

ROSANNA CIOFFI

**ORDINARY PROFESSOR OF HISTORY OF ART CRITICISM AT THE
UNIVERSITÀ DEGLI STUDI DELLA CAMPANIA “LUIGI VANVITELLI”**

ROSANNA.CIOFFI@UNICAMPANIA.IT

CURRICULUM VITAE ET STUDIORUM
(June 2021)

- 1973: bachelor's degree in History of art at Università di Napoli “Federico II”
- 1973: recipient of scholarship “Amici dei Musei” at the Capodimonte Museum
- 1974: recipient of scholarship at the “Fondazione Roberto Longhi” in Florence
- 1975: research fellow at Università di Napoli “Federico II”
- 1975: ordinary assistant at the History of medieval and modern art chair at Università della Calabria
- 1978: ordinary assistant at the History of medieval and modern art chair at Università di Napoli “Federico II”
- 1983: associate professor of History of Art criticism at Università di Napoli “Federico II”
- 1992: member of the technical committee of the Faculty of Humanities of Seconda Università di Napoli
- 1994: ordinary professor in History of art criticism at Università di Udine
- 1995: ordinary professor in History of art criticism and Early modern art History at Seconda Università di Napoli
- 1996: president of the Cultural Heritage degree course
- 1998: Head of the Department of Humanities at Seconda Università di Napoli
- 2000: Council member of Regione Campania for the years 2000-2005 in the Commission for Balance and Tourism, with council mandate for the cultural promotion
- 2004: president of the Art History degree course
- 2004: as component of the Culture Commission of Regione Campania Council, she collaborates to the reorganisation of the regional Law for Culture
- 2005: she promotes the writing of the new regional Law on museums
- 2005: return in full time at Seconda Università di Napoli
- 2006: President of National Committee for the Celebration of Decennio Francese

2008: member of the international Committee for the estimate of the Department of Arts History at Università di Padova

2008-2012: Head of the Department of Humanities at Seconda Università di Napoli

2008-2012: President of the scientific and didactic Committee of the Tourism science for Cultural Heritage inter-faculty degree course at Seconda Università di Napoli

2011-2014: President of the National University Council of Art historians (CUNSTA). She promotes an international Congress “Periodizzazione della Storia dell’arte” (Università Cattolica di Milano, February 28 and march 1 2013) and “Comunicazione della Storia dell’arte” (Università di Roma La Sapienza, February 27-28 2014)

2012-2014: Head of the Department of Humanities and Cultural Heritage at Seconda Università di Napoli

2013-: member of the Teaching Committee of the Ph.D. in Architecture and Cultural Heritage at Seconda Università di Napoli

2013: member of the Teaching Committee of the European Ph.D. at the Department of Geography, Art and History of Universidad Carlos III of Madrid

2014-: Vice-Rector of the Seconda Università di Napoli

2014-2016: member of the governing body of the special superintendence of Pompeii

2015-2018: member of the Consultation Committee for Fine arts of the Ministero per i beni e le attività culturali e turismo del Governo italiano

2016-2017: President of the Committee for the celebration of the third centenary of the birth of Charles of Bourbon

2016: President of the international Committee for *Individual evaluation candidate report* at the Facultad de Historia y Geografía of the Universidad de Barcelona

2017-: member of the governing body of the special superintendence of Herculaneum

2017-: member of the scientific Committee for Fondazione Carditello

2017-2018: member of the jury for Fondazione Premio Napoli

2018: member of the scientific Committee for the Touring Club Campania

2018-: President of the Committee for the National Scientific Qualification (sector B711 Art History)

SCIENTIFIC ACTIVITY

She is the author of more than 120 issues (books, essays, articles), based on the study of the Art criticism, on the figurative art between 18th and 19th centuries in Italy and Europe, on Grand Tour, on relationships between figurative arts and masonry and on conservation and valorisation of Cultural Heritage and Tourism aspects especially in Campania.

She has been national coordinator of Research projects (PRIN 2004 and 2008) about *Le riviste d'arte come strumento di conoscenza e di divulgazione dell'arte dal XVIII al XX secolo*.

She also directed national and international researches financed by CIPE, Regione Campania, Provinces of Naples and Caserta, City of Caserta, Capua and Santa Maria Capua Vetere, based on the knowledge, informatic cataloguing and valorisation of the archaeological and artistic patrimony of Campania.

Among her writings, the following have had international evidence:

- *La ragione dell'arte. Teoria e critica in Anton Raphael Mengs e Johann Joachim Winckelmann*, Naples, Liguori, 1981
- *La Cappella Sansevero. Arte barocca e ideologia massonica*, Salerno, Casa editrice 10/17, 1987 and 1994
- *Casa di Re. Un secolo di storia alla Reggia di Caserta 1752-1860*, Milan, SKIRA, 2004, 2 voll., catalogue of the omonime exhibition
- *La Campania e il Gran Tour. Immagini, luoghi e racconti di viaggio tra Settecento e Ottocento*, Roma, L'Erma di Bretschneider, 2015 (editing and essay: *Due francesi in viaggio a Napoli. L'Abbé Jérôme Richard e il Marquis de Sade nella Cappella Sansevero*)
- *Pompei e l'Europa. Pompei nell'archeologia e nell'arte dal neoclassico al postclassico*, Acts of the Congress (editing and essay: *I capisaldi dell'estetica neoclassica. Johann Joachim Winckelmann, Anton Raphael Mengs e Charles Nicolas Cochin*), Milan, Electa, 2016
- *Arte, illuminismo e massoneria tra la Cappella Sansevero e il Palazzo Reale di Madrid*, in "Napoli Nobilissima", vol. LXXV of the entire collection; seventh series-volume III, fascicolo II-III-may-december 2017, pp. 75-88.

She organized numerous national and international conferences and seminars dedicated to the conservation and valorisation of Cultural Heritage in Campania, with particular reference to the Royal Palace of Caserta; art criticism between the 18th and the 19th centuries and the Italian and French neoclassical figurative culture.

She ideated, promoted and organized:

- The great exhibition *Casa di Re. Un secolo di storia alla Reggia di Caserta 1752-1860* in the royal Apartments of the Royal Palace of Caserta (December 8 2004 – April 2005), financed by the Department of Cultural Heritage of Regione Campania
- A national Congress on *I luoghi della Memoria*, dedicated to the principal museums of Campania (October 21-23 2003 in Santa Maria Capua Vetere, Capua and Caserta)
- An international Congress on *La Campania e il Gran Tour. Immagini, luoghi e racconti di viaggio tra Sette e Ottocento* (October 25-27 2014 in Santa Maria Capua Vetere, Salerno, Paestum)
- An international Congress on *Pompei e l'Europa. Pompei nell'archeologia e nell'arte dal neoclassico al postclassico* (July 1-3 2015 in Pompeii and Naples)

- An international Congress on *El humanismo hispanico ante el conflicto posmoderno: de la tradición cultural de lo escrito a la cultura revolucionaria de lo digital* (June 22-24 2016 at Universidad Carlos III de Madrid)
- An international Congress on *Carlo di Borbone. Napoli, Spagna, America* (November 3-5 2016 at the Royal Palace of Caserta, the Royal Palace of Naples and the Archeological Museum of Naples)
- An international Congress on *Carlos III y la proyección del reformismo borbonico* (December 13-14 2016 at Universidad Carlos III de Madrid)
- An international Congress on *La Galleria di palazzo Bonaccorsi a Macerata: nuove letture e prospettive di ricerca per il Settecento europeo* (June 22-23 at Università di Macerata)
- An international Congress on the two millennial death of Ovidio (November 9-10 2017 at Università “Luigi Vanvitelli”, “Federico II” and “L’Orientale”)
- A national Congress on the bicentenary of the Provincia of Caserta (October 24-26 at Università “Luigi Vanvitelli”)

She is a member of the scientific Committee of the following revues:

- “Napoli Nobilissima” (recognised by A.N.V.U.R. as range A)
- “Neoclassico” (ended in 2008)
- “Annali di Critica d’Arte” (recognised by A.N.V.U.R. as range A)
- “Valori tattili” (recognised by A.N.V.U.R. as scientific revue)
- “Il capitale culturale. Studies on the Value of Culturale heritage” (recognised by A.N.V.U.R. as range A)
- “*O.A.DE.* (Osservatorio Arti decorative)”, Università di Palermo (recognised by A.N.V.U.R. as scientific revue)
- “*TE.CLA.* (Temi di critica e letteratura artistica)”, Università di Palermo (recognised by A.N.V.U.R. as scientific revue)

Since 2009 she is the director of the editorial series of history and art criticism studies *MO.DO.* (*MONUMENTA.DOCUMENTA*) at LUCIANO EDITORE, Naples.

She has worked as ideator and collaborator of national and international exhibitions about especially neoclassical themes.

In 2011 she has promoted an international deal between the Seconda Università di Napoli and the Russian University of Pyatigorsk in order to enable the trading of students and teachers. The highest result is the double title of bachelor’s degree in Modern Philology and Master in Linguistics

She has participated with a speech and by invitation to the *Festival international de l’Histoire de l’Art* of Fontainebleau (June 2013 and June 2014).

MEMBERSHIPS OF SCIENTIFIC SOCIETIES

Scientific advisor of Istituto Italiano per gli Studi Filosofici.

Ordinary member of the Accademia Pontaniana di Napoli.

Ordinary member of the Società Nazionale di Scienze, Lettere e Belle Arti di Napoli.

Member of the Società italiana di Studi sul XVIII Secolo (SIISD)

Member of the Società italiana di Storia della Critica d'Arte (SISCA).

Member of the Società Napoletana di Storia Patria.

AWARDS AND RECOGNITIONS

2008: honorary *Pietro Rutelli* award (Naples).

2016: laurea honoris causa in Philology and Art history received by National Linguistic University of Pyatigorsk (Russia).

2020: appointment as *Officer of the Order of Merit of the Italian Republic* on the proposal of the Presidency of the Council of Ministers on 27.XII.2020.

Autorizzo il trattamento dei miei dati personali, ai sensi del D.lgs. 196 del 30 giugno 2003.

Naples, June 2021


Rosanna Cioffi