

## **ORNELLA ZERLENGA\_Curriculum Vitae (ENG)**

Ornella Zerlenga is architect (1988). She holds a PhD in “Survey and Representation of the Constructed” (VI edition), Full professor of Drawing and Vice-Director of the Department of Architecture and Industrial Design of the University of Campania “Luigi Vanvitelli”. She was president of the undergraduate programs in “Design and Communication” and “Design for Fashion” as well as the single cycle Master’s in “Architecture”. She won the Awards “Luigi Vagnetti” (UID 1989) and “Storia del Disegno di Architettura” (XY dimensioni del disegno 1992). In 2008, she was awarded the Targa d’Argento (Silver Plaque) by the UID, Unione Italiana per il Disegno. In 2013, 2015 and 2016 she received the *Paolo Iannotti University* award for the regional Top Ten. In 2013 she received the *IANUARIUS* award from the San Gennaro Treasury Museum.

She was composed of national and international research projects, including: PRIN (from 2000 to 2011); Culturability (2018); Valere (2019).

She was coordinator of SICSI, TFA and FIT.

She is signatories of numerous memorandums of understanding between the Department of Architecture and Industrial Design (UniCampania) and institutions as: San Gennaro Treasure Museum, Fondazione Morra, Ente Autonomo del Volturno, Ministero di Grazia e Giustizia - Nisida Penal Institute for Minors), LIPU Italian Bird Protection League, Naples city sightseeing, Amarelli Liguirizia, XVIII municipality of Naples).

She is peer-review in the national ANVUR register for the VQR 2004-2010, 2010-2018 GEV-08 of MIUR for the CIVR SIR programs.

She is a founding member of the journal “Eikonocity. History and Iconography of European Cities and Sites”, member of the Scientific Committee of the UID as well as the Interdepartmental Research Centre on the iconography of European cities. Since 2016, she is editor of the series “Themes and frontiers of knowledge and the project” for the publishers, La scuola di Pitagora. She is a member of numerous scientific committees of scientific journals (Disegno; IMG Journal; DisegnareCon; Eikonocity), editorial series, national and international conferences and exhibitions (in particular, *Terrae Motus* in Caserta, 2010). She has more than 200 publications among monographs and articles in scientific journals, books and conference proceedings.

She has international relations with the Universities of Istanbul, Crete, Cartagena and Berlin. She has participated in numerous national and international conferences (invitation and/or as chair).

She is coordinator of the research group on Design, Survey, Representation, Structures, Communication of Cultural Heritage (Department of Architecture and Industrial Design - University of Campania “Luigi Vanvitelli”).

From 2018 she is delegated by the Rector for distance learning.