

- Full Professor of “History of Architecture” - University of Campania “Luigi Vanvitelli”– Department of Architecture and Industrial Design.
- Vice Director- Polytechnic and Basic Sciences School- University of Campania “Luigi Vanvitelli”.
- Architecture and Industrial Design’s Department Council Member.
- Deputy Head with responsibility on relationship with Public Administration, Local Offices of Ministry of Cultural Heritage (i.e. Superintendence, Archives, etc.), *Associazione Libera*, and on Disability from 2009 to 2012.
- Manager of SUA-RD of Architecture and Industrial Design’s Department.
- Member of the Scientific Committee for *Gangemi Editore*’s “Architecture Heritage and Design” series (since 2018).
- Member of the Scientific Committee for IPSAPA 2018 Conference.
- Auditor of FIR2014 projects for *Università di Catania*.
- External Expert of CIVR on the triennial evaluation of the 2001-2003 Research (VITR) for the SSD ICAR18 Panel 08 “Architecture and Engineering”.
- Member of the auditors’ register of PRIN research projects, appointed by the Ministry of Instruction, University and Research (MIUR).
- Member of the International Research Project sponsored by Spanish Ministry of Culture and coordinated by University of Barcelona “ACPA - Architettura y Ciudad”.
- Scientific Director of Regional Center of Competence – BENECON’s Architectural History Research Unit.
- Scientific Director for the History of the Agreement between the Vatican and the Architecture Department to restore Pericle Fazzini’s bronze sculpture “The Resurrection”, located in Pope Benedetto the XVI’s audience room.
- Scientific Director for the History of the Agreement between Archeological Superintendence of Naples and Pompei and the Architecture Faculty to realize the copy of sculpture group “Pan and the Goat”, upon request from Archeological Museum of Halle (Germany).
- Contact point for the Cooperation Agreement on research, teaching and stage activities between Architecture Department and *Libera* (National Association for the handling of confiscated assets) during the “*Ethicamente*” project, promoted by the Ministry of University and Research.
- Member of the national research project “Città, paesaggio e patrimonio culturale del Mediterraneo: fabbrica della conoscenza” in 2009.
- National Scientific Coordinator of the 2003 National Research Program “*L’Architettura del Classicismo tra Quattrocento e Cinquecento*”.
- Member of the 2000 National Research Program “*Itinerari storico-artistici per le fondazioni benedettine dopo la riforma cluniacense*”.
- Scientific Director for “*Materia Cimitile*”, annual meeting promoted by MIUR during the Scientific and Technological Culture Week in the years 2010, 2011 and 2012.