

Teaching and scientific curriculum and university work experience

Ornella Cirillo / Naples 04.06.1968

:: education

25.5.1993_ **degree in Architecture** from the Faculty of Architecture of the University of Naples "Federico II", 110/110 cum laude, thesis in History of architecture, supervisor prof. Giancarlo Alisio, co-supervisor Prof. Giosi Amirante;
1993_ **qualified** to practice the profession of architect;
1994-1997_ **PhD in History and Conservation of Architectural Heritage** from the Faculty of Architecture, SUN, X cycle - ICAR 18 (ex H12X)

:: academic experience

5.5.1998_ **PhD in History and Conservation of Architectural Heritage** - ICAR 18 (ex H12X)
1999_ **two-year post-doctoral research grant** at the Faculty of Architecture, SUN
2001_ appointed **university researcher** for the SSD ICAR 18 (ex H12X) of the Faculty of Architecture, SUN
1.08.2001_ **started work** at the Faculty of Architecture, SUN
19.10.2001_ **member** of the Department of History and Processes of the Anthropic Environment (DISPAMA then IDEAS) at the Faculty of Architecture, SUN
2003_ member of the **Academic Board** of the PhD in "History and Criticism of Architecture", at the Faculty of Architecture, SUN
2005 (November) _ **confirmed** as full-time researcher for the SSD ICAR 18
2008 - 2009_ member of the **Academic Board** of the PhD in "Industrial Design, Environment and History", at SUN
2009 - 2011_ member of the **Academic Board** of the PhD in "History and Technology of Architecture and the Environment", at SUN
2011 - 2013_ member of the **Academic Board** of the International PhD in "Design and Innovation", at SUN
since 2013_ member of the **Academic Board** of the International PhD in "Environment, Design and Innovation" at SUN
ASN National Scientific Authorization 2012_ obtained **the eligibility for the role of associate professor** in the sector **08/E2**, starting from 18.5.2016
from 2012 to 2017, **member** of the Department of Civil Engineering Environmental Design (DicDEA), SUN
from January 2018, **member** of the Department of Architecture and Industrial Design (DADI) of the University of Campania "Luigi Vanvitelli" (formerly SUN)

:: main university teaching experience in Italy and abroad

at University of Campania "Luigi Vanvitelli" (formerly SUN)

2019-2020

assigned the courses of *History of the city*/Degree course in *Building Sciences and Techniques*/2nd year - ICAR 18 - 8 CFU; *History of fashion*/Degree course in *Fashion Design*/1st year - ICAR 18 - 6 CFU; *History of contemporary fashion* /Master's course in *Design for Innovation*/curriculum in *EcoFashion*/1st year - ICAR 18 - 8 CFU

2018-2019/2017-2018/2016-2017/2012-2013/2011-2012/2010-2011/2009-2010/2008-2009/2007-2008/2006-2007

course of *History of fashion*, Degree course L4 in *Fashion Design*, 1st year - ICAR 18 - 150 h - 6 CFU

2018-2019/2017-2018/2016-2017/2015-2016/2014-2015/2013-2014

course of *History of Contemporary Fashion*, LM12 Master's course in *Design for Innovation* curriculum in *EcoFashion*, 1st year - ICAR 18 - 200 h - 8 CFU

2018-2019/2017-2018/2016-2017/2015-2016

course of *Historical analysis of architecture and contexts*, optional course, Degree course L23 in *Building Sciences and Techniques*/L7 *Civil, construction, environmental engineering*, 3rd year - ICAR 18 - 150 h - 6 CFU

2008-2009/2007-2008/2006-2007/2005-2006/2004-2005

course of *History of Classical and Medieval Architecture*, course of *Architectural History* and Degree course in *Architecture EU*, 1st year - ICAR 18 - 50 h - 2 CFU

2005-2006 / 2004-2005

course of *History of Jewellery*, Degree course in *Industrial Design for Fashion*, ICAR 18 - 75 h - 3 CFU

2004-2005/2003-2004/2002-2003/2001-2002

course of *History of architectural techniques A*, Degree courses in *Architecture EU*, 1st year - ICAR 18 - 50 h - 2 CFU

Other teaching experience at the **Faculty of Engineering of the University of Salerno**, Degree course LM4 c.u. in *Building Engineering-Architecture*, from 2011/12 to 2017/18.

