

Concetta Tavoletta (Caserta 1986) in 2005 enrolled in the "Luigi Vanvitelli" Faculty of Architecture of the Second University of Naples and in July 2010 graduated with a 110/110 mark. Since 2010 he participates as a speaker at conferences and seminars and organizes events as a curator within the Department of Architecture and Industrial Design. From the academic year 2009/2010 he still participates as tutor in several laboratories of the Degree Course in EU Architecture, Architecture and Architectural Sciences and is invited to Workshop as tutor and co-tutor and obtains excellent results also in international competitions of design. In 2011 he collaborated with the Department of the University of Naples "Federico II" for the research "Piano C.A.S.E" as part of the post-earthquake reconstruction plan of the Municipality of L'Aquila - Department of Planning, Infrastructure Reconstruction. In 2011 he took part in the Polidesign Training Course (Consorzio del Politecnico di Milano) with a scholarship concluded with a relative exhibition at the Milan Triennale and Fuori Salone (2011/2012). In the academic year 2011/2012 he won a Ph.D. in Urban Architectural Design and Architectural Restoration (XXVII cycle) at the Department of Architecture and Industrial Design "Luigi Vanvitelli" - Second University of Naples. In 2012 he was among the PhD students invited to the "I Cluster" international design workshop promoted by Expo Milano 2015 and by the Milan Polytechnic for the design of the Biomediterranean Cluster for EXPO. In 2015 he participated as Tutor at the Antemalparte Workshop promoted by the PhD in Theories and Project of "La Sapienza" of Rome. He is currently editor of "Dromos - International Architecture Periodical Book" published in Italy by Melangolo di Genova. In 2014 he edited the book "Novartis in campus with Prof. Arch. Lorenzo Capobianco. The new access to the Campus Novartis in Siena ", published by Libria and in 2016 he edited, together with Maria Gelvi, the book Massullo 2.0, published by AOS. For the academic years 2013/2014 - 2014 / 2015- 2015/2016 and 2016/2017 he is a Lecturer for the Final Test Course directed by Prof. Arch. Cherubino Gambardella and is co-tutor of numerous degree theses in Architectural Design, many concluded with publications in architectural magazines. Since January 2015 he has been PhD in Architectural and Urban Design and Architectural Restoration. In 2016 he published his first monographic work, "The Persistence of the Trilith", published by Altralinea Edizioni. For the academic year 2016/2017, he is Professor of Architectural Internship for the Master's Degree Program APIA - eng at the University of Campania "Luigi Vanvitelli" and for the academic year 2017/2018 he is Adjunct Professor for the Interior Design Laboratory Course b, Degree in Design and Communication. His second monograph is on print for Altralinea and he is one of the authors for the Frame and Interior column of Platdform AD, the international architecture magazine.

In 2015 he is selected as a young design studio for YAP - MAXXI 2016.

In 2018 it was reported for the Gold Medal of Italian architecture - Young section (De Albertis Prize)

She has been invited as a critic to numerous exhibitions and has exhibited her works and drawings in 2016 at the Tulpenmanie Gallery in Milan and in the same year she was selected among the 11 Campani architects who exhibited at the Illuminiamo i Monumenti exhibition at the Santa Maria la Nova Cloister of Naples.

## Training and titles

A.A. 2009/2010

-Doctor in Architecture U.E. - class 4 / S Architecture and building engineering  
Achievement of the Degree in Architecture U.E. at the Department of Architecture and Industrial Design "Luigi Vanvitelli" - Aversa (CE), Second University of Naples, Via San Lorenzo - Abazia di San Lorenzo  
Degree in architecture in four years and a thesis session in Architectural Design entitled Capri - Residences Against the Coast - Extension of the Marina Grande tourist port; Supervisor Prof. Arch. Cherubino Gambardella

- Trinity College London Certification  
Grade 7 - Graded Examination in Spoken English  
Level 1 Certificate in Esol International (Speaking and Listening)  
B2.1 of the CEFR

A.A. 2010/2011

- Ability to practice as an architect

A.A. 2011/2012

- Participation with a scholarship to the Advanced training course in design for the innovation of spaces and commercial premises "Food experience design" at the Poli.DESIGN, Milan Polytechnic, Milan.  
Analysis of scenarios related to the design of commercial premises and marketing related to the marketing of a franchise. Preliminary layout design for a food and merchandising point of sale for the logo and packaging proposal.

A.A. 2013/2014

-Master in Architectural Design for the Final Synthesis Laboratory of Prof. Arch. Cherubino Gambardella

A.A. 2014/2015

-Master in Architectural Design for the Final Synthesis Laboratory of Prof. Arch. Cherubino Gambardella

A.A. 2014/2015

-PhD - PhD in Architectural and Urban Design and Architectural Restoration - Department of Architecture and Industrial Design "Luigi Vanvitelli", Second University of Naples, Via San Lorenzo - Abazia di San Lorenzo - Drafting of a research project aimed at proposing a new interpretation for the themes of architectural design,

investigating the relationship between the project and the urban scale and the historical context in which the architect works.

A.A. 2015/2016

-Master in Architectural Design for the Final Synthesis Laboratory of Prof. Arch. Cherubino Gambardella

A.A. 2016/2017

-Master in Architectural Design for the Final Synthesis Laboratory of Prof. Arch. Cherubino Gambardella

A.A. 2016/2017

- Contract Professor of Architectural Interior for the Specialized Degree Course APIA - eng at the University of Campania "Luigi Vanvitelli"

A.A. 2017/2018

- Participation in the course "Archiviz 6Days Full- Immersion" by Angelo Ferretti. Cinema4D | V-rayforC4D | Photoshop | Marvelous Design

A.A. 2017/2018

-Master in Architectural Design for the Final Synthesis Laboratory of Prof. Arch. Cherubino Gambardella

Educational and research activities

A.A. 2010/2011

- Collaboration at the Architectural Design Laboratory IV, Prof. Arch. Cherubino Gambardella A.A.2010 / 2011, Degree in Architecture, Department of Architecture and Industrial Design "Luigi Vanvitelli" - Second University of Naples.

- Collaboration in the final synthesis laboratory of Prof. Arch. Cherubino Gambardella A.A. 2010/2011, Degree in Architecture, Department of Architecture and Industrial Design "Luigi Vanvitelli" - Second University of Naples.

A.A. 2011/2012

- Collaboration in the Architectural Design Laboratory IV, Prof. Arch. Cherubino Gambardella A.A. 2011/2012, Degree in Architecture, Department of Architecture and Industrial Design "Luigi Vanvitelli" - Second University of Naples.

- Collaboration in the final synthesis laboratory of Prof. Arch. Cherubino Gambardella A.A. 2011/2012, Degree in Architecture, Department of Architecture and Industrial Design "Luigi Vanvitelli" - Second University of Naples.

- Collaboration in the course of Architectures Effimere, Prof. Arch. Cherubino Gambardella, Degree in Design and Communication, A.A. 2011/2012, Department of Architecture and Industrial Design "Luigi Vanvitelli" - Second University of Naples.

- Collaboration Laboratory of Architectural Design III, Prof. Arch. Lorenzo Capobianco, A.A. 2011/2012, Degree Course in Architectural Sciences, Department of Architecture and Industrial Design "Luigi Vanvitelli" - Second University of Naples.

- Collaboration in the final synthesis laboratory of Prof. Arch. Lorenzo Capobianco A.A. 2011/2012, Degree Course in Architectural Sciences, Department of Architecture and Industrial Design "Luigi Vanvitelli" - Second University of Naples.

A.A. 2016/2017

- Contract Professor of Architectural Interior for the Master's Degree Program APIA - eng at the University of Campania "Luigi Vanvitelli"

- Tutor for the Intensive Design Laboratory, URBAN REGENERATION, A.A. 2016/2017 Degree in Architecture, Department of Architecture and Industrial Design - "Luigi Vanvitelli" University of Campania

- Collaboration in the Architectural Design Laboratory IV, Prof. Arch. Cherubino Gambardella A.A. 2016/2017, Degree in Architecture, Department of Architecture and Industrial Design - "Luigi Vanvitelli" University of Campania

- Collaboration in the final synthesis laboratory of Prof. Arch. Cherubino Gambardella A.A. 2016/2017, Degree in Architecture, Department of Architecture and Industrial Design - "Luigi Vanvitelli" University of Campania

A.A. 2017/2018

- Tutor for the Intensive Design Laboratory FLOATING HOUSE, A.A. 2017/2018 Degree in Architecture, Department of Architecture and Industrial Design - "Luigi Vanvitelli" University of Studies of Campania

- Collaboration in the Architectural Design Laboratory IV, Prof. Arch. Cherubino Gambardella A.A. 2016/2017, Degree in Architecture, Department of Architecture and Industrial Design - "Luigi Vanvitelli" University of Campania

- Collaboration in the final synthesis laboratory of Prof. Arch. Cherubino Gambardella A.A. 2016/2017, Degree in Architecture, Department of Architecture and Industrial Design - "Luigi Vanvitelli" University of Campania

A.A. 2012/2013

- Collaboration in the Architectural Design Laboratory IV, Prof. Arch. Cherubino Gambardella A.A. 2012/2013 Degree in Architecture, Department of Architecture and Industrial Design "Luigi Vanvitelli" - Second University of Naples.

- Collaboration in the final synthesis laboratory of Prof. Arch. Cherubino Gambardella, A.A. 2012/2013 Degree Course in Architecture, Department of Architecture and Industrial Design "Luigi Vanvitelli" - Second University of Naples.

- Collaboration in the course of Architectures Effimere, Prof. Arch. Cherubino Gambardella, Degree in Design and Communication, A.A. 2012/2013 Department of Architecture and Industrial Design "Luigi Vanvitelli" - Second University of Naples.

A.A. 2013/2014

- Collaboration in the Architectural Design Laboratory IV, Prof. Arch. Cherubino Gambardella A.A. 2013/2014 Degree in Architecture, Department of Architecture and Industrial Design "Luigi Vanvitelli" - Second University of Naples.

- Collaboration in the IA Architectural Design Laboratory, Prof. Arch. Cherubino Gambardella A.A.2013 / 2014, Degree in Architecture, Department of Architecture and Industrial Design "Luigi Vanvitelli" - Second University of Naples.

- Collaboration in the final synthesis laboratory of Prof. Arch. Cherubino Gambardella A.A. 2013/2014, Degree in Architecture, Department of Architecture and Industrial Design "Luigi Vanvitelli" - Second University of Naples.

A.A. 2014/2015

- Collaboration in the Architectural Design Laboratory IV, Prof. Arch. Cherubino Gambardella A.A. 2014/2015 Degree in Architecture, Department of Architecture and Industrial Design "Luigi Vanvitelli" - Second University of Naples.

- Collaboration in the final synthesis laboratory of Prof. Arch. Cherubino Gambardella A.A. 2014/2015, Degree in Architecture, Department of Architecture and Industrial Design "Luigi Vanvitelli" - Second University of Naples.

A.A. 2015/2016

- Tutor for the Intensive Design Laboratory, MASSULLO 2.0, A.A. 2015/2016 Degree in Architecture, Department of Architecture and Industrial Design "Luigi Vanvitelli" - Second University of Naples.

- Collaboration in the Architectural Design Laboratory IV, Prof. Arch. Cherubino Gambardella A.A. 2015/2016, Degree in Architecture, Department of Architecture and Industrial Design "Luigi Vanvitelli" - Second University of Naples.

- Collaboration in the final synthesis laboratory of Prof. Arch. Cherubino Gambardella A.A. 2015/2016, Degree in Architecture, Department of Architecture and Industrial Design "Luigi Vanvitelli" - Second University of Naples.

Degree thesis correlation

A.A. 2015/2016

- Degree Thesis in Architecture, student: Francesca Sibilio, Speaker: Cherubino Gambardella, Correlatore: Concetta Tavoletta, Maria Gelvi

A.A. 2016/2017

- Degree Thesis in Architecture, student: Roberto Di Fonzo, Speaker: Cherubino Gambardella, Correlatore: Concetta Tavoletta

- Degree Thesis in Architecture, student: Giovanni Canoro, Speaker: Cherubino Gambardella, Correlatore: Concetta Tavoletta

- Degree Thesis in Architecture, student: Luigi Arcopinto, Speaker: Cherubino Gambardella, Correlatore: Concetta Tavoletta

- Degree Thesis in Architecture, student: Raffaele Cassese, Speaker: Cherubino Gambardella, Correlatore: Concetta Tavoletta

- Degree Thesis in Architecture, student: Riccardo Soreca, Speaker: Cherubino Gambardella, Correlatore: Concetta Tavoletta

- Degree Thesis in Architecture, student: Roberto De Gregorio, Speaker: Cherubino Gambardella, Correlatore: Concetta Tavoletta

- Degree Thesis in Architecture, student: Francesca Filosa, Speaker: Cherubino Gambardella, Correlatore: Concetta Tavoletta

- Degree Thesis in Architecture, student: Pietro Rosano, Speaker: Cherubino Gambardella, Correlatore: Concetta Tavoletta

- Degree Thesis in Architecture, student: Federica Tassi, Speaker: Lorenzo Capobianco, Correlatore: Concetta Tavoletta

University communications

A.A. 2011/2012

- University communication: Interstitial spaces, Seminar at the Architectural Design course III, A.A. 2011/2012 Prof. Arch. Lorenzo Capobianco, Department of

Architecture and Industrial Design "Luigi Vanvitelli" - Second University of Naples, March 19, 2012

A.A. 2013/2014

- University Communication: Technological Systems, Seminar in the IA, A.A. 2013/2014, Prof. Arch. Cherubino Gambardella, Department of Architecture and Industrial Design "Luigi Vanvitelli" - Second University of Naples, October 30, 2013

- University communication: Le Cabanon, Seminar in the IA, A.A. 2013/2014, Prof. Arch. Cherubino Gambardella, Department of Architecture and Industrial Design "Luigi Vanvitelli" - Second University of Naples, 12 November 2013

- University Communication: The Plan and the Section, Seminar at the Architectural Design Course IA, A.A. 2013/2014, Prof. Arch. Cherubino Gambardella, Department of Architecture and Industrial Design "Luigi Vanvitelli" - Second University of Naples, 07 January 2014

- University communication: The architecture project facilities, Seminar in the IA, A.A. 2013/2014, Prof. Arch. Cherubino Gambardella, Second University of Naples, January 21st 2014

A.A. 2014/2015

- University communication: Grafts\_the architecture of vertical additions, Seminar in the course of Architectural Design II APIA, A.A. 2014/2015, Prof. Arch. Lorenzo Capobianco, Department of Architecture and Industrial Design "Luigi Vanvitelli" - Second University of Naples, October 20, 2014

- University communication: Interstitial spaces. A story about the "space between the parts" of the city, Seminar at the course of Architectural Design II APIA, A.A. 2014/2015, Prof. Arch. Lorenzo Capobianco, Department of Architecture and Industrial Design "Luigi Vanvitelli" - Second University of Naples, March 5, 2015

- University communication: Residences grafts. Residences against the coast, Lecture at the Ph.D. in Architecture - Theories and Project A.A. 2014/2015, Prof. Arch. Cherubino Gambardella, University of Rome - Faculty of Architecture "La Sapienza", 10 March 2015

A.A. 2017/2018

- University Communication: Michael Heizer, Lecture at the History Course of the Garden and Landscape A.A. 2017/2018, Prof. Arch. Luca Molinari, Department of Architecture and Industrial Design - "Luigi Vanvitelli" University of Campania, March 2018

Project publications

A.A. 2008/2009

- In Lorenzo Capobianco, Corrado Di Domenico (ed.), Cherubino Gambardella Fare Città, Postmedia Books, 2009, ISBN 978-88-749-0-054-1, p. 137

A.A. 2010/2011

- in C. Gambardella, Gambardella. Life with objects, "St. Petersburg", Collaboration in the research Life with objects relating to the section dedicated to the city of St. Petersburg, Skira, Milan, 2011, ISBN 987-88 -5721 - 334 -7, p.108

A.A. 2012/2013

- in Cecilia Bolognesi, Paolo Mazzoleni (ed.), "Housing Contest: Repertoire of projects for high-performance and low-cost residential buildings", Parent Company: Lorenzo Capobianco, Antonella Violano. Furniture consultant: Concetta Tavoletta, Rome 2012; ISBN 987-88-7864-084-9

- in L. Capobianco, The space of the City, "Tessera Tiles". Parent company: Lorenzo Capobianco with Fabio Baratto, Vincenza Santangelo and Concetta Tavoletta, Il Melangolo, Genoa, 2012, ISBN 978-88-7018-866-0 pag. 169

- Publication of the degree thesis in Antonello Monaco (edited by), Architetturaoltre 2012: context the context. the Mediterranean coastal strip, Aracne, Rome, 2013, ISBN 978-88-5485-845-9, pp.76-77

- Publication of the thesis in Dromos - international periodical book of Architecture, Il Melangolo, Genoa, 2013, ISBN 979-88-7018-899-8 pp.88-89

A.A. 2013/2014

- in C. Gambardella "A house between two Pines / Living the myth of the Mediterranean", Publication of the "Bio Mediterraneo" Project - Expo 2015 - Milan. Coordination: Cherubino Gambardella with Lorenzo Capobianco, Stefano Guidarini, Simona Ottieri, Marcello Bondavalli, Nicola Brenna, Carlo Alberto Tagliabue, Francesco Maria Voza, Concetta Tavoletta, Maria Gelvi, Gianluca Ferriero, Letter Ventidue, Siracusa, 2013, ISBN 978-88-6242 -100-3 pp. 106-111

A.A. 2013/2014

- in "Regenerating an industrial area - The Case Study of Asi Aversa", curated by Agrippino Graniero, Tutor Lorenzo Capobianco, Co - Tutor Concetta Tavoletta of the Group 7 project, ArchitetturaOpenSource, 2014, ISBN 978-88-907032-6- 3 pp. 117-133



- in "Regenerating an industrial area - The Case Study of Asi Aversa", curated by Agrippino Graniero, Tutor Fabrizia Ippolito, Co - Tutor Concetta Tavoletta of the Gruppo 9 project, ArchitetturaOpenSource, 2014, ISBN 978-88-907032-6- 3, pp. 147-160

- in "THE DREAM OF ABHA, Aseer Governorate Municipality in collaboration with the General Authority of Tourism and Antiquities, Planning and Architectural Competition, Parent Company: Lorenzo Capobianco, Mario Pisani, Antonella Violano and Andra Buondonno, Collaboration in the project: Concetta Tavoletta, Monica Cavaniello , Alessandro Guaragna, Gianluca Guglielmo, Pasqualina Luongo, Antonio Biagio Christmas, Alessia Serino, Francesca Verde, in press

- in "CLUSTER PAVILLION-EXPO MILANO 2015", Coordination: Cherubino Gambardella with Lorenzo Capobianco, Stefano Guidarini, Simona Ottieri, Marcello Bondavalli, Nicola Brenna, Carlo Alberto Tagliabue, Francesco Maria Vozza, Concetta Tavoletta, Maria Gelvi, Gianluca Ferriero, Mondadori, ISBN 978-88-0464-584-9 pp. 26-35

A.A. 2014/2015

- in E. Carreri, Architecture is an island, AltraLinea, Florence, 2014, ISBN 978-88-9874 -324-1

- in C. Gambardella "SuperNapoli", Tutor of the "La Sanità" Project, Lettera Ventidue, Siracusa, 2014, ISBN 978-88-6242-138-6, p. 68

- in C. Gambardella "SuperNapoli", Tutor of the "Forcella" Project, Lettera Ventidue, Siracusa, 2014, ISBN 978-88-6242-138-6, p.76

- in La convivialità Urbana, curated by Grazia Torre, "The Carpet", Napoliceativa, 2014, Napoli, pp. 90-91

- in La convivialità Urbana, curated by Grazia Torre, "Element's experience", Napoliceativa, 2014, Naples, p. 149

A.A. 2015/2016

- in C. Gambardella (edited by), ANTEMAPALARTE, "La Casa Matta", AltraLinea, Florence, 2016, ISBN 978-88-98743-22-3

- in C. Gambardella (edited by), Volando sulla Megalopoli, "Industrialchurch", arte'm, Naples, 2015, ISBN 978-88-569-0509-0

- Rita Fenini, Flying on the Megalopolis, Concetta Tavoletta - Industrial Church, in "Panorama", 29 October 2015

- AA.VV., Flying on the Megalopolis, Concetta Tavoletta - Industrial Church, in "Corriere della sera", 30 October 2015
- AA.VV., Flying on the Megalopolis, Concetta Tavoletta - Industrial Church, in "Divisare", 30 October 2015
- C. Gambardella, Lysergic Malaparte, Concetta Tavoletta - Project tutor, in "PLATFORM", Special Issue, October 2015, ISSN 2420-9090

#### A.A. 2016/2017

- C. Gambardella, The Impossible Malaparte, Concetta Tavoletta - Pimp my rock, December 2016, ISBN 978-88-6242-209-3, p. 110.
- C. Gambardella, The Impossible Malaparte, Concetta Tavoletta - Project Tutor, December 2016, ISBN 978-88-6242-209-3, pp. 150-151
- C. Gambardella, The Impossible Malaparte, Concetta Tavoletta - Project Tutor, December 2016, ISBN 978-88-6242-209-3, pp. 152-153
- C. Gambardella, The Impossible Malaparte, Concetta Tavoletta - Project Tutor, December 2016, ISBN 978-88-6242-209-3, pp. 154 to 157
- C. Gambardella, The Impossible Malaparte, Concetta Tavoletta - Project Tutor, December 2016, ISBN 978-88-6242-209-3, pp. 160 to 161
- C. Gambardella, The Impossible Malaparte, Concetta Tavoletta - Project Tutor, December 2016, ISBN 978-88-6242-209-3, pp. 162 to 163
- C. Gambardella, The Impossible Malaparte, Concetta Tavoletta - Project Tutor, December 2016, ISBN 978-88-6242-209-3, pp. 164 to 165
- C. Gambardella, The Impossible Malaparte, Concetta Tavoletta - Project Tutor, December 2016, ISBN 978-88-6242-209-3, pp. 168 to 169
- C. Gambardella, The Impossible Malaparte, Concetta Tavoletta - Project Tutor, December 2016, ISBN 978-88-6242-209-3, pp. 174 to 175
- in Urban Regener\_ Action by Francesco Iodice, Concetta Tavoletta, "Market Square", March 2017, ISBN 978-88-941623-1-8, pp. 256 to 268

#### A.A. 2016/2017

- in Emerging Resilience, Cherubino Gambardella, Luca Molinari, Maria Gelvi, Concetta Tavoletta, "Montenegro Pavillion", May 2018, ISBN 978 9940520229, pp. 256 to 268

- in Floating House, curated by Maria Gelvi, Concetta Tavoletta, "Bagnoli", February 2018, ISBN 978 88-941623-2-5, pp. 166 to 174

- in Floating House, curated by Maria Gelvi, Concetta Tavoletta, "Cells for the gaze with sighting tower", February 2018, ISBN 978 88-941623-2-5, pp. 229 to 242

- in PLATFORM - BEST INTERIOR DESIGN SELECTION 2018, "Reverse House" pp. 76-79, ISBN 978 88 98320295

- in the Department of Architecture and Industrial Design "Luigi Vanvitelli" 2017, Year book of educational activities, Naples, The school of Pythagoras, ISBN: 978-88-85556-00-3

- The Journal of Architecture, Divina Sezione: 72 Italian architects for the Divine Comedy, ISSN: 2284-1369

- in DOMUS, The Architects of the Divine Comedy at the Royal Palace of Caserta, ISSN: 0012-5377

- in ABITARE, the Bio-Mediterranean cluster, ISSN 0001-3218

- in Abitare la Terra, Cherubino Gambardella, Luca Molinari, Maria Gelvi, Concetta Tavoletta, "Montenegro Pavillion", May 2018, ISBN 978 8849236309, pp. 38 to 41

- in An architecture for Dante, In: Divina Section p. 182-183, Skira Publisher, ISBN: 978 88572 38470

## Architecture competitions

A.A. 2008/2009

- Collaboration in Miami 2009 Urban Competition: "Pier Museum", parent company Cherubino Gambardella, Aversa, March 2009

A.A. 2011/2012

- Housing contest furniture consultant Projects on show at the Milan Triennale, leader of the group Lorenzo Capobianco, Antonella Violano, Milan, October 2011, SELECTED PROJECT

- Collaboration in self-design 2.0, parent company Cherubino Gambardella and Simona Ottieri, Naples, March 2012

- Parent Company in Prize Urban Conviviality, "The Carpet", Naples, June 2012, FIFTH PLACE,

- Group leader in the competition and exhibition ArchitetturaOltre, "Against the Coast", October 2012

A.A. 2012/2013

- Parent Company, for the redevelopment of Piazza Carlo Forlanini, Rome 2013, THIRD PLACE

- Contributor for the Bio-Mediterranean Cluster for EXPO 2015, Scientific Director and Research Coordinator: Cherubino Gambardella; Concept and layout of the exhibition: Cherubino Gambardella, Stefano Guidarini, Camillo Magni, Lorenzo Capobianco, Milan, 2012, WINNER PROJECT

- Parent Company for the Ideas Competition Taranta Power Station, Lecce, 2013, FINALIST

A.A. 2013/2014

- Collaboration for the Competition with invitations "THE DREAM OF ABHA, AERED Governorate Municipality in collaboration with the General Authority of Tourism and Antiquities, Planning and Architectural Competition", Parent Company: Lorenzo Capobianco, Mario Pisani, Andrea Buondonno, Antonella Violano, Collaboration in the project : Concetta Tavoletta, Monica Cavaniello, Alessandro Guaragna, Gianluca Guglielmo, Pasqualina Luongo, Antonio Biagio Christmas, Alessia Serino, Francesca Verde

- Concetta Tavoletta design group, Arturo Tedeschi, Maria Gelvi, Alessandro Marotti Sciarra, Alessia De Luca, "Element's Experience" in Premio La Convivialità Urbana, Naples, May - June 2014

A.A. 2015/2016

- Selected as a young design studio for YAP - MAXXI 2016, May - June 2016

A.A. 2016/2017

- Participation as a designer in the international competition "Evolvo Skyscraper Competition 2017"

- Participation as a designer in the international competition "YAC - Castel Resort"

A.A. 2016/2017

- Designer selected for the De Albertis Prize - Oron Medal of Italian Architecture 2018

#### Participation in exhibitions

A.A. 2009/2010

- Pompeii 0079/2013, by Carmine Gambardella, Pompeii, April 2009

- Presentation of the project carried out during the course of Architectural Restoration by Prof. Arch. Saverio Carillo, Prof. Danila Jacazzi (edited by) Materia Cimitile "Memory of sign, measure of history", Cimitile, October 2010.

A.A. 2010/2011

- Presentation at the Milan Triennale of the Project Performed during the course "Food experience design", Advanced training course in design for the innovation of spaces and pizzerias premises at the Poli.DESIGN, Milan, April 2011

A.A. 2011/2012

- Housign Contest, "Exhibition of projects admitted to the repertoire", Triennale di Milano, Milan 4-9 October 2011

- Architecture beyond 2012: context the context. the Mediterranean coastal strip, October 2012, Ischia

A.A. 2012/2013

- "The Clusters of Expo Milano 2015", University of Milan, April 7-18 April 2014

A.A. 2014/2015

- Supernapoli, Triennale di Milano, 10 - 17 January 2015

A.A. 2015/2016

- Flying on the megalopolis - Naples Metropolitan City, Cloister of Santa Maria la Nova, Naples, 29 October 2015 to 7 January 2016

- ANTEMALAPARTE, Centro Studi Cappella Orsini, Rome, 11th - 16th February 2016

A.A. 2016/2017

- Small Poster for a vertical interior, Exhibition of the Laboratory of Architectural Interior by Concetta Tavoletta, critics: Cherubino Gambardella - Director of the Degree in Architecture, Fabrizia Ippolito - Professor for the Laboratory I of Architectural Design, Nicola Pisacane - Director of degree course in Apia - eng and eng, Department

of Architecture and Industrial Design - "Luigi Vanvitelli" University of Campania, Aversa, 11/02/2017

A.A. 2016/2017

-Small Poster for a vertical interior, Exhibition of the Architectural Interior Laboratory, Lecturer: Concetta Tavoletta, curated by Maria Dolores Morelli for the days Go! SUN, Department of Architecture and Industrial Design - "Luigi Vanvitelli" University of Campania, Aversa, 15/03/2017

-Urban Regener\_ Action, by Prof. Arch. Massimiliano Rendina, Workshop Exhibition - Intensive Design Laboratory, Department of Architecture and Industrial Design - "Luigi Vanvitelli" University of Campania, Aversa, 08/03/2017

- PLATFORM Best Interior Design Selection 2018, edited by Platform magazine, Exhibition of selected works as the best interior design projects of 2018, La Triennale di Milano, 11/05/2018

Participation in conferences, study days, seminars

A.A. 2009/2010

- Exhibition Pompeii 0079 | 2013, curated by Carmine Gambardella, Pompeii, April 2009

A.A. 2010/2011

- From the window - Looks on architecture by Fabrizia Ippolito, Aversa, 2010  
- Very little, by Cherubino Gambardella, Aversa, 2011

A.A. 2011/2012

- Cherubino Gambardella. Life with objects / Life with objects, Court Theater of the Royal Palace in Naples, December 2011

- Racconti di Città, Carmine Piscopo and Cherubino Gambardella, curated by Orfina Fatigato, Napoli-Aversa, 2012

A.A. 2012/2013

- Dromos meets San Rocco, PAN, Naples, 10 June 2013  
- The landscapes of beauty - Dialogues on the landscape, 27 September 2013

A.A. 2013/2014

- Isole e Antipodi - Dialogue between Federico Calabrese and Cherubino Gambardella, 09 January 2014

A.A. 2013/2014

- Invitation as a critic to the educational exhibition "Rifare città - Varcaturò", Architectural Design Laboratory I, Prof. Arch. Fabrizia Ippolito, A.A. 2013/2014, Department of Architecture and Industrial Design "Luigi Vanvitelli" - Second University of Naples, February 28th 2014

A.A. 2013/2014

- Invitation as a speaker at the conference "Towards a Manifesto on Architecture", Order of Architects of the Province of Caserta, 16 July 2014

A.A. 2014/2015

- Supernapoli, Triennale di Milano, 14 January 2015

- Invitation as a critic to the educational exhibition "Rifare Paesaggio - Sarno", Architectural Design Laboratory I, Prof. Arch. Fabrizia Ippolito, A.A. 2014/2015, Department of Architecture and Industrial Design "Luigi Vanvitelli" - Second University of Naples, February 25th 2015

A.A. 2015/2016

- Invitation as a critic to the "ANTEMALAPARTE" didactic exhibition, Workshop results at the PhD in Architecture "Theories and Project", La Sapienza, Rome, Prof. Arch. Cherubino Gambardella, Prof. Arch. Franco Purini, Prof. Arch. Antonino Saggio, Prof. Arch. Piero Ostilio Rossi, Prof. Arch. Franz Prati, Prof. Arch. Orazio Carpenzano, AA 2015/2016, Centro Studi Cappella Orsini, Rome, 11 February 2016

A.A. 2016/2017

- Invitation as critics to the educational exhibition "Casacelle unfinite Cluster", IIB Architectural Design Laboratory, Prof. Arch. Francesco Costanzo, A.A. 2016/2017, Department of Architecture and Industrial Design - "Luigi Vanvitelli" University of Campania, 15/03/2017

- Invitation to exhibit for the days Go! SUN, Department of Architecture and Industrial Design - University of Campania "Luigi Vanvitelli", 15/03/2017

A.A. 2017/2018

- Invitation as a critic to the educational exhibition, IB Architectural Design Laboratory, Prof. Arch. Lorenzo Capobianco, A.A. 2017/2018, Department of

Architecture and Industrial Design - "Luigi Vanvitelli" University of Campania, July 2018

Curated

A.A. 2014/2015

- Curated by Lorenzo Capobianco and Concetta Tavoletta, "Novartis in Campus - Competition for the new entrance of the Campus Novartis in Siena", Libria, Melfi, 2014, ISBN 978-88-6764-040-9

A.A. 2015/2016

- Curated by Concetta Tavoletta and Maria Gelvi, "Massullo 2.0", AOSArchitetturaOpenSource, Naples, 2016, ISBN 978-88-907032-9-4

A.A. 2017/2018

- Curated by Concetta Tavoletta and Maria Gelvi, "FLOATING HOUSE", AOSArchitetturaOpenSource, Naples, 2016, ISBN 978 88-941623-2-5

Riediting of texts

A.A. 2014/2015

- Re-editing of the texts related to the projects for "Novartis in Campus - Competition for the new entrance of the Campus Novartis in Siena", Libria, Melfi, 2014, ISBN 978-88-6764-040-9

A.A. 2015/2016

- Curated by Concetta Tavoletta and Maria Gelvi, "Massullo 2.0", AOS - ArchitetturaOpenSource, Naples, 2016, ISBN 978-88-907032-9-4

A.A. 2017/2018

- Curated by Concetta Tavoletta and Maria Gelvi, "FLOATING HOUSE", AOSArchitetturaOpenSource, Naples, 2016, ISBN 978 88-941623-2-5

Monograph

A.A. 2016/2017

- C. Tavoletta, The persistence of Trilith, AltraLinea, Florence, 2016, ISBN 978-88-98743-61-2



A.A. 2016/2017

- C. Tavoletta, Pragmatic Architecture, AltraLinea, Florence, in press

Writings published individually

A.A. 2011/2012

- "Against the Coast" in Antonello Monaco (edited by), Architetturaoltre 2012: context the context. The Mediterranean coastal strip, Aracne, Rome, 2012, ISBN 978-88-5485-845-9

A.A. 2012/2013

- "The poetics in Architecture", in Dromos - international periodical book of Architecture, il Melangolo, Genova, 2013, ISBN 979-88-7018-899-8, pp 88-89

- "Paolo Mendes da Rocha", in Dromos - international periodical book of Architecture, il Melangolo, Genova, 2013, ISBN 979-88-7018-899-8, pp 62-63

- "Eduardo Souto de Mura", in Dromos - international periodical book of Architecture, il Melangolo, Genova, 2013, ISBN 979-88-7018-899-8, pp 142- 143

- "Clorindo Testa", in Dromos - international periodical book of Architecture, il Melangolo, Genova, 2013, ISBN 979-88-7018-899-8, pp 146- 147

- "Emilio Vedova", in Dromos - international periodical book of Architecture, il Melangolo, Genova, 2013, ISBN 979-88-7018-899-8, pp 154-155

A.A. 2013/2014

- "Bankruptcy of the limit. A new monumentality "in Dromos - international periodical book of Architecture, the Melangolo, Genoa, 2014, ISBN 979-88-7018-899-8, pp 98-103

- "Spectators of abandonment" in "Regenerating an industrial area - The Case Study of Asi Aversa, curated by Agrippino Graniero, ArchitetturaOpenSource, 2014 ISBN 978-88-907032-6-3 pp. 120-125

- "Second life. The landscape machine "in" Regenerating an industrial area - The Case Study of Asi Aversa, curated by Agrippino Graniero, ArchitetturaOpenSource, 2014, ISBN 978-88-907032-6-3 pp. 150-154

## A.A. 2014/2015

- "The signs of Prepaesaggio" in "Design in greenfield", by Marino Borrelli, ArchitetturaOpenSource, 2014 ISBN 978-88-907032-6-3 pp. 120-125
- "A new monumentality", in "Design in greenfield", by Marino Borrelli, ArchitetturaOpenSource, 2014, ISBN 978-88-907032-6-3 pp. 150-154
- "The new access to the Novartis Campus: the projects" in Novartis in Campus - Competition for the new entrance of the Novartis Campus in Siena, Libria, Melfi, 2014, ISBN 978-88-6764-040-9, pp 15-18.
- "Aesthetics" in Metè - Magazine of the Order of Architects P.P.C. of the province of Caserta, Officine Grafiche, S. Nicola la Strada, 2014, ISSN 2239-205X

## A.A. 2015/2016

- "Casa Matta - Truth is only a matter of interpretation" in ANTEMALAPARTE, Altralea, Florence, 2015, ISBN 978-88-98743-22-3, pp. 22-23
- "Architectures. The dignity of temporary living "in Plastik Village, Edizioni Plart Foundation, Naples, 2015, ISBN 978-88-906988-28, pp. 30-33
- "Industry: enhancing the form of expressive machines. Industrialchurch ", in Volando sulla Megalopoli, arte'm, Naples, 2015, ISBN 978-88-569-0509-0, pp. 66-71
- "The role of architecture", in "Massullo 2.0.", AOS - ArchitetturaOpenSource, Naples 2016, ISBN 987-88-907032-9-4, pp. 10 -13

## A.A. 2016/2017

- "Pimp my rock", in "Urban Regener\_Action, AOS - ArchitetturaOpenSource, Naples 2017, ISBN 987-88-907032-9-4, pp 231 -243
- in Urban Regener\_Action by Francesco Iodice, Concetta Tavoletta, "Market Square", March 2017, ISBN 978-88-941623-1-8, pp. 256 to 268
- in PLATFORM ARCHITECTURE AND DESIGN n ° 13, Concetta Tavoletta, "A nest in Venice", April 2017, ISSN 2420 9090, pp. 82 to 86
- in PLATFORM ARCHITECTURE AND DESIGN n ° 14, Concetta Tavoletta, "Utoya", June 2017, ISSN 2420 9090, pp. 14 to 22
- in PLATFORM ARCHITECTURE AND DESIGN n ° 14, Concetta Tavoletta, "A Well-Laid out house", June 2017, ISSN 2420 9090, pp. 68 to 75

- in PLATFORM ARCHITECTURE AND DESIGN n ° 15, Concetta Tavoletta, "More is More", September 2017, ISSN 2420 9090, pp. 44 to 52

- in PLATFORM ARCHITECTURE AND DESIGN n ° 15, Concetta Tavoletta, "Bow window house", September 2017, ISSN 2420 9090, pp. 84 to 87

A.A. 2017/2018

- in PLATFORM ARCHITECTURE AND DESIGN n ° 17, Concetta Tavoletta, "Oasi Louvre", January 2018, ISSN 2420 9090, pp. 6 to 15

- in PLATFORM ARCHITECTURE AND DESIGN n ° 17, Concetta Tavoletta, "Rolling Hills", January 2018, ISSN 2420 9090, pp. 74 to 85

-in PLATFORM ARCHITECTURE AND DESIGN n ° 18, Concetta Tavoletta, "Iridescent Architecture", April 2018, ISSN 2420 9090, pp. 34 to 39

-in PLATFORM ARCHITECTURE AND DESIGN n ° 19, Concetta Tavoletta, "A Second Chance", June 2018, ISSN 2420 9090, pp. 58 to 61

-in PLATFORM ARCHITECTURE AND DESIGN n ° 19, Concetta Tavoletta, "Traditional Gold", August 2018, ISSN 2420 9090, pp. 77 to 81

- in L. Lanini, Giovanni Santi, The city and the water, Concetta Tavoletta, "NoticeFrom SuperNapoli and Lotto Zero: two languages to observe the sea", AOS - ArchitetturaOpenSource, Naples 2018, ISBN 987-88-94162332, p. 56

-in Floating House, curated by Maria Gelvi, Concetta Tavoletta, "For a Floating City", February 2018, ISBN 978 88-941623-2-5, pp. 21 to 24

-in Floating House, curated by Maria Gelvi, Concetta Tavoletta, "N degrees of separation", February 2018, ISBN 978 88-941623-2-5, pp. 163 to 166

-in Floating House, curated by Maria Gelvi, Concetta Tavoletta, "Cells for the gaze with sighting tower", February 2018, ISBN 978 88-941623-2-5, pp. 226 to 229

Participation in research projects and workshops

A.A. 2010/2011

- Collaboration with the Department of Urban and Urban Planning Federico II University for the preliminary design of the Shopping Center in Pagliare (AQ), 2011

- Co-Tutor for the Workin'on - Demalling international architectural design workshop organized by the Associazione Culturale Blow up 010, Caserta, 30 May - 6 June 2011.

#### A.A. 2011/2012

- Collaboration in Life research with objects relating to the section dedicated to the city of St. Petersburg by Prof. Arch. Cherubino Gambardella in C. Gambardella, Gambardella - Life with objects / Life with objects, Skira, