

Carolina De Falco Short Curriculum

Carolina De Falco is Associate Professor of History of Architecture at the Engineering Department of the “Luigi Vanvitelli” University of Campania, where she is holding two courses entitled “History of Contemporary Architecture” and “History of Architecture and the City”. In 1995, she obtained her PhD in “History of Architecture” from the Faculty of Architecture of the University of Naples “Federico II”. In 1989, at the same Faculty, she graduated with honours and special mention for her thesis publication (published *Avena architetto*, E.S.I., Napoli 1991).

Currently she holds the role of Member of the CUG (Guarantee Committee for Equal Opportunities) and of the Joint Didactic Commission. She was a member of the Council of the Polytechnic and Basic Sciences School (2013-16).

She works as a peer reviewer, also as an expert on REPRISE (in 2018), and she was a member of Selection Boards for research grants and for the final evaluation of PhD.

She is a member of the International Scientific Committee of the editorial series *Architetti del Novecento Storia e Progetto* (Edifir Florence). She was scientific curator of the exhibition "In the space around the man. Drawings and models by Leonardo Savioli ", entrusted by the State Archives of Florence as part of the celebrations "Savioli 100. 1917/2017 The legacy of a Tuscan architect a century from his birth "and financed, among others, by the Foundation Giovanni Michelucci with the Tuscany Region.

She is a member of AISU (Italian Association of Urban History) and DO.CO.MO.MO Italy (DOcumentation and COnservation of buildings of the MOdern MOvement).

She was Researcher fellowship at Vth Workshop *Conservation/adaptation: keeping alive the spirit of the place. Adaptive reuse of heritage with 'symbolic value'* (Belgium 2015) by the European Association for Architectural Education and she was Teaching fellowship Erasmus at ENSCI-Les Ateliers Paris (2010).

She was speaker and Chairperson at national and international conferences, also by invitation. As such, she has just participated in the I Symposium Internacional *Paradores, turismo y cultura. Rumbo al centenario*, organized by the Universidade de Santiago de Compostela (29-31 January 2019). She has been part of research groups, including recently: in the project won as a result of the competition by the Directorate General for Contemporary Art and Architecture and Urban Peripheries (DGAAP) of MiBACT for the promotion and enhancement of the "National Census of Italian architecture of the late twentieth century". Furthermore she was member in the agreement for: the "Conservation and enhancement of the archival heritage of the Istituto Autonomo Case Popolari di Neaples" (2015-16); the "UNESCO site management - Historic Center of Naples" (2011); the PRIN research project (2008); "The historical-urban evolution of Piazza Garibaldi - Central Station of Naples" with Grandi Stazioni s.p.a. Ferrovie dello Stato Group (2007-2009).

After the Eighteenth-Century architecture training (by publishing the monograph Giuseppe Astarita) in the last ten years her research focuses on the History of Architecture and the City after World War II, referring to the emergence of the suburbs with the

construction of public housing, but also of public buildings such as the railway stations, and also identifying the social and tourist sites that have influenced the connotation of the contemporary urban landscape.

Main and most recent publications are: the books *Case Ina e luoghi urbani. Storie dell'espansione occidentale di Napoli* (CLEAN 2018) and *Leonardo Savioli. Ipotesi di spazio: dalla "casa abitata" al "frammento di città"* (Edifir 2012); the essays and the articles: *Leonardo Savioli: Didactics and Projects for "Space Involvement"* ("HPA _ Histories of Postwar Architecture" 2018, open access peer-reviewed Journal, ISSN 2611-0075 DOI: 10.6092/issn.2611-0075/7805); *Napoli dal mare: le metamorfosi degli alberghi e l'immagine di via Partenope* (Monografie di Thiasos, 2018); *Prime strategie per lo svago e l'accoglienza nella "stagione de' bagni" ad Amalfi* (Franco Angeli 2017); *Immagine e sviluppo della Napoli occidentale: case pubbliche e ricostruzione* ("Eikonocity" 2017, II, n.1, DOI: 10.6092/2499-1422/5074); *L'immagine turistica della Costa d'Amalfi negli anni sessanta del Novecento* (E.S.I. 2014); *Nervi, Vaccaro, Perilli: la stazione di Napoli Centrale* (Skira 2012); *Le case della Divina Provvidenza nell'Italia Meridionale, in I complessi manicomiali in Italia tra Otto e Novecento* (Electa 2013); *La costruzione della nuova stazione nel secondo dopoguerra*, in C. Lenza (ed.) *La stazione Centrale di Napoli* (Electa 2010); *Città e architettura negli anni '60: le occasioni dell'INA-Casa e il quartiere di Sorgane a Firenze* (Alinea 2010); *Villaggio S. Francesco a Firenze di Leonardo Savioli: la natura attraverso il costruito* ("Abitare la Terra" 2009, ISSN 1592-8608).