in “History and Transmission of Cultural Heritage”: “*Architettura d’Oriente tra sacro e profano: dall’età tolemaica a quella romana. I. Antica Palestina: La Necropoli Orientale, il Mausoleo di ‘Askar e il Teatro Romano di Flavia Neapolis*” (F. Cubellotti, XXXIV Cycle, thesis 2022); “*Dall’apparato decorativo dell’Anfiteatro Campano di Santa Maria Capua Vetere al Teatro romano di Nablus (Antica Palestina). Restituzioni e restauri virtuali*” (A. Gatti, XXXIV Cycle, thesis 2022); “*The Historical Period from the Roman to Early Islamic (60 B.C.-700 A.D) in North Palestine, Nablus region*” (S. DEIS, XXXV Cycle); “*Storia globale del* Surrentinum. *Produzione, commercio, economia del vino in Campania meridionale*” (I. Costa, XXXVII Cycle); “Safeguarding visual culture and identity: study of rock art in Southern Italy (Calabria)” (S. Ajithkumar Pillai, XXXVII Cycle).
- National Operational Program (PON) FSE-FESR "Research and Innovation 2014-2020". Innovative doctorate with industrial characterization DOT 18E9RJS n. 2. Title of the project “*From the decorative apparatus of the “Anfiteatro Campano” of Santa Maria Capua Vetere to the Roman Theater of Nablus (Ancient Palestine). Virtual reconstructions and restorations*”; Tutor S. Ensoli, PhD student A. Gatti. Collaborations with the Norwegian University of Life Sciences (NMBU), Faculty of

Landscape and Society and with the company “Compagnia Italiana Allarmi C.I.AL. s.r.l." of Naples.
- Scientific Evaluation Committee (SEC) of the Doctoral Programme Horizon 2020 - Marie Skłodowska-Curie Action COFUND “UNIPhD - Eight century legacy of multidisciplinary research and training for the next-generation talents”, Cycle XXXVIII, Academic year 2022/2023; member of SEC.

3.3. Other activities of major interest (selection)

- Scientific Director of the DiLBeC Research Group " Archaeology and Culture in Overseas Territories" (from 2016, ongoing).
- President of the Joint Teachers-Students Commission (from 2017 to 2019).
- President of the Internationalization Commission of DiLBeC (from 2018 to 2021).
- Member of the Section of Christian and Medieval Archaeology and Mediterranean Area of the Laboratory of Archaeology, Topography and Italic Civilization of the DiLBeC (from 2018 to 2020).
- Member of the Arbitral Evaluation of the project for young researchers "Rita Levi Montalcini" (2018).
- Member of the Joint Teachers-Students Commission (from 2019 to 2021).
- Director of Section "a" (ACCME. Classical, Christian and Medieval Archaeology: from the EU to the MENA Area) of the Laboratory of Archaeology, Topography and Italic Civilization of the DiLBeC (from 2020, ongoing).
- Tutor of the Research Fellows E. Gasparini within the Project "Mediterraneum" (V:ALERE 2019) and F. Cubellotti within the Departmental Structure of "Excellence".

3.4. Third Mission

A) Activities of International Interest

- Collaboration and scientific consultancy in the International Exhibition “Tarraco. Puerta de Roma” (Tarragona, Centro Social e Cultural de la Fundacion 'la Caixa', 3 September 2001 - 7 January 2002).
- Collaboration and scientific consultancy in the International Exhibition “Moi, Zénobie, reine de Palmyre” (Paris, Center du Pantheon, 26 September -16 December 2001).
- Scientific curator of the International Exhibition-event “Rome. The painting of an Empire” (Rome, Scuderie del Quirinale, 24 September 2009 - 17 January 2010).
- Scientific and organizational coordination of the International Conference “For the Preservation of the Cultural Heritage in Libya. A Dialogue among Institutions” (Monumental Complex of the Belvedere of San Leucio, Caserta, 1-2 July 2011).
- Scientific coordination of the UNESCO World Day "International Meeting of Experts on Cultural Heritage of Libya" (Paris, 21 October 2011), with Francesco Bandarin (Deputy Director of UNESCO World Heritage).
- Scientific and organizational coordination of the presentation of the volume “For the Preservation of Cultural Heritage in Libya. A dialogue among Institutions” (Rectorate of the Second University of Naples, 15 November 2012).
- Scientific and organizational coordination of the International Conference “Per il Centenario delle Missioni Archeologiche Italiane in Libia (1913-2013)” (Rectorate of the Second University of Naples, September 2013), with Habib Mohammed El Amin, Minister of Culture of Libya.

- Scientific organization of the V International Conference, XXXVI European Week of Euro-Mediterranean Religious History “Africa/Ifriqiya. Il Maghreb nella storia religiosa di Cristianesimo e Islam” (Varese, Villa Cagnola, Gazzada, 2-6 September 2014), with Cesare Alzati.
- Head of the 2014-2020 Bilateral Agreement between the University of Campania 'L. Vanvitelli' and Birzeit University (Ramallah).
- Scientific and organizational coordination of the International Conference “La convenzione Unidroit del 1995. Venti anni dopo la sua adozione: il Mediterraneo come terreno di prova” (SIOI, Italian Society for the International Organization, Piazza San Marco, Rome, 12 May 2015), with Gian Maria Piccinelli and Ida Caracciolo.
- Head of the 2015-2020 Memorandum of Understanding between the University of Campania 'L. Vanvitelli'/Department of Humanities and Cultural Heritage (DiLBeC), the Ministry of Tourism and Antiquities/Department of Antiquities and Cultural Heritage of Palestine (MoTA/DACH) and Birzeit University (Ramallah).
- Scientific and organizational coordination of the International Workshop “Archeologia in Palestina. Attività scientifiche e didattiche della Missione congiunta Italo-Palestinese” (Santa Maria Capua Vetere, Caserta, 25 September 2018).
- Head of the 2020-2025 five-year renewal of the Memorandum of Understanding between the University of Campania 'L. Vanvitelli'/Department of Humanities and Cultural Heritage (DiLBeC), the Ministry of Tourism and Antiquities/Department of Antiquities and Cultural Heritage of Palestine (MoTA/DACH) and Birzeit University (Ramallah).
- Scientific Director and Focal Point of the three-year Project "Preserving the Archaeological Heritage of Nablus, West Bank", approved for funding by ALIPH FOUNDATION (International Alliance for the Protection of Heritage in Conflict Areas), Protecting heritage to build peace - Call for projects 2020. Partners: Ministry of Tourism and Antiquities/Department of Antiquities and Cultural Heritage of Palestine (MoTA/DACH), Birzeit University (BZU), Norwegian University of Life Sciences (NMBU) and UNESCO-Ramallah Office.
- Head of the 2019-2021 Bilateral Agreements (in progress) with the Directors of the Italian Cultural Institutes of Tripoli (Libya), Jerusalem (Palestine) and Tel Aviv (Israel) for the promotion and communication of the Project “*Ptolemaica. Cirene e il Mediterraneo Orientale*”.
- Head of the 2020-2025 five-year renewal of the Bilateral Agreement between the University of Campania 'L. Vanvitelli' and Birzeit University (Ramallah).
- Head of the Bilateral Agreement between the University of Campania 'L. Vanvitelli' and Bar-Ilan University (Ramat Gan, Tel Aviv District, Israel); concluding procedures in progress.
- Head of the “Double Master’s degree” between the University of Campania 'L. Vanvitelli'/ Department of Humanities and Cultural Heritage (DiLBeC) and the Institute of Archaeology of the University of Warsaw (Master's Degree Course); concluding procedures in progress.
- Scientific organization of the Second Italian-Palestinian International Conference “Archeologia in Palestina” (Santa Maria Capua Vetere, Caserta, 9-10 November 2021).
- Scientific Curatorship of the 1st Symposium of Italian Archaeological Missions in Israel “*Italy and Israel: Connections, routes, trade*”, Tel Aviv – Acres, 6-7 September 2022, with C. Lemorini (University of Rome Sapienza) e C. Luschi (University of Florence).
- Head of the Bilateral Agreement between "L. Vanvitelli" University and An-Najah University in Nablus for the years 2023-2028.

- New five-year Contract (2023-2028) between the Director of the Italian Archaeological Mission in Cyrene of the University "L. Vanvitelli" (S. Ensoli) and the President of the Department of Antiquities of Libya (Mohamed Faraj Mohamed al-Faloos).
- Project and scientific curation of the International Conference "Centodieci anni di cooperazione archeologica tra Italia e Libia (1913-2023). Dalle prime scoperte agli scavi sistematici, dalla conservazione alla formazione", Tripoli (Red Castle), August 29-30, 2023, in collaboration with the Embassy of Italy in Libya and the Department of Antiquities of Libya as part of "Friendship Day".

B) Activities of National Interest

- Collaboration and scientific consultancy in the International Exhibition "387 d.C. - Ambrogio e Agostino - Le sorgenti dell'Europa" (Milan, Diocesian Museum, Cloisters of St. Eustorgio, 3 December 2003-2 May 2004).
- Scientific collaboration in the IV Exhibition "Mithra Sol Invictus. Il toro nella cultura popolare mediterranea" at ISISS Righi-Nervi, with the *Liceo Artistico*, seat of the Museum of Contemporary Art (MACS), with the Cultural Association "Il Pilastro" and with the Municipality of Santa Maria Capua Vetere (10 June 2017): *Mitra e i Mitrei nel Mediterraneo.*
- Educational Project in collaboration with the "E.G. Segrè" Scientific High School of San Cipriano of Aversa and with the Archaeological Museum of Ancient Capua (21 May 2018): *Il Mitreo, la schiavitù, la figura di Spartaco, il mito del gladiatore attraverso i secoli.*
- Enhancement Project in collaboration with the Campania Museum Complex, the "Jean Monnet" Department of Political Sciences and the UNESCO Center of Caserta for the organization of the "Mitra a Capua Vetere. Tra Oriente e Occidente" Exhibition, Archaeological Museum of Ancient Capua, Santa Maria Capua Vetere (14 June - 5 November 2019); Scientific curator of the Exhibition with Ida Gennarelli.
- Scientific and organizational coordination of the Workshop "Dall'Oriente all'Occidente. I culti orientali e Mitra tra Campania e Lazio" (DiLBeC, 14 June 2019); introductory *lectio* "L'arrivo del culto di Mitra in Campania e a Roma. Traiano e i gladiatori dell'antica Capua".
- Head of the Triannual Agreement (2022-2025) between DiLBeC and the Archaeological Park of Phlegraean Fields for diagnostic and scientific investigations of the marble architecture of Baiae.
- Responsible for new on-field research and study of the Mausoleum cd. "Carceri Vecchie" (Municipality of San Prisco, CE), in agreement with the Ministry of Culture (General Directorate Museums Campania).

4. Teaching and other scientific activities at foreign and Supranational Universities and Research Institutes

4.1 Teaching and scientific research assignments

- Teaching assignments (Intensive Training Courses), entrusted by the Garyounis University (Benghazi, Libya) and Omar Al Mukhtar University (Al Beida, Libya) and by the General Directorate for Antiquities of Libya (Tripoli) for researchers and

university students, inspectors, specialized technicians and superintendency staff (from 2005 to 2013).

- Assignment for the conception of the Didactic-Scientific Project of the "International School of Archaeology in Cyrene", entrusted by the Directorate General for Antiquities of Libya and approved by UNESCO and ICCROM (2008).
- Appointment of Scientific Coordinator of the Project for the preparation of the new Museum of Libya (Tripoli) entrusted by the Directorate General of Antiquities of Libya, Tripoli (2009-2010).
- Research assignment for the study and digital cataloging of the sculptures of Cyrenean/Cyrenaic origin in the collection of the British Museum in London (over 150 works), entrusted by the Directorate General for Antiquities of Libya (Tripoli) and agreed with the Director General of the British Museum (from 2010, ongoing).
- Appointment of Scientific Advisor for the World Bank Cultural Heritage Project (Libya), entrusted by the Directorate General for Antiquities of Libya, Tripoli (2011).
- Research assignment for the study and recovery of the "Benghazi Treasure", entrusted by the MAECI and UNESCO (from 2011, ongoing).
- Appointment of Scientific Coordinator of the project "Ricerca negli archivi storici italiani sui Beni Culturali della Libia", entrusted by the Libyan Minister of Culture Habib Mohammed Al Amin in agreement with the MAECI (from 2013, ongoing).

4.2 Educational and scientific activities in the context of International Research Projects (see Chapter 6) carried out on-field and in remote working for researchers and university students, inspectors, specialized technicians, and operators of local authorities

- **Libya**, from 2005 to 2013, from 2022 ongoing: Intensive training courses, didactic excavation, digital cataloging activities, direct and indirect survey techniques, restoration techniques and anastylosis of the ancient monuments of Cyrene.
- **Cyprus**, from 2014 to 2020: Courses of methodology of surface archaeological research (survey), techniques of direct survey and use of innovative technologies. Educational training courses for the study and digital cataloging of Hellenistic-Roman sculptures preserved in the Museums of Nicosia, Episkopi and Limassol.
- **Palestine**, from 2013 to 2023, ongoing: Intensive Training Courses at Birzeit University (BZU) and MoTA/DACH; didactic excavation and cataloging of the finds; 3D survey course and vectorization techniques of data acquired on-field.
- **Israel**, from 2015 to 2022: Educational training courses for the study and for digital cataloging of Greek-Roman sculptures, largely unpublished, preserved in the Museums of Jerusalem and Tel Aviv, as well as in the IAA deposits.

5. Responsibility for Studies and Research entrusted by qualified Public and Private Institutions

5.1. Activities carried out in Libya and for Libya as Director of the Italian Archaeological Missions in Cyrene of University of Campania 'Luigi Vanvitelli', DiLBeC (1980-2005: member and Deputy Director; 2005- 2023: Director)

1. Scientific Director and Project Manager of the Italian-Libyan-American International Project concerning the documentation and excavation, the conservative restoration and the anastylosis of the Theater-Amphitheater of Cyrene: Pilot Project entrusted by the Department of Antiquities of Libya and by UNESCO (Headquarters, Paris) and financed by the Global Heritage Fund (Palo Alto, California, USA) and by MAECI (from 2005, ongoing).
2. Scientific Advisor of the General Directorate of Antiquities of Libya for the Greek and Roman Archaeological Heritage of the country, regarding conservation, protection/safeguarding and recovery of Cultural, Archaeological and Documentary Assets (from 2008, ongoing).
3. Director of the Didactic-Scientific Project of the "International School of Archaeology in Cyrene", approved by UNESCO and ICCROM in 2008, on behalf of the Directorate General for Antiquities of Libya (Tripoli).
4. Scientific Advisor of the Project for the preparation of the New Museum of Libya (Tripoli), on behalf of the Directorate General for Antiquities of Libya (from 2009 to 2010).
5. Scientific coordinator of the Project for the study and digital cataloging of the sculptures of the Museum and Warehouses of Cyrene, on behalf of the Antiquities Departments of Libya (from 2010, ongoing).
6. Scientific coordinator of the Project "Le sculture di provenienza cireneo/cirenaica conservate nel British Museum di Londra" (over 150 sculptures), on behalf of the Directorate General for Antiquities of Libya (Tripoli) and the DoA of Cyrene; collaboration with the Department of Greek and Roman Antiquities of the British Museum (from 2010, ongoing).
7. Scientific Advisor of the Project on the Cultural Heritage of Libya promoted by the World Bank, on behalf of the Directorate General for Antiquities of Libya (2011).
8. Scientific coordinator of the Project "Studi sul Tesoro di Bengasi", on behalf of the Antiquities Departments of Libya (Tripoli and Cyrene), by request of the Libyan Minister of Culture Habib Al Amin and in agreement with the MAECI; cooperation with UNESCO and Interpol (2011-2023, ongoing).
9. Scientific Director of the Project "Ricerca negli archivi storici italiani sui Beni Culturali della Libia", on behalf of the Libyan Minister of Culture Habib Mohammed Al Amin and in agreement with the MAECI (2013-2023, ongoing).

5.2. Specific scientific studies carried out in Libya (Selection)

A) Cyrene: documentation, study, excavation, restoration/anastylosis and enhancement of monuments and architectural complexes

Sanctuary of Apollo on the Terrace of the Myrtousa

Greek Propylaea; Temple of Aphrodite and adjacent area; Enclosure of the Myrtle; Fountain of Phylothales; Temple of Isis; Treasure of the Strategoi; Temple of Apollo; Temple and Donarium of Artemis; Temple of the Paired Orthostats; Western Temples I and II; Sacred Fountains on the Upper Terrace; Seat of Elaiitas; Fountain of Hermesandros; Oracular cave of Apollo Pythius-Mythraeum**.**

Theater-Amphitheater

Theater-Amphitheater and eastern monumental area, with the Nikodamos wall, the Temple and the Altar to the west of the Theater.

Neighborhood of the Sanctuary of Apollo

Architectural Complex "Fountain and Sacred Cave"

Sanctuary of Isis and Serapis on the Acropolis

Central District

Porticoed building to the north of the valley floor road; Sanctuary of Asklepios, Propylaea of the Severi and Theater 4 (of the "Suk").

B) Cyrene, Leptis Magna and Sabratha: survey, architectural study, metric analysis, and reconstruction of the main monumental areas. Project promoted by the Libyan government and UNESCO for the creation of 1: 100 scale models to be exhibited in the new Jamahiriya Museum (Tripoli 1984)

CYRENE

Upper Terrace of the Agora

Temple of Zeus, *Archeion*, Temple of Athena-Minerva, Via Tecta, *Pritaneion*, Hall of Seats, *Nomophylakeion*, 4th century BC building, Western Arch of the *Skyrotà*.

Sanctuary of Zeus

Thesauros and *Hestiatoria*.

LEPTIS MAGNA

Forum Novum Severianum

Quadriporticus and Basilica.

SABRATHA

Monumental area of the city

Temple of Unknown Divinity, Antoninian Temple, Basilica, Forum, *Capitolium*, Temple of Liber Pater, Temple of Serapis, Curia and Atrium.

C) Cyrene: studies of ancient sculptures, restoration and reconstruction of figurative contexts

Sanctuary of Apollo on the Myrtousa

Pedimental sculptures of the Temple of Apollo; Greek and Roman sculptures from the sacred area (old and new excavations).

Sanctuary of Isis and Serapis on the Acropolis
Sculptures from the old and new excavations of the sanctuary (1915, 1937, 2000-2005).

Agora
Sculptures from the buildings of the Upper Terrace.

Central District
Sculptures originally found in the neighborhood, with particular regard to the monuments under study (see above).

D) Cyrene: study, excavation and restoration of the "Officinal Factory of Silphium" (new discovery of the Archaeological Mission of DiLBeC, 2006)

E) Cyrene: Didactic-scientific project of the International School of Archaeology in Cyrene

5.3. "*Ptolemaica*. Cyrene and Oriental Mediterranean" ("*Ptolemaica*. Cirene e il Mediterraneo Orientale"). Project Director and Director of Archaeological Missions of DiLBeC in Libya (from 2005, in progress), Palestine (from 2013, in progress), Cyprus (from 2014, in progress) and Israel (from 2015, in progress)

In 2014 the Director of the Italian Archaeological Mission in Cyrene (MAIC), S. Ensoli, created the scientific project "*Ptolemaica*. Cyrene and the Eastern Mediterranean", supported by the Ministry of Foreign Affairs and International Cooperation (MAECI).
The project concerns a 'complex', multi-phase and multi-year program, focused on Libya, Cyprus and Ancient Palestine (West Bank and Israel), with the plan of expanding research in the near future to other Central-Eastern Mediterranean countries. It is centred on the research and exhaustive study of the varied cultural, historical-political, economic and social context of a macro-area of the Eastern Mediterranean which, from the Hellenistic age onwards and with particular regard to the Ptolemaic kingdom, has seen the emergence of a dense network of relationships. The project intends to reconstruct and put in a complete panorama these data, which in fact substantiate the wide and incisive *koine* which occurred in the Hellenistic period, above all thanks to the politics and trade promoted by the Ptolemies (State-Society-Economy), who left the Roman Empire heir to countless innovations.
Furthermore, the "Ptolemaica" Project pursues concrete actions to safeguard and enhance the sites and monumental complexes, always applying four main principles: *Training*, *Management Conservation*, *Capacity Building*, *Sustainable Development*.
In its first phase, the Project concerned, in addition to Cyrenaica, Palestine (WB) and Cyprus, countries already investigated during the DiLBeC International Archaeological Missions. The aim of the on-field activity was to start a complete documentation and a detailed mapping of the sites of the Greek and Roman age, using the most innovative technologies (GIS, Total Station, Photogrammetry, Laser Scanner, APR systems, etc.), and to create Pilot Projects in certain sites and monumental complexes.
More specifically, for Palestine (WB), the scientific activity was initially focused on Kirbeit Ashariyeh (Ramallah) and Sebastia, then mainly on Nablus (Flavia Neapolis). To this end, a five-year Bilateral Agreement and a Memorandum of Understanding (2015-2020), both already renewed

(2020-2025), have been signed with the Ministerial Authorities responsible for Cultural Heritage and with the local Universities.
Moreover, in 2015, the Director of the "Ptolemaica Project" founded the Archaeological Mission of the "Vanvitelli" University in Israel, in order to study the Ancient Palestine territories as a whole, using the same methods of investigation carried out in the West Bank. In full agreement with the Israeli Embassy in Rome and the Israelian Antiquities Authority (IAA) in Jerusalem, as well as in constant collaboration with the MAECI, the research was initially concentrated on the site of Bet Sh'ean (*Scythopolis*) and then also in Caesarea Maritima, the most representative metropolis of Herod the Great.
The indicated projects, which always include Intensive Training Courses both for DiLBeC students and for students from local universities and, finally, for qualified staff of superintendencies, are supported by the Consulate General of Italy in Jerusalem and the Italian Embassies in Nicosia and Tel Aviv. They also make use of the valuable cooperation agreements with the Italian Institutes of Culture operating in their respective countries, especially with regard to the promotion and communication of the programs.
Within this project framework, archaeological missions in Libya (Cyrene), Cyprus (Necropolis of Kato Paphos, "Fabrika Hill" in Nea Paphos and Sanctuary of Apollo Hylates near Kourion), Palestine (Kirbeit Ashariyeh, Nablus and Sebastia) and Israel (Bet Sh'ean, Caesarea Marittima), all also supported financially by MAECI, have already led to remarkable scientific results, published and under study. The research, which in parallel has provided space for the activities of Italian and foreign PhD students and DiLBeC Research Fellows, has gradually broadened the scientific horizons and contexts of investigation.
In Cyprus, preliminary work has been completed on the so-called "Tomb 8" of the Kato Paphos Necropolis, which is actually a three-story Mausoleum of Ptolemaic age, the first one recognized in the island, as our investigations amply document. Researches also covered both the Sanctuary of Apollo Hylates at Kourion, with 3D reconstructive restorations of the so-called " Palestra," which we have been able to identify with the House of the Priests of the sanctuary, and the Sanctuaries of Aphrodite Paphia at Kouklia and at Nea Paphos ("Fabrika Hill"), again with new and remarkable scientific results published and in press.
In Palestine, at the request of the Ministry of Tourism and Antiquities/Department of Antiquities and Cultural Heritage of Palestine (MoTA/DACH), scientific activities have been concentrated in recent years mainly in Nablus, where they have included the Roman Theater, the Hippodrome, the Necropolis and the Mausoleum of 'Askar. Particularly for the Theater, one of the largest and most important in the Middle East, the digitized filing of the conspicuous amount of architectural elements surveyed *in situ* was accompanied by the graphic and photographic processing of the acquired material through APR systems, the realization of the 3D restitution of the monument and its 3D reconstruction, including that of the orchestra/*kolymbethra* and the late antique *proedria*, making possible the preparation of the restoration/anastylosis project of the building.
In Israel, at Bet Sh'ean, the Pilot Project centered on the so-called monumental "Propylaeum," of which a 3D reconstructive model has been created thanks to direct and indirect surveys and the complete digitized cataloguing of the architectural apparatus, is now in the restoration/anastylosis project phase. In Caesarea Marittima, the study of the Theater goes hand in hand with that of the city's architectural emergencies that are less visible because they are concealed by modern superfetations.
As part of the activities indicated in Cyprus, Palestine and Israel, the "Ptolemaica Project" also provides ample space for the study of sculptural production from the Greco-Roman period, just as the "Vanvitelli" Mission in Libya (MAIC) has been carrying out for many years in Cyrene. In Cyprus, scientific research, digitization of photographic documentation and cataloguing of Hellenistic and Roman sculptures preserved in the Museums of Nicosia, Episkopi and Limassol are proceeding. In Ancient Palestine, digitized cataloging of the largely unpublished Greco-Roman sculptures preserved in Jerusalem (Rockefeller Museum and Israelian Museum) and Tel Aviv (Erez

Museum) is underway, in order to study and recontextualize the country's sculptural production in the Greco-Roman period, with particular regard to the sites of Sebastia and Nablus (WB) and Bet Sh'ean and Caesarea Marittima (Israel). This study also concerns the archives of the Israel Antiquities Authority (IAA), with which a fruitful collaboration is active.
All on-field investigations (archaeological areas, museums and warehouses), as noted above, are constantly developed and augmented thanks to post-production activities in the laboratories of the University "Vanvitelli" (DiLBeC), with digitization and vectorization of graphic and photographic material, with restitution and 3D reconstruction of monuments, with in-depth chrono-typological research of both the plano-volumetric and functional layout of the buildings and the architectural stone and marble apparatuses, with the art-historical study of the sculptures and the systematic reconstruction of the ancient furnishings, recontextualizing the works in the monuments from which they come, public and private, sacred, civil and funerary.
These laboratory activities, which, obligatorily for Libya (Cyrene), have been of paramount importance since 2014, i.e., since *in situ* archaeological campaigns could no longer be carried out due to the fragile and delicate political situation in the country (resumption of on-field activities in 2022), played a very relevant role in 2020-2021, when the tragic progression of the Covid-19 pandemic did not allow archaeological missions abroad and work continued briskly in smart working mode.
Within the framework of all the indicated activities, alongside the series "*Kyrana. Libya in the Ancient World*," founded in 2012, the MAIC created in 2017 the series "*Ptolemaica. Studies on the Mediterranean*," which also has a substantial International Scientific Committee. The latter series covers both scientific investigations conducted by the DiLBeC Research Group in the countries included in the "Ptolemaica Project," as well as the research of scholars who have dealt with related scientific topics.
Moreover, it is worth mentioning that, in addition to the financial support of MAECI, which has been mentioned several times, the series of promoted, implemented and ongoing activities have benefited in recent years from the PON Project (National Operational Program Research and Innovation 2014-2020) and the Athenaeum Project "Mediterraneum: cultures of contact between antiquity and the Middle Ages" (VALERE + 2019), which have also enabled the activities of DiLBeC's PhD students and Research Fellows related to the "Ptolemaica Project".
Finally, for Palestine, the Archaeological Mission of the University "Vanvitelli" (MAIP) also relies on the financial support of the three-year project "Preserving the Archaeological Heritage of Nablus, West Bank" (Focal Point: S. Ensoli; Contact Point F. Cubellotti), sponsored by the ALIPH Foundation (International Alliance for the Protection of Heritage in Conflict Areas), which sees as Partners the Ministry of Tourism and Antiquities/Department of Antiquities and Cultural Heritage of Palestine (MoTA/DACH), Birzeit University (BZU), Norwegian University of Life Sciences (NMBU) and the UNESCO-Ramallah Office.

6. Scientific Responsibility of International and National Research Projects eligible for funding based on peer reviewed competitive calls

6.1. International Projects carried out with the Ministry of Foreign Affairs and International Cooperation (MAECI) as Scientific Director

1. LIBYA, 2003: “Il Santuario di Iside e Serapide sull’Acropoli di Cirene”.
2. LIBYA, 2007: “Restauro e anastilosi del Teatro-Anfiteatro di Cirene”.
3. LIBYA, 2009: “Restauro e anastilosi del Teatro-Anfiteatro di Cirene”.
4. LIBYA, 2010: “Restauro e anastilosi del Teatro-Anfiteatro di Cirene”.

5. LIBYA, 2011: “Restauro e anastilosi del Teatro-Anfiteatro di Cirene”.
6. LIBYA, 2012: “Restauro e anastilosi del Teatro-Anfiteatro di Cirene”.
7. LIBYA, 2013: “Teatro-Anfiteatro di Cirene”: Innovative Technologies, Intensive Training Courses and related Projects.
8. PALESTINE, 2013: “Archeologia in Palestina (WB)”: Triennial Project for the Systematic Mapping of Sites. Training for Local Authorities and Institutions. Intensive Training Courses for staff of local institutions.
9. LIBIA, 2014: “Teatro-Anfiteatro di Cirene”: Innovative Technologies, Intensive Training Courses and related Projects.
10. PALESTINE, 2014: “Archeologia in Palestina (WB)”: Triennial Project for the Systematic Mapping of Sites. Intensive Training Courses for staff of local institutions.
11. LIBYA/CYPRUS, 2015: “Ptolemaica: dal Teatro-Anfiteatro di Cirene al Mausoleo 8 di Paphos”: Innovative technologies and Intensive Training Courses.
12. PALESTINE, 2015: “Archeologia in Palestina (WB)”: Mapping of the Greco-Roman sites, Pilot projects with innovative technologies, Master Conservation Plan, Training, Intensive Training Courses, Capacity Building.
13. ISRAEL, 2015: “Archeologia in Israele”: Mapping of the Greco-Roman sites, Bet She'an Pilot Project with the use of innovative technologies, Master Conservation Plan (MCP), Intensive Training Courses.
14. LIBYA/CYPRUS, 2016: “Ptolemaica: i Santuari di Apollo Pythius a Cirene e di Apollo Hylates a Cipro”: Innovative technologies and Intensive Training Courses.
15. PALESTINE, 2016: “Archeologia in Palestina (WB)”: Mapping of the Greco-Roman sites, Pilot projects with innovative technologies, Master Conservation Plan (MCP), Intensive Training Courses, Capacity Building.
16. ISRAEL, 2016: “Archeologia in Israele”: Mapping of the Greco-Roman sites, Bet She'an Pilot Project with the use of innovative technologies, Master Conservation Plan, Intensive Training Courses.
17. LIBYA/CYPRUS, 2017: “Ptolemaica: i Santuari di Apollo Pythius a Cirene e di Apollo Hylates a Cipro”: Innovative technologies and Intensive Training Courses.
18. PALESTINE, 2017: “Archeologia in Palestina (WB)”: Mapping of the Greco-Roman sites, Pilot projects with innovative technologies, Master Conservation Plan, Intensive Training Courses, Capacity Building.
19. ISRAEL, 2017: “Archeologia in Israele”: Mapping of the Greco-Roman sites, Bet She'an Pilot Project with the use of innovative technologies, Master Conservation Plan, Intensive Training Courses.
20. LIBYA/CYPRUS, 2018: “Ptolemaica: i Santuari di Apollo Pythius a Cirene e di Apollo Hylates a Cipro”: Innovative technologies and Intensive Training Courses.
21. PALESTINE, 2018: “Archeologia in Palestina (WB)”: Mapping of the Greco-Roman sites; Pilot projects with innovative technologies, Master Conservation Plan, Intensive Training Courses, Capacity Building. Project Director.
22. ISRAEL, 2018: “Archeologia in Israele”: Mapping of the Greco-Roman sites, Bet She'an Pilot Project with the use of innovative technologies, Master Conservation Plan, Intensive Training Courses.
23. LIBYA/CYPRUS, 2019: “Ptolemaica: i Santuari di Apollo Pythius a Cirene e di Apollo Hylates a Cipro”: Innovative technologies and Intensive Training Courses.

24. PALESTINE, 2019: “Archeologia in Palestina (WB)”: Mapping of the Greco-Roman sites, Pilot projects with innovative technologies, Master Conservation Plan, Intensive Training Courses, Capacity Building.
25. ISRAEL, 2019: “Archeologia in Israele”: Mapping of the Greco-Roman sites, Bet She'an Pilot Project with the use of innovative technologies, Master Conservation Plan, Intensive Training Courses.
26. LIBYA/CYPRUS, 2020: “Ptolemaica: i Santuari di Apollo Pythius a Cirene e di Apollo Hylates a Cipro”: Innovative technologies and Intensive Training Courses.
27. PALESTINE, 2020: “Archeologia in Palestina (WB)”: Mapping of the Greco-Roman sites, Pilot projects with innovative technologies, Master Conservation Plan, Intensive Training Courses, Capacity Building.
28. ISRAEL, 2020: “Archeologia in Israele”: Mapping of the Greco-Roman sites, Bet She'an Pilot Project with the use of innovative technologies, Master Conservation Plan, Intensive Training Courses.
29. LIBYA/CYPRUS, 2021: “Ptolemaica: i Santuari di Apollo Pythius a Cirene e di Apollo Hylates a Cipro”: Innovative technologies and Intensive Training Courses.
30. PALESTINE, 2021: “Archeologia in Palestina (WB)”: Mapping of the Greco-Roman sites, Pilot projects with innovative technologies, Master Conservation Plan, Intensive Training Courses, Capacity Building.
31. ISRAEL, 2021: “Archeologia in Israele”: Mapping of the Greco-Roman sites, Bet She'an Pilot Project with the use of innovative technologies, Master Conservation Plan, Intensive Training Courses.
32. LIBIA/CIPRO, 2022: “Ptolemaica: i Santuari di Apollo Pythius a Cirene e di Apollo Hylates a Cipro”: Innovative technologies and Intensive Training Courses.
33. PALESTINA, 2022: “Archeologia in Palestina (WB)”: Mapping of the Greco-Roman sites, Pilot projects with innovative technologies, Master Conservation Plan, Intensive Training Courses, Capacity Building.
34. ISRAELE, 2022: “Archeologia in Israele”: Mapping of the Greco-Roman sites, Bet She'an Pilot Project with the use of innovative technologies, Master Conservation Plan, Intensive Training Courses.
35. LIBIA/CIPRO, 2023: “Ptolemaica: i Santuari di Apollo Pythius a Cirene e di Apollo Hylates a Cipro”: Innovative technologies and Intensive Training Courses.
36. PALESTINA, 2023: “Archeologia in Palestina (WB)”: Mapping of the Greco-Roman sites, Pilot projects with innovative technologies, Master Conservation Plan, Intensive Training Courses, Capacity Building.
37. ISRAELE, 2023: “Archeologia in Israele”: Mapping of the Greco-Roman sites, Bet She'an Pilot Project with the use of innovative technologies, Master Conservation Plan, Intensive Training Courses.
38. LIBIA/CIPRO, 2024: “Ptolemaica: i Santuari di Apollo Pythius a Cirene e di Apollo Hylates a Cipro”: Innovative technologies and Intensive Training Courses (In progress).
39. PALESTINA, 2024: “Archeologia in Palestina (WB)”: Mapping of the Greco-Roman sites, Pilot projects with innovative technologies, Master Conservation Plan, Intensive Training Courses, Capacity Building (In progress).

6.2. Other National and International Projects of significant interest

- Global Heritage Fund (GHF), Palo Alto, California (USA); years 2005-2012. Scientific Director and Project Manager of the Italian-Libyan-American international research project for the study, conservative restoration and anastylosis of the Theater-Amphitheater of Cyrene; Pilot project approved by the DoA and UNESCO, financed by the GHF and co-financed by the MAECI; Intensive training courses.
- "Luigi Vanvitelli" University: Call for Mobility for the launch of international relations with non-EU universities and non-EU research institutes - 2015/2016; winner with the "Archeologia nella West Bank (Territori Palestinesi)" project.
- "Luigi Vanvitelli" University: Call for Mobility for the launch of international relations with non-EU universities and non-EU research institutes - 2017/2018; winner with the "Archeologia nella West Bank (Territori Palestinesi)" project.
- HORIZON 2014-2020. Coordinator Adriana Rossi (Department of Engineering); project title: "Reconstructions of Roman launch machines calibrated on the final ballistic evaluation of craters of 89 BC found on the urban walls of Pompeii"; project selected for MIUR by the 'Luigi Vanvitelli' University; member of the scientific team.
- PRIN 2017 (2018). Coordinator Gabriele Archetti; Head of the Research Unit Nicola Busino; title of the project: "I Longobardi in Italia"; member of the scientific team.
- 'Luigi Vanvitelli' University: Call for Mobility for the launch of international relations with non-EU universities and non-EU research institutes - 2018/2019; winner with the "Archeologia nella West Bank (Territori Palestinesi)" project.
- 'Luigi Vanvitelli' University: Call for Mobility for the launch of international relations with non-EU universities and non-EU research institutes - Year 2019/2020; winner with the project "Archeologia nella West Bank (Territori Palestinesi)" project.
- 'Luigi Vanvitelli' University: University call for the funding of competitive intra-university projects V:ALERE + 2019; winner with the project: "Mediterraneum: culture del contatto tra antichità e Medioevo" (P.I. Prof. F. Gilotta; Director of the Second Group of Unit 1: "Ptolemaica: Libia, Cipro e Antica Palestina in età ellenistico-romana").
- 'Luigi Vanvitelli' University: Call for Mobility for the launch of international relations with non-EU universities and non-EU research institutes - 2020/2021; winner with the "Archeologia nella West Bank (Territori Palestinesi)" project.
- ALIPH Foundation (International Alliance for the Protection of Heritage in Conflict Areas): Protecting heritage to build peace - Call for projects 2020. Scientific Director and Focal Point of the three-year project "Preserving the Archaeological Heritage of Nablus, West Bank" (In progress).

7. Professional positions characterized by scientific research activities carried out for the Superintendence of Cultural Heritage of the Municipality of Rome as Executive Officer of the Capitoline Museums (1988-2000)

7.1 Scientific and technical-organizational Direction of the restoration of sculptures from the Capitoline Collections (1990-2000 selection)

Palazzo dei Conservatori: 23 sculptures in the *Sala della Collezione Egizia ed Egittizzante*, *Sala dei Bronzi* (including the bronze Colossus of Constantine).
Palazzo Nuovo: 21 sculptures in the *Sala degli Imperatori*, *Sala del Galata*, *Galleria*, *Sale dei Culti Orientali*, *Sale Terrene a Destra*.
Palazzo Senatorio, Michelangelo's facade: statues of the Nile, Tiber, and Minerva.
Tabularium and **Museo della Centrale Montemartini**: 18 sculptures from the Municipal Collections of Ancient Art displayed in the exhibition "Aurea Roma. Dalla città pagana alla città cristiana".

7.2 Scientific and technical-organizational Coordination of National Ancient Art Exhibitions and International Exhibitions-events (1990-2000 selection)

- Permanent Exposition of the new *Sala dei Monumenti Egizi ed Egittizzanti* (Rome, Palazzo dei Conservatori, June 1990).
- "Il Campidoglio e Sisto V" Exhibition (Rome, Palazzo dei Conservatori, 20 April - 31 May 1991).
- "Riscoprire Pompei" Exhibition (Rome, Palazzo dei Conservatori, 13 November 1993 - 20 February 1994).
- "Lisippo. L'arte e la fortuna" Exhibition (Rome, Palazzo delle Esposizioni, 12 April - 4 September 1995).
- "Lo sguardo di Roma. Ritratti delle province occidentali dell'Impero Romano dai Musei di Mérida, Toulouse e Tarragona" International Exhibition (Rome, Acquario Romano, 15 February - 25 April 1996).
- "Hispania Romana. Da terra di conquista a provincia dell'Impero" International Exhibition-Event (Rome, Palazzo delle Esposizioni, 22 September -23 November 1997).
- "Da Athena-Minerva a Roma Trionfante. Il 'Ritorno' a Cori della statua capitolina" Exhibition (Cori, Palazzetto Luciani, 29 May - 20 June 1999).
- "Aurea Roma. Dalla città pagana alla città cristiana" International Exhibition-Event (Rome, Palazzo delle Esposizioni, 21 December 2000 - 20 April 2001).
- Rome, Scuderie del Quirinale, "Roma. La pittura di un Impero" (24 September 2009 - 17 January 2010).
- Santa Maria Capua Vetere, Archaeological Museum of Ancient Capua, "Mitra a Capua Vetere. Tra Oriente e Occidente" (14 June – 5 November 2019).

7.3 Collaboration and scientific consultancy for International Exhibitions in Italy and abroad (1988-2000 selection)

- "Albanien. Schaetze aus dem Land der Skipetaren" Exhibition (Hildesheim, Römer-und Pelizaeus-Museum, 18 June - 20 November 1988).
- "Milano. Capitale dell'Impero Romano" Exhibition (Milan, Palazzo Reale, 24 January - 22 April 1990).
- "Les Etrusques et l'Europe" Exhibition (Milan, Palazzo Reale - Paris, Grand Palais, 15 September - 14 December 1992).
- "Dalla terra alle genti. La diffusione del cristianesimo dei primi secoli" Exhibition (Rimini, Palazzi dell'Arengo e del Podestà, 31 March - 1 September 1996).
- "Tertium ad Millennium. Arte dai luoghi della speranza e della speranza" Exhibition (Rome, Museo Nazionale di Castel S. Angelo, 11 May - 11 June 1996).
- "Iside. Il mito, il mistero, la magia" Exhibition (Milan, Palazzo Reale, February - July 1997).

- “Francesco Borromini e l’universo barocco” Exhibition (Rome, Palazzo delle Esposizioni, 15 December 1999; Vienna, Graphische Sammlung Albertina, 12 April 2000).
- “Il quinto elemento-denaro o arte?” Exhibition (Düsseldorf, Kunsthalle, 28 January - 28 May 2000).

7.4 Scientific and organizational Coordination of International Conferences (1995-2000 selection)

- III Italian-Egyptian International Congress - “L'Egitto in Italia dall'antichità al Medioevo” (Rome-Pompeii, 13-19 November 1995), with Nicola Bonacasa.
- 50° Anniversary of the International Union of Institutes and Academies of Archaeology, History and Art History in Rome (Rome, Capitol, 27 April 1996), with Carl Nylander.
- VI International Meeting - “Neronia VI, Roma all'époque néronienne” (Rome, Capitol, École Française de Rome, Deutsches Archaeologisches Institut, British School at Rome, 19-23 May 1999), with Yves Perrin.
- International Conference for the presentation of the volume “Cirene” (Rome, Capitoline Museums, Sala di Pietro da Cortona, 25 Fabruary 2000).

8. Direction and Participation in Scientific and Editorial Committees of Journals and Series

- Member of the Scientific Committee of the journal “Libya Antiqua”, of the Department of Antiquities of Libya (DoA) (from 2009, ongoing).
- Director of the series “KYPANA. Libya in the Ancient World”, with an International Scientific Committee (from 2012, ongoing).
- Director of the series “PTOLEMAICA. Studi sul Mediterraneo”, with an International Scientific Committee (from 2017, ongoing).
- Member of the Scientific Committee of the journal “Quaderni di Archeologia della Libya” (from 2017, ongoing).
- Member of the Scientific Committee of the series “Il Sud delle Meraviglie. Il Grande Racconto del Mezzogiorno d’Italia” (from 2018, ongoing).
- Member of the Scientific Committee and Referee of the journal “Światowit”, Annual report of the Institute of Archaeology of the University of Warsaw (from 2019, ongoing).
- Member of the Scientific Committee of the series “Monografie di Archeologia Libica” (from 2020, ongoing).

9. Achievement of prizes and awards for research activities

1. Member of the Technical-Scientific Committee "History and Art" of the Department of Cultural Policies of the Municipality of Rome as Professor of the highest repute. (from 2007, ongoing).
2. Appointment of Scientific Advisor of the Greek and Roman Archaeological Heritage of Libya for the conservation, protection/safeguarding and recovery of the Country’s Cultural Heritage (General Directorate for Antiquities of Libya, Tripoli; from 2008, ongoing).

3. “Image of the city of Latina” Award for professional activity (2010).
4. Acknowledgment of Irina Bukova, Director General of UNESCO World Heritage, for the activity carried out by S. Ensoli in the research on “Il Tesoro di Bengasi” (Paris, UNESCO, 2011).

10. National and International Congresses, Conventions, and Conferences (1984-2023)

1. International Conference “Centodieci anni di cooperazione archeologica tra Italia e Libia (1913-2023). Dalle prime scoperte agli scavi sistematici, dalla conservazione alla formazione” (Tripoli, Red Castle, August 29-30, 2023): *La testimonianza di un’esperienza quarantennale in Libia (1980-2023) e il progetto* “Ptolemaica. Cirene e il Mediterraneo Orientale”: *dai restauri/anastilosi alla formazione, dagli interventi di Valorizzazione per uno sviluppo sostenibile alle azioni congiunte (DoA, UNESCO e Carabinieri TPC) per la tutela del patrimonio.*
2. Giornate di studio “Laboratorio Campania: esperienze e tecnologie per lo studio, la tutela e la comunicazione del patrimonio culturale (Santa Maria Capua Vetere, June 9-11, 2022): *Technology Beyond the Walls: Documenting, Studying, Preserving. The Experience of Palestine (West Bank). The Activities of the Italian Archaeological Missions abroad of the University of Campania “Luigi Vanvitelli” (DiLBeC): Ptolemaica Project*.
3. VII Congresso CUCS. La cooperazione universitaria nelle nuove sfide per lo sviluppo sostenibile. Capacity-building, Science Diplomacy e Open Science nei rapporti tra Nord e Sud del mondo nel nuovo contesto globale (Naples, April 21-23, 2022): *“Ptolemaica. Cyrene and Oriental Mediterranean”: New Challenges for Sustainable Development.*
4. VI Convegno Internazionale Dialoghi sull’Archeologia della Magna Grecia e del Mediterraneo “Architettura, urbanistica e società delle colonie greche. In memoria di Dinu Theodorescu” (Paestum, October 1-3, 2021): *Il Santuario di Apollo Pizio a Cirene nel contesto storico-politico e socio-economico della polis in età greca. Tra urbanistica e architettura, tra culti pubblici e culti privati*.
5. Second Italian-Palestinian International Conference - “Archaeology in Palestine” (Santa Maria Capua Vetere, Caserta, November 9-10, 2021): *Ptolemaica Project – The activities of the Archaeological Missions of the Department of Humanities and Cultural Heritage in East Mediterranean (Libya, Cyprus and Ancient Palestine)*
6. Second Italian-Palestinian International Conference - “Archaeology in Palestine” (Santa Maria Capua Vetere, Caserta, November 9-10, 2021): *A current problem in the West Bank: the case of Sebastia* (with F. Cubellotti)
7. Conference - “Alla ricerca dell’arte perduta, anzi…ritrovata. Trafugamenti misteriosi, musei depredati, recuperi sensazionali” (Caserta, Sala Convegni Confindustria, 13 February 2020): *Libia: la conservazione e la salvaguardia dei Beni Culturali durante e dopo il conflitto armato.*
8. International Conference - “Between the Department of Antiquities and the Archaeological Italian Missions working in Libya” (16 September 2019), Rome: *Prospettive future per la salvaguardia del patrimonio archeologico in Libia*.
9. Workshop - “Dall’Oriente all’Occidente. I culti orientali e Mitra tra Campania e Lazio” (Santa Maria Capua Vetere, Caserta, 14 June 2019): *L’arrivo del culto di Mitra in Campania e a Roma. Traiano e i gladiatori dell’antica Capua.*

10. International Conference - “Progetto EuroTeCH, Tecnologie e strategie europee per il patrimonio culturale a rischio” (Chieti, 15-17 May 2019): *Il caso della Libia*.
11. International Conference - “La mitologia comparativa oggi, NOMEN NVMEN, Espressioni del sacro tra storia delle religioni, linguistica e archeologia” (Santa Maria Capua Vetere, Caserta, 15-16 April 2019): *Ritualità nei Santuari di Apollo Hylates e di Afrodite a Cipro.*
12. “TourismA, Turismo Archeologico e Culturale di Firenze” (Florence, Palazzo dei Congressi, 22-24 February 2019): *Archeologia nell’Antica Palestina*.
13. International Meeting - “Cultura nei paesi colpiti dalla crisi: l’esperienza di Italia, Giordania e UNESCO nella conservazione dei Beni Culturali” (Florence, 24 January 2019), *Libia: PCP durante e dopo i conflitti armati*.
14. International Conference - “Archeologia italiana in Egitto e paesi MENA” (Cairo, 5-8 December 2018): *Le Missioni Archeologiche Italiane dell’Università ‘Luigi Vanvitelli’ in Libia, Cipro, Palestina e Israele*.
15. International Workshop - “Archeologia in Palestina. Attività scientifiche e didattiche della Missione congiunta italo-palestinese” (Santa Maria Capua Vetere, Caserta, 25 September 2018): *Le attività della missione congiunta italo-palestinese*.
16. International Conference of Architectural Studies - “Adventus Hadriani 118-2018” (Rome-Tivoli, 3-6 July 2018): *Adriano e Cirene. Per servire alla storia dell'architettura nel Mediterraneo Orientale*.
17. Conference - “I Temi di Annibale” (Santa Maria Capua Vetere, Caserta, Museo Archeologico, 5 June 2018): *I culti orientali in Campania a partire dall'età di Annibale*.
18. International Meeting - “Turning Culture into Sustainable Development: Italian-Palestinian Cooperation in the Protection of Cultural Heritage” (Rome, Ministry of Foreign Affairs and International Cooperation, 9 November 2017): *Formazione, tra protezione del patrimonio e capitale umano: un’energia rinnovabile*.
19. International Meeting - “New Archaeological and Historical Perspectives (Nea Paphos and Western Cyprus)” (Paphos, 11 - 15 October 2017): *Complessi architettonici e rituali: nuovi elementi per contribuire allo studio del culto di Afrodite Paphia e di Apollo Hylates*.
20. International Conference - “Archaeology and Tourism in Palestine”, (Università Birzeit-Palestina, 13-15 March 2017): *Progetto Khirbet 'Askariyeh (Ramallah)*.
21. Conference - “Mitra e i Mitrei alla luce del Sole” (Santa Maria Capua Vetere, Caserta, Archaeological Museum, 21 December 2016): *Mitra e i Mitrei nel Mediterraneo*.
22. International Conference - “Temple - monument - lieu de mémoire. L’Iseum Campense dall’Impero Romano all’età moderna: prospettive storiche, archeologiche e storiografiche” (Rome, Royal Netherlands Institute, Danish Academy, and Egyptian Academy, 25-27 May 2016): *Il culto delle divinità alessandrine a Roma e i progetti nel Campo Marzio*.
23. International meeting of UNESCO-ICCROM experts - “*Safeguarding Libyan Cultural Heritage*” (Tunisi, 09-11 May 2016).
24. Conference at the Pontifical Antonianum University, Faculty of Theology, Chair of Spirituality and Interreligious Dialogue, Academic Year 2015-2016, “Uomini e credenti nella storia. La testimonianza a Dio di cristiani e musulmani nella realtà contemporanea” (Rome, 17 December 2015): *La collaborazione internazionale e l'impegno di intelligenza e popolazione in terra d'Islam per la tutela del patrimonio culturale dell'umanità*.
25. International Conference - “La Grande Guerra. Luoghi, Eventi, Testimonianze, Voci” (Naples, Palazzo Salerno, Circolo Ufficiali, Piazza del Plebiscito, 3-4 December 2015): *L'Archeologia in Libia, Terra d'Oltremare, durante e dopo la Guerra Mondiale. I Pionieri della Centenaria Attività Scientifica Italiana*.
26. XIII International Conference of Cyrenaic Archaeology - “Mario Luni. Una vita per l’archeologia” (University of Urbino "Carlo Bo", Palazzo Ducale, Sala del Giardino d'Inverno: 27-28 October 2015): *Per una 'rilettura' dei monumenti di Cirene al tempo degli Evergeti Tolemeo III e Tolemeo VIII*.

27. International Conference - “La convenzione Unidroit del 1995 Venti anni dopo la sua adozione: il Mediterraneo come terreno di prova” (Rome, Piazza San Marco, SIOI, Italian Society for the International Organization, Tuesday 12 May 2015): *I Beni Culturali in Libia e nel Mediterraneo Orientale*.
28. International Conference, XXXVI European Week of Euro-Mediterranean Religious History (V), “Africa/Ifriqiya. Il Maghreb nella storia religiosa di Cristianesimo e Islam” (Varese, Villa Cagnola di Gazzada, 2-6 September 2014): *Alessandria e Cartagine: interazioni artistiche e culturali tra Egitto ellenistico e Maghreb latinizzato*.
29. International Meeting (Naples, Sala Conferenze Rettorato della SUN, Palazzo Spinelli di Fuscaldo, 25 September 2013): *Per il Centenario delle Missioni Archeologiche Italiane in Libia (1913-2013). La Missione a Cirene della SUN e prospettive future di scambio bilaterale tra Istituzioni di Soprintendenza e Dipartimenti Universitari*.
30. International Conference, XXXV European Week of Euro-Mediterranean Religious History (IV), “Popoli, Religioni e Chiese lungo il corso del Nilo. Dal Faraone cristiano al Leone di Giuda” (Varese, Villa Cagnola di Gazzada, 3-7 September 2013): *L’universalizzazione ellenistica della religiosità egizia. Il culto di Iside nel Mediterraneo e nella capitale dell'Impero*.
31. International Workshop - “Preventing and Fighting Illicit Trafficking of Cultural Property” (Tripoli, New Museum of Libya, 27-30 April 2013): *Cyrenaica and the state of researches on the “Benghazi Treasure”*.
32. Meeting - “Prospettive per le Missioni Archeologiche alla luce degli eventi nella sponda sud del Mediterraneo” (XV Borsa Mediterranea del Turismo Archeologico, Paestum - Salerno, Sala Saturno - 16 November 2012): *I Beni Culturali in Libia nel 2012: la situazione della Protezione, Cultura e proprietà*.
33. International Conference for the presentation of the volume “For the Preservation of Cultural Heritage in Libya. A Dialogue among Institutions” (Naples, Sala Conferenze Rettorato della SUN, Palazzo Spinelli di Fuscaldo, 15 November 2012): *I progetti scientifici in Libia della Seconda Università di Napoli*.
34. International Conference - “Challenges of Protecting Cultural Property (PCP 2012)” (Bern, 30 September - 2 October 2012): *Libya: PCP During and after Armed Conflict*.
35. UNESCO World Day - “International Meeting of Experts on the Cultural Heritage of Libya” (Paris, 21 October 2011): *The Treasure of Benghazi*.
36. International Conference - “For the Preservation of Cultural Heritage in Libya. A Dialogue among Institutions” (San Leucio, Caserta, Complesso Monumentale del Belvedere, 1-2 July 2011): *L’attività della Missione Archeologica Italiana a Cirene (MAIC) della Seconda Università degli Studi di Napoli (SUN). Le ricerche svolte nel 2009 e 2010 in collaborazione con il Dipartimento alle Antichità (DoA) di Cirene: strategie e prospettive future*.
37. International Meeting - “Saving our vanishing Heritage” (New York, Roosevelt House, Hunter College, 12 May 2011): *Libya: Preserving the Ancient Greek Site of Cyrene*.
38. Conference - “La tradizione dei culti orientali nella religione romana di età imperiale” (Santa Maria Capua Vetere, Caserta, Salone degli Specchi del Teatro Garibaldi, 29 May 2010): *Culti orientali a Roma e in Campania. Per lo studio del Mitreo dell'antica Capua*.
39. Conference, Rome, Palazzo delle Esposizioni (2010): *Il ritratto romano. Le problematiche scientifiche*.
40. Conference, London (2009): *Cirene 1988-2008. Dagli aggiornamenti sui lavori realizzati e in corso ai nuovi grandi "Cantieri". Il Teatro-Anfiteatro, il Quartiere Centrale, la "Fabbrica Officinale del Silphium" e il progetto della Scuola Internazionale di Archeologia a Cirene*.

41. Marco Polo Venice International Workshop – "Restauro e conservazione dei Beni Culturali nella Grande Jamahiryia" (Venice, 25-28 May 2009): *I progetti della Missione Archeologica Italiana a Cirene (MAIC)*.
42. XVIII International Conference - "L'Africa Romana, i luoghi e le materie dei mestieri e della produzione nelle province africane" (Olbia, 11-14 December 2008): *La Fabbrica Officinale del Silfio*.
43. XVII International Conference of Classical Archaeology - "Incontri tra Culture nel Mondo Mediterraneo Antico" (Rome, Edificio della FAO, 22 September - 26 September 2008), Moderator on the theme of cults and correlation of monumental activities in Rome.
44. International Conference at the University of Benghazi "Gāryūnis" (20 July 2008): *I risultati sui lavori nel Teatro-Anfiteatro del Santuario di Apollo a Cirene.*
45. International Conference at the American Academy in Rome (June 2008): *Cirene e l'attività archeologica italiana*.
46. International Meeting "Mediterranea '08" (Chieti, 8-9 May 2008): *La Scuola Internazionale di Archeologia a Cirene*.
47. International Conference - "Il mito nell'antico Egitto. Le radici faraoniche nella cultura occidentale" (Montepulciano, 25 August 2007): *I santuari isiaci dell'Urbe e le loro fasi di vita sino all'età tardoantica*.
48. Conference at the University of Trieste (June 2007): *Le problematiche dei culti isiaci nell'Impero Romano*.
49. XVII International Conference - "L'Africa Romana: Le ricchezze dell'Africa. Risorse, produzioni, scambi" (Siviglia, 14-17 December 2006): *Per i Cinquant'anni di attività della Missione Archeologica Italiana a Cirene. La storia degli scavi italiani, i lavori e le scoperte dell'ultimo venticinquennio nel Santuario di Apollo sulla Terrazza della Myrtousa*.
50. XI International Conference of Cyrenaic Archaeology (Urbino, Palazzo Ducale, 30 June - 2 July 2006): *Il Teatro-Anfiteatro del Santuario di Apollo a Cirene: nuove ricerche*.
51. International Conference - "Saving Our Global Heritage" (London, Royal Automobile Club-Pall Mall, 26 April 2006): *Cirene. Il Santuario di Apollo e il Teatro-Anfiteatro*.
52. International Conference on the Roman Army (Madrid, 28-29 October 2005): *L'esercito romano nella diffusione dei culti orientali nell'Urbe*.
53. International Conference - "Cirene, cultura e civiltà" (Cyrene-Shahat, Libya, 24-28 July 2005): *Erodotus, the worship of Isis and the Sanctuary of the Acropolis of Cirene: the culture of the interpretation between Libyi and Greeks*.
54. International Conference - "Presentazione della Prima Fase della Sperimentazione del Vaccino Italiano contro l'HIV/AIDS" (Rome, Capitol, Sala della Protomoteca, Sala Pietro da Cortona, 1-2 July 2005): *L'Impegno Scientifico Italiano in Libia (Sezione Culturale "Africa, culla di civiltà").*
55. III International Meeting on Isiac Studies - "Nile into Tiber. Egypt in the Roman World, 200 B.C, - AD 400" (University of Leiden, Faculty of Archaeology, 11-14 May 2005): *Il Nilo e il Tevere. Le statue fluviali sulla facciata del Palazzo Senatorio in Campidoglio. A proposito del Tempio di Serapide sul Quirinale e della sua facciata frontonale*.
56. Conference, Rome, Rotary Club (16 April 2005): *Cirene nella storia degli scavi italiani*.
57. Conference, Rome, Club Canova (10 December 2004): *Gli scavi italiani in Libia*.
58. Conference, Turin, Congress Center of the Industrial Union (8 November 2004): *Il culto e santuari di Iside a Cirene: le indagini svolte fino al 2004*.
59. VII International Meeting of the SIEN - "Neronia VII, Roma, l'Italia e la Grecia. Hellenisme et philhellenisme au premier siècle apres J.Ch." (Athens, École Française d'Athenes, Deutsches Archaeologisches Institut, British School, 21-23 October 2004): *Il Colosso di Nerone-Sol a Roma: una "falsa" imitazione del Colosso di Helios a Rodi. A proposito della testimonianza di Plinio, della ricostruzione del basamento nella valle del Colosseo e dei "tondi adrianei"*.

60. Conference at the Pontifical Roman Academy of Archaeology (Rome, Palazzo della Cancelleria, 18 December 2003): *Cirene: il Santuario di Iside e Serapide sull'Acropoli*.
61. Conference at the Royal Palace of Caserta (16 December 2003): *I giardini nei santuari greci e romani.*
62. International Conference - "Studi, scavi e scoperte in Cirenaica. Nuovi dati da città e territorio" (Chieti, 24-26 November 2003): *Studi, scavi e scoperte dal 1996 al 2003: nuovi elementi per servire alla storia e ai complessi monumentali di Cirene*.
63. VII International Conference of Studies on Late Antiquity (Naples - S. Maria Capua Vetere, September 2003): *Restitutor Urbis sua: Massenzio nella Valle del Colosseo. Il Colosso di Nerone - Helios e i tondi adrianei dell'Arco di Costantino*.
64. International Meeting - "Ägyptische Kulte und ihre Heiligtümer im Osten des Römischen Reiches" (Bergama/Türkei, 5/6 September 2003): *Il Santuario di Iside e Serapide sull'Acropoli di Cirene*.
65. International Conference at the University of Seville (16 May 2003): *Il Colosso di Nerone e il Colosso di Costantino*.
66. International Conference - "Archeologia italiana in Libia: esperienze a confronto" (Macerata-Fermo, 28-30 March 2003): *Il Santuario di Iside e Serapide sull'Acropoli di Cirene. I risultati delle indagini condotte nelle campagne di scavo del 2000, 2001 e 2002*.
67. International Conference - "L'Urbe. Da Roma pagana a Roma cristiana" (Agrigento, 23-25 November 2002): *Roma in età tardoantica. Profilo, riflessioni e risultati di un grande evento espositivo*.
68. II International Meeting on Isiac Studies - "Isis en Occident" (Lyon, 16-17 May 2002): *Il Santuario di Iside e Serapide sull'Acropoli. III. La fase tardoantica del culto isiaco a Cirene*.
69. International Meeting - "La Cyrenaique Antique" (Digione, 21-23 March 2002): *Il Santuario di Iside e Serapide sull'Acropoli. II. La fase romana del culto isiaco a Cirene*.
70. International Conference at the German Archaeological Institute in Berlin (18 March 2002): *Il Colosso di Nerone nella Valle del Colosseo a Roma* (= Munich, Italian Cultural Institute, 19 March 2002).
71. V Italian-Egyptian International Congress - "Faraoni come dei, Tolemei come faraoni" (Turin, 8-12 December 2001): *Il Santuario di Iside e Serapide sull'Acropoli. I. La fase greca del culto isiaco a Cirene*.
72. International Conference at the Palazzo dei Congressi in Padua (Sala Palladio, 26 May 2001): *Gli scavi italiani in Libia alla fine del II millennio*.
73. International Conference – "Villa Adriana. Paesaggio antico e ambiente moderno. Elementi di novità e ricerche in corso" (Rome, Palazzo Massimo alle Terme, 23-24 June 2000): *Per un cosiddetto "Iseo" nella villa di Adriano a Tivoli.*
74. Conference at the Diocesian Museum of Brescia (24 March 2000): *Il culto di Iside a Roma*.
75. VI International Meeting of the SIEN - "Neronia VI, Roma all'époque néronienne" (Rome, Capitol, École Française de Rome, Deutsches Archaeologisches Institut Rom, British School at Rome, 19-23 May 1999): *Una nuova ipotesi sul Colosso di Nerone. A proposito dei tre frammenti bronzei dei Musei Capitolini*.
76. International Conference - "Los Museos de Roma ante el ano 2000" (Mérida, Museo Nacional de Arte Romano, 14-15 May 1999): *Le mostre temporanee a Roma e il loro contributo alla formazione di un nuovo linguaggio museografico*.
77. Ist International Meeting on Isiac Studies (Poitiers, 8-10 April 1999): *Il culto di Iside e Serapide a Roma e la resistenza pagana nel IV secolo d.C.*
78. International Conference - "Quarant'anni della Missione Archeologica Italiana a Cirene" (University of Macerata, Vecchia Biblioteca, 6-7 November 1998): *Scavi e restauri nel Santuario di Apollo a Cirene*.

79. International Conference - “Archeological Discoveries and Studies in Great Jamahiriya” (Tripoli, 22-23 September 1998): *Sorgenti, fontane e culti nel Santuario di Apollo a Cirene.*
80. International Congress - “Trajano. Emperador de Roma” (University of Siviglia, 14-17 September 1998): *Divus e Parthicus: un ritratto di Traiano con copricapo orientale*.
81. Conference at the University "La Sapienza" (Rome, 5 June 1997): *I recenti lavori sul complesso severiano di Leptis Magna*.
82. Conference at the Archaeological Museum (Milan, 14 May 1997): *Il culto di Iside a Roma. I santuari pubblici e privati dell'Urbe*.
83. Conference at the University of Trieste (9 April 1997): *Gli scavi italiani a Cirene*.
84. International Conference - “Cirene e la Cirenaica nell'antichità” (Rome-Frascati, 18-21 December 1996): *L'Agorà Superiore di Cirene. Ricostruzione architettonica e arredo scultoreo*.
85. Conference - “Colloqui di Egittologia e Papirologia. Musei, statue ed enti locali per la promozione della città e della città” (Turin, 22-24 November 1996): *La collezione capitolina di antichità egizie ed egittizzanti in rapporto alla storia della città*.
86. III Italian-Egyptian International Congress - “L'Egitto in Italia dall'antichità al Medioevo” (Rome-Pompeii, 13-19 November 1995): *L'Iseo e Serapeo del Campo Marzio con Domiziano, Adriano ei Severi: l'assetto monumentale e il culto legato all'ideologia e alla politica imperiali*.
87. International Conference - “La Cirenaica in età antica” (Macerata, 18-20 May 1995): *Agia, Eros e Eracle. Repliche e rielaborazioni di modelli lisippei in Cirenaica*.
88. International Conference - “Cyrenaican Archaeology. An International Colloquium” (Cambridge, 29-31 March 1993): *L'iconografia e il culto di Aristeo a Cirene in età greca*.
89. X International Conference - “L'Africa Romana” (Oristano, 11-13 December 1992): *Forum Novum Severianum di Leptis Magna: la ricostruzione dell'area porticata e i clipei con protomi di Gorgoni e Nereidi.*
90. IX International Conference - “L'Africa Romana” (Nuoro, 13-15 December 1991): *Indagini sul culto di Iside a Cirene*.
91. International Conference of Studies on Cyrenaic Archaeology (Urbino, 4-5 July 1988): *Il fregio figurato del vaso Portland. Echi di un mito cireneo*.
92. International Conference - “Giornata Lincea sulla Archeologia Cirenaica” (Rome, 3 November 1987): *Notizie sulla campagna di scavi del 1987 sulla Terrazza della Myrtousa a Cirene.*
93. Conference at the University "La Sapienza" (Rome, 1985): *La ricostruzione del Foro Severiano di Leptis Magna* (commissioned by Sandro Stucchi).
94. Series of conferences at the University of Latina (1984): *Archeologia e storia dell'arte greca e romana* (commissioned by Sandro Stucchi).

11. Publications (1987-2023)

1. ENSOLI S. (2023). Ptolemaica Project. Le attività delle Missioni Archeologiche Italiane dell’Università “Luigi Vanvitelli” nel Mediterraneo Orientale: Libia, Cipro e ‘Antica Palestina’. In (a cura di): S. Ensoli, Cipro, Egitto, Palestina. Per servire alla conoscenza del Mediterraneo Orientale. Studi, attività on-field e nuove acquisizioni scientifiche, Ptolemaica. Studi sul Mediterraneo, II, p. 9-74, Padova: ISBN: 978-88-9387-276-8

2. ENSOLI S. (2023). Architectural complexes and rituals in Cyprus: New elements to contribute to the study of the Sanctuaries of Aphrodite Paphia and Apollo Hylates. In (a cura di): S. Ensoli, Cipro, Egitto, Palestina. Per servire alla conoscenza del Mediterraneo

Orientale. Studi, attività on-field e nuove acquisizioni scientifiche, Ptolemaica. Studi sul Mediterraneo, II, p. 76-127, Padova: ISBN: 978-88-9387-276-8

3. ENSOLI S. (2023). Le attività congiunte italo-palestinesi in Cisgiordania. In (a cura di): S. Ensoli, Cipro, Egitto, Palestina. Per servire alla conoscenza del Mediterraneo Orientale. Studi, attività on-field e nuove acquisizioni scientifiche, Ptolemaica. Studi sul Mediterraneo, II, p. 182-221, Padova: ISBN: 978-88-9387-276-8

4. ENSOLI S. (2023). Interazioni culturali in età ellenistico-romana tra Cirenaica, Cipro e Antica Palestina: il Mausoleo di Kato Paphos a Cipro. In (a cura di): F. Gilotta, Forme del contatto e interazioni culturali, tra penisola italica e mediterraneo orientale. Studi e ricerche dall'antichità al medioevo, p. 69-110. Bari: ISBN: 979-12-5995-046-8.

5. ENSOLI S. (2023). Prefazione. E. Gasparini, Dimore della Cirenaica. Abitare a Cirene e a Tolemaide durante l'età imperiale (Archaeopress Roman Archaeology 107), p. iv-v, Oxford, ISBN: 978-1-80327-551-2.

6. ENSOLI S. (2023). Progetto "Ptolemaica. Cirene e il Mediterraneo Orientale". In (a cura di): MAECI (DGDP), L'archeologia italiana nel mondo. 300 scavi nei 5 continenti, ARCHEO MONOGRAFIE, 56, agosto/settembre 2023, p. 54 (Gerusalemme e Palestina), 86 (Israele), 132 (Libia), ISSN: 1590-3664.

7. ENSOLI S. (2022). Per una "rilettura" dei monumenti di Cirene al tempo degli Evergeti Tolemeo III e Tolemeo VIII. In: Libya Antiqua, N. S. XV, p. 13-71, ISSN: 2038-6427

8. ENSOLI (2022). Le sculture del British Museum provenienti da Cirene (1860-1861). Indagini archeologiche, filologiche e storico-artistiche per la loro ricontestualizzazione nella polis. In (a cura di): C. Buongiovanni, M. Civitillo, G. Del Mastro, A. Sacerdoti e C. Pepe, Dulcis labor, Studi in onore di Maria Luisa Chirico, Polygraphia. Quaderno 5, p. 57-72, Santa Maria Capua Vetere (CE): ISBN: 979-12-80200-06-8; ISSN: 2704-7326

9. ENSOLI S. (2022). Il Santuario di Apollo Pizio a Cirene nel contesto storico-politico e socio-economico della polis in età greca. Tra urbanistica e architettura, tra culti pubblici e culti privati. In (a cura di): M. Cipriani, E. Greco, A. Pontrandolfo, Dialoghi sull'Archeologia della Magna Grecia e del Mediterraneo VI, p. 161-177, Paestum: ISBN: 978-88-87744-99-6

10. ENSOLI S. (2021). Missione archeologica dell'Università degli Studi della Campania Luigi Vanvitelli a Cirene. In (a cura di): M.F. Mohamed al-Faloos *et alii*, ITALIA – LIBIA un'archeologia condivisa (catalogo mostra Tripoli, 22 settembre-22 dicembre 2021), Roma, 2021, pp. 132-137, ISBN: 978-88-90034-22-0

11. ENSOLI S. (2021). Sandro Stucchi. In (a cura di): M.F. Mohamed al-Faloos *et alii*, ITALIA – LIBIA un'archeologia condivisa (catalogo mostra Tripoli, 22 settembre-22 dicembre 2021), Roma, 2021, pp. 72-77, ISBN: 978-88-90034-22-0

12. ENSOLI S. (2021). Sui santuari ciprioti di Apollo Hylates e di Afrodite Paphia. In: *Nomen Nvmen*, Espressioni del Sacro tra storia delle religioni, linguistica e archeologia, The Comparative Mithology Today, vol. II, p. 193-213, Sarzana-Lugano: AGORÁ & CO., ISBN: 978-88-89526-53-8

13. ENSOLI S. (2019). L'Età della Magna Grecia. Dalla colonizzazione all'impero di Alessandro Magno. In: Il Sud delle Meraviglie. Il Grande Racconto del Mezzogiorno d'Italia, vol. I, p. 116-145, Roma: Progetto Editoriale Editions s.r.l., ISBN: 9788894089615

14. ENSOLI S. (2018). Il Thesauros di Daoco II nel santuario di Apollo Pizio a Delfi e il donario degli Strateghi nel santuario di Apollo Pizio a Cirene. Una nuova proposta. In: Sicilia Antiqua. An International Journal of Archaeology, XV, p. 363-372, Pisa-Roma: ISSN: 1724-9112; ISBN: 978-88-3315-006-2

15. ENSOLI S. (2018). Adriano e Cirene. Per servire alla storia dell'architettura nel Mediterraneo Orientale. In (a cura di): G.E Cinque, N. Marconi, Adriano: l'architettura al potere. Adventus Hadriani 118-2018, p. 37-41, Roma: ISBN: 978-88-3293-149-5

16. ENSOLI S. (2018). La Prima Guerra Mondiale e l'archeologia in Libia. Pregressi e sviluppi. In (a cura di): M. L. Chirico, S. Conti, La Grande Guerra. Luoghi, eventi, testimonianze, voci, p. 275- 293, Canterano (RM): ISBN: 978-88-255-1259-5

17. ENSOLI S. (2017). La fortuna di Lisippo nel Mediterraneo. Tra 'imprenditorialità', 'politicizzazione' e 'strategie di reimpiego', Ptolemaica. Studi sul Mediterraneo, 1, p. 1-225, ISBN: 978-88-9387-007-8 (cura scientifica ed editoriale)

18. ENSOLI S. (2017). L'eredità delle iconografie lisippee a partire dall'età tolemaica. In (a cura di): S. Ensoli, La fortuna di Lisippo nel Mediterraneo. Tra 'imprenditorialità', 'politicizzazione' e 'strategie di reimpiego', Ptolemaica. Studi sul Mediterraneo, 1, pp. 17-50 - ISBN: 978-88-9387-007-8

19. ENSOLI S. (2017). Alessandro Magno. In (a cura di): S. Ensoli, La fortuna di Lisippo nel Mediterraneo. Tra 'imprenditorialità', 'politicizzazione' e 'strategie di reimpiego', Ptolemaica. Studi sul Mediterraneo, 1, pp. 53-73 - ISBN: 978-88-9387-007-8

20. ENSOLI S. (2017). Eracle. Dall'Epitrapezio al Meditante, dalle sue Imprese al suo Riposo. In (a cura di): S. Ensoli, La fortuna di Lisippo nel Mediterraneo. Tra 'imprenditorialità', 'politicizzazione' e 'strategie di reimpiego', Ptolemaica. Studi sul Mediterraneo, 1, pp. 75-116 - ISBN: 978-88-9387-007-8

21. ENSOLI S. (2017). L'Eros di Lisippo. La fortuna delle sue elaborazioni iconografiche nel Mediterraneo a partire dall'età tolemaica. In (a cura di): S. Ensoli, La fortuna di Lisippo nel Mediterraneo. Tra 'imprenditorialità', 'politicizzazione' e 'strategie di reimpiego', Ptolemaica. Studi sul Mediterraneo, 1, pp. 117-136 - ISBN: 978-88-9387-007-8

22. ENSOLI S. (2017). L'Agia di Lisippo e il Donario di Cirene. In (a cura di): S. Ensoli, La fortuna di Lisippo nel Mediterraneo. Tra 'imprenditorialità', 'politicizzazione' e 'strategie di reimpiego', Ptolemaica. Studi sul Mediterraneo, 1, pp. 139-154 - ISBN: 978-88-9387-007-8

23. ENSOLI S. (2017). Il Carro del Sole a Lindos e la sua ripresa iconografica nel Mediterraneo. In (a cura di): S. Ensoli, La fortuna di Lisippo nel Mediterraneo. Tra 'imprenditorialità', 'politicizzazione' e 'strategie di reimpiego', Ptolemaica. Studi sul Mediterraneo, 1, pp. 171-179 - ISBN: 978-88-9387-007-8

24. ENSOLI S. (2017). Vecchio Sileno, una storia iconografica da indagare. A proposito della statua dei Musei Capitolini. In (a cura di): S. Ensoli, La fortuna di Lisippo nel Mediterraneo.

Tra ‘imprenditorialità’, ‘politicizzazione’ e ‘strategie di reimpiego’, Ptolemaica. Studi sul Mediterraneo, 1, pp. 187-197 - ISBN: 978-88-9387-007-8

25. ENSOLI S. (2017). Lisippo, 'imprenditore' della sua arte e precursore della 'copistica'. Alcune note. In (a cura di): S. Ensoli, La fortuna di Lisippo nel Mediterraneo. Tra ‘imprenditorialità’, ‘politicizzazione’ e ‘strategie di reimpiego’, Ptolemaica. Studi sul Mediterraneo, 1, pp. 201-203 - ISBN: 978-88-9387-007-8

26. ENSOLI S. (2017). La cosiddetta Tomba 8 nella necropoli di Kato Paphos a Cipro. In (a cura di): E. Greco, Dialoghi sull’Archeologia della Magna Grecia e del Mediterraneo, p. 46-47, Capaccio (SA).

27. ENSOLI S. (2017). L’Avanguardia nell’esperienza coloniale delle Terre d’Oltremare. L’archeologia in Libia tra il 1913 e il 1937. In (a cura di): M. Rotili e G. Pignatelli, SI VIS PACEM, PARA BELLUM. La memoria delle armi, p. 33-40, Napoli, ISBN: 978-88-7431-908-4

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