post-graduate teaching experience

Has carried out courses on the PhD programmes held at the SUN in “History and Criticism of Architecture”, academic year 2002/2003; in “History and Technology of Architecture and the Environment”, from 2009 to 2011; in “Design and Innovation”, 2011/12; and supervised the following doctoral theses:

2014-2016: Italian supervisor of the International PhD Thesis with a double qualification in “Environment, Design and Innovation”, in co-protection between the Department DICDEA, SUN and Universidad de Málaga (XXIX cycle): J. Verdejo Vaquero, *Artificio e realtà. La joyeria en las cortes de Madrid y Napoles durante el siglo XVIII*

2007-2010: co-supervisor, PhD Thesis in “History and criticism of architecture” _SUN (XXIII cycle), supervisor C. Lenza: Carmela De Rosa, *Francesco Maresca: una carriera artistica al servizio dei Borbone e dei Napoleonidi*

2005-2008: co-supervisor, PhD thesis in “History and criticism of architecture” _SUN (XXI cycle), supervisor F. Castanò: Giuseppina D’Errico, *Dall’architettura all’ingegneria: l’opera di Giuseppe Giordano nel Regno di Napoli*

2004-2007: co-supervisor, PhD Thesis in “History and criticism of architecture” _SUN (XX cycle), supervisor C. Lenza: Gianluca Pappalardo, *Lo spazio sacro dei borghi e delle città di fondazione nell’Italia meridionale*

Postgraduate teaching experience also includes courses of the SSD ICAR 18 S held at the Scuola Interuniversitaria Campana di Specializzazione all’Insegnamento (SICSI) from 2001/02 to 2007-2008.

teaching experience at foreign universities

2019: series of lessons at the Universidade do Minho, Escola de Engenharia, Departamento de Engenharia Têxtil, on Italian Fashion History from the second World War to the 80’s; *Mobility for Teaching of Erasmus + 2018/19*

2017: series of lessons at the Universidad de Málaga, Facultad de Filosofía y Letra, Departamento de Historia del Arte, on the History of Fashion during the Contemporary Age; *Mobility for Teaching of Erasmus + 2016/17*

:: main university experience

since 2016: secretary of the Board for the Degree course in Building Sciences and Techniques

from 19.2.2019: member of the Commission for the Cyclical Review; member of the Committee for ‘Comitato di indirizzo’ of the Degree course in Building Sciences and Techniques

since May 2018: member of the Quality Assurance Commission for the Degree course in Building Sciences and Techniques; member of the Didactic Commission of the Department of Architecture and Industrial Design

2018: referent for the Orientation activities for the Degree course in Building Sciences and Techniques

from 12.3.2013 to 30.3.2018: representative of the Department DICDEA in the University Disability Commission, upon the Rector’s appointment

2005-2012: member of the Internship Commission of the Faculty of Architecture

2002-2006: member of the Communication, Press and Website Commission of the Faculty of Architecture

2002-2004: member of the Teaching Commission of the SICSI

2001-2002: member of the Publicity Commission of the Faculty of Architecture

:: main scientific experience

participation as a speaker at international and national scientific conferences over the past 15 years

2019

II International Conference *Mathematics and Art. Measure, form, space*, organized by the University of Salerno - Department of Mathematics and Department of Civil Engineering; paper: *When maths is in fashion*; Salerno, 23.5.2019

2018

4th CIMODE International Fashion and Design Congress DISEÑO AL REVÉS, organized by Universidad Politécnica de Madrid, Universidade do Minho; paper: *“La Tessitrice dell’isola”, an interpreter of Italian fashion in the mid-twentieth century between craftsmanship and artistic research*; Madrid, 21-23.5.2018

Annual Conference of the AAIS American Association for Italian Studies paper: *“Holidays in Italy”: the discovery of places of art, landscapes and villages in the fashion of the second post-war period*; Sorrento, 14-17.6.2018

VIII International Conference of Studies CIRICE 2018 *The Other City. History and image of urban diversity: places and landscapes of privileges and well-being, isolation, hardship, multiculturalism*; paper *The spaces of creativity, an unusual photographic journey in the cities of Italian fashion in the mid-twentieth century. Naples*; Naples 25-27.10.2018

IV European Congress on Jewellery *Centres and Peripheries in European Jewellery from Antiquity to 21st Century*, organized by Universidade Católica Portuguesa, CITAR - Centro de Investigação em Ciência and Technology das

Artes_Research Center for Science and Technology of the Arts; paper: *The Jewels of Nanni Strada, a 'Little Milanese' between the Readymade and Avant-garde Styles*; Porto (P), 29 November - 1 December 2018

2017

International ZONEMODA CONFERENCE S, M, L, XL - SIZING, organized by the University of Bologna; paper: *The "Mele Department Store": shapes and sizes in the 'reproduction' process, a step towards the ready-made*; Rimini, 3-5.5.2017

VIII AISU International Congress The city, the journey, tourism. Perception, production and transformation; paper: *The narrative kaleidoscope of Italian fashion in the 1950s. An ideal itinerary between villages and towns of the Belpaese*; Naples, 7-9.9.2017

2016

I International Conference Travelling and Staying in Europe in the early nineteenth century. Beyond Naples, towards Amalfi and Sorrento; paper: *Reflections of time in the Hotel Excelsior Vittoria in Sorrento: genesis and evolution of a model of hospitality* (with A. Cirafici, F. Castanò); Amalfi-Sant'Agello, 14-16.4.2016

3rd International CIMODE Fashion and Design Congress 2016 organized by Universidade do Minho, ABEPEN, Universidad de Buenos Aires; paper: *Literatura, moda y lujo. Los tratados franceses de joyería en el siglo XVIII* (with Javier Verdejo Vaquero); paper: *Caprimoda 2.0. Infographic tools to tell a story that lasted almost a century* (with A. Cirafici, M.S. Parlato, M. Salierno); Buenos Aires, 9-12.5.2016

International Conference Food and Culture. History, society, communication, organized by the University of Rome "La Sapienza"; paper: *Workwear in the food distribution sector, a dressing design experience*; Rome, 10.6.2016

VII International Conference CIRICE 2016 "Delli aspetti de paesi". Old and new Media for the Landscape Image, organized by the University of Naples, CIRICE; paper: *Looking at Capri. Fashion and representations of an icon of the contemporary imagination*; Naples 27-29.10.2016

II International Symposium Art, Tradition and Ornate in the Baroque, organized by "Asociación para la Investigación de la Historia del Arte y del Patrimonio Cultural" and "Departamento de Historia del Arte" Universidad de Córdoba; paper: *Estar à la page: Jean Henri Prosper Pouget y la influencia francesa en el desarrollo de la joyería española durante el siglo XVIII* (with Javier Verdejo Vaquero); Córdoba, 3-5.11.2016

International conference The Bay of Naples: integrated strategies for the conservation and use of the cultural landscape/Integrated strategies for the conservation and use of cultural landscape, by A. Aveta, B.G. Marino, R. Amore, DIARC - University of Naples "Federico II"; paper: *Fashion in Naples, an im/material good to be re-recognized*; Naples, 5-6.12.2016

2015

International Conference Fashion Through History, curated by Giovanna Motta; paper: *Naples in the Geography of Italian Fashion: Stories, Protagonists and Projects*; Rome, "La Sapienza" University, 21-22.5.2015

VII International Conference AISU Food and the City, paper: *Work clothes as design projects in the creative experience of Nanni Strada*; Milan-Padua, 2-5.9.2015

4th Annual Meeting on Cultural Heritage: Cultural and Creative Industries. Economic development and Urban Regeneration, organized by CROMA and the Department of Business Studies of the University Roma Tre; paper: *The creative ecosystem for the development of the brand in the fashion field* (with R. Liberti, P. Ranzo); Rome, 4-5.12.2015

2014

VI International Conference CIRICE 2014 Mediterranean cities in transformation. Identity and image of the urban landscape between the Seven and Twentieth Century, organised by A. Buccaro and C. de Seta; paper: *To learn and to transform: a cartographic reading of Naples from the turn of the nineteenth century to the first decades of the new century*; Naples, 13-15.12.2014

2nd CIMODE - 2nd International Fashion and Design Congress, organized by Politecnico di Milano, Universidade do Minho, ABEPEN; individual paper: *Mario Valentino: the beginnings and success in the international context of a historic Neapolitan company*; and joint paper: *FA.RE. Fashion Research Lab and Listening Design applied to the case study of the Mario Valentino brand* (with R. Liberti, P. Ranzo, M. A. Sbordone, R. Veneziano); Milano, 5-7.11.2014

2004

Francesco Collecini and the spread of Vanvitellian culture, organised by A. Gambardella; paper: *Carlo Vanvitelli: clarifications and new attributions*; Caserta, Belvedere of San Leucio, 10.12.2004

participation as a speaker at national scientific conferences or seminars over the past 15 years

2019

seminar Communicating the history of architecture and design in the Digital Humanities era; paper: *The Digital Humanities for the History of Jewellery. A research experience*; Aversa, 29.5.2019

National conference organized by the CUID - Italian University Conference of Design, *The educational offer in industrial design and design teach/orient/do/ design*; paper: *The degree courses in design of the University of Campania and the teaching of the history of fashion*; upon invitation of the organizers; Florence, 24.5.2019

series of conferences “Zonemoda Special. Meetings with experts” academic year 2018-2019; lecture: *Mario Valentino. A history of Italian fashion, from craftsmanship to prêt-à-porter*; upon invitation of the organizers; Rimini, 17.4.2019

Pop LIFE. III edition Culture, society, arts, media, in the global era, I interdisciplinary seminar *Plastic Moon: a world of plastic has arrived from space*; paper: *Plastic choc/chic*; upon invitation of the organizers; Aversa, 26.3.2019

2018

Master.Lab Design Direction, Communication & Management. Art as a matrix of contemporary business, first level Master's degree at the IULM University of Milan; lecture: *News and history of the company Mario Valentino*; upon invitation of the professor E. Fiorani; Milan, 11.4.2018

organized and spoke at the seminar of Vittoria C. Caratozzolo *Dressing is a bit of starting. Reinterpretations of Indian clothing forms in Italian fashion from the fifties to the end of the twentieth century. Exoticism and/or research?*; Aversa, 19.12.2018

2017

Open Conference *The railway stations in Naples in the 1800s. The Bayard station between architecture and memory*, organized by the DIARC of the University of Naples “Federico II” and the FS Italiane Foundation; paper: *The railway stations in the fabric of nineteenth-century Naples*; upon invitation of the organizers; Naples, 23.10.2017

2016

Seminar of E. and A. MELE & C. *geniality ... to “maximum good market”*, organized by the Department of Architecture and Industrial Design “Luigi Vanvitelli” of the University of Campania; paper: *From paper to the city. Clothes, fabrics and accessories in the Apple Stores*; Naples, Fondazione Mondragone, 8.4.2016

6th National Conference on the History of Engineering, organized by AISI, University of Naples “Federico II”, Interdepartmental Centre for Engineering for Cultural Heritage; paper: *The “superpanoramic Tower” of the Sannazaro-Posillipo district in the 1930s projects by Adolfo Avena (with F. Castanò)*; Naples, 22-23.4.2016

2014

organized and spoke at the seminar *A Renaissance fragment on the Vomero hill*, as part of the series of events *Visits of Renaissance places in Naples*, promoted by the National Institute of Southern Renaissance; upon invitation of the institution; Naples, 24.5.2014

2013

VI AISU Congress *Visible and invisible. Perceive the city between descriptions and omissions*; paper: *The rise in the hills: new glimpses of high Naples between the late nineteenth and early twentieth centuries*; Catania, 12-14.9.2013

Study day *Fashion and fashions at the University Library of Naples*; paper: *Mario Valentino's “Made in Italy”. Leather fashion between Naples and America*; upon invitation of the organisers; Naples, 22-23.9.2013

2008

2nd National Conference on the History of Engineering, organized by the Italian Association of History of Engineering, University of Naples “Federico II”, paper: *Illuminating the coasts: the lights of the Gulf of Naples in the 19th century*; Naples, 7-9.4.2008

participation in international and national research projects, candidates for funding on the basis of competitive calls

2019: member of the research group participating in the call V:ALERE for the financing of competitive intra-university projects of the University of Campania “Luigi Vanvitelli”, entitled *Housing in Mediterranean Style*; project under evaluation; P.I. Seraglio R.

2018-19: member of the research group of the University of Campania “Luigi Vanvitelli” (leader), scientific director P. Ranzo, funded by the Campania Region for the project *Critical analysis and strategic lines for the enhancement of the fashion system in Campania* (POR CAMPANIA 2014-2020)

2018: member of the Unit A PRIN 2017 *Between the city and the sea. The cultural heritage of the port areas in central-southern Italy: integrated knowledge for valorisation* (national scientific manager C. Lenza) PRIN not financed

2016: member of Unit B PRIN 2015-16 (Area 08) *Exporting the Italian project. Architecture, engineering and urban planning in the late twentieth century* (national scientific manager: Alessandro De Magistris); DICDEA Research Unit, *From the prefabricated frame to the constituent elements of the architectural envelope*, Scientific Responsible: F. Castanò; PRIN evaluated positively, but not funded;

member of Unit B PRIN 2015-16 *Eating out. From the “utility eating” to the “eating pleasure” in the capitalistic society/Eating at work. The evolution of collective catering in Italy* (national scientific manager S. Magagnoli -

University of Parma); Operative Units: University of Turin, University of Perugia, Second University of Naples; PRIN evaluated positively, but not funded

2015: member of the Research Unit/Coordinator *HIC- Hidden Cultural Heritage* under the call H2020_Reflective 2-2015 *Emergence and Transmission of European Cultural Heritage and Europeanisation*; Participants: SUN_DicDEA, DIII and DILBEC; University of Palermo_D'ARCH; CNR; Universidad de Malaga; University of Lisbon_Faculty of Architecture; Universiteit von Amsterdam; INNOVA scarl, Archaeological Superintendence of Campania, ICOMOS, INFORMAMUSE srl, Sicily Region, Arqueomar C.B., Conseiera de Educacion, Cultura y Deporte_Junta de Andalucia, et alii; project evaluated positively, but not funded

2008-2010: member of the research group PRIN 2008-2010 funded, *Handwritten sources for the image of the Italian city in the modern age* (national coordinator C. de Seta), within Unit B *Building space: territorial strategies of the ecclesiastical and military orders*, scientific director G. Amirante

2003-2005: member of the research group PRIN 2003-2005, *The architecture of Classicism between the fifteenth and the sixteenth centuries* (national coordinators: A. Gambardella, D. Jacazzi), within Unit A *The architecture of Classicism in Campania and Calabria between the fifteenth and sixteenth centuries* (scientific responsible: A. Gambardella, D. Jacazzi)

2000-2002: member of the biennial research group PRIN 2000-2002, *Historical-artistic itineraries for the Benedictine foundations after the Cluniac reform* (national coordinator A. Gambardella), within the Unit A *church architecture and architecture for the work of Benedictine foundation in the Tyrrhenian side: origins and transformations* (scientific director A. Gambardella)

participation in activities of a research group at national or international level

2019: member of the *ICOMOS Scientific Committee on 20th Century Heritage*

member of the research group *Sustainable industrial design*, within the DADI theme line "Contemporary scenarios for research and innovation in fashion design"

member of the "Research Observatory" Commission of the Study Centre for the History of Architecture (CSSAR) - section ICAR 18

2017: member of the research group *History and Theory of Architecture, Industrial Design* of DicDEA, SUN, on the line of research *Forms and languages of fashion in the contemporary age*

2014-2017: member of the research group *Sustainable industrial design* of the DicDEA, SUN, on the research line *Contemporary scenarios for research and innovation in design for fashion*

since 2013: member of the FA.RE research laboratory of the DicDEA, SUN, then at the DADI, occupied with research activities carried out between university researchers and companies in the fashion sector

:: main third mission activities

2018-19: university lecturer on the project "Strengthening of the School/Work experience" - module "In search of the forgotten Aversa", Liceo Scientifico "Enrico Fermi" in Aversa

2018-2014: organised, with the teachers responsible, an exhibition to present the results of the SUN FA.RE laboratory in Naples in the context of: *Remote Future, Design in Exhibition, Modarte, Sun Fashion Event* etc.; and in Milan in the context of various editions of *Vogue Fashion Night Out*

2016: organised, with the colleagues responsible, the digital exhibitions illustrating the results of the research carried out under the agreement between DicDEA and the Istituto Autonomo Case Popolari di Napoli e provincia

2015-2016: scientific coordinator of the agreement between the DicDEA and Mario Valentino s.p.a. for research and consultancy activities on behalf of third parties (July 2015 - December 2016)

2007: member of the research group that carried out studies on the historical-urban evolution of Piazza Garibaldi and neighbouring areas. Napoli Centrale Station, as part of the consultancy mandate provided for by the Agreement signed between Grandi Stazioni s.p.a and the Faculty of Architecture "Luigi Vanvitelli", SUN

:: membership of important sector associations

since 2019 member of **ICOMOS** Italia

since 2016 among the anonymous **referees** of various scientific journals of Area 08

since 2015 **Ordinary Member** of the Centre for Studies on the History of Architecture (**CSSAr**)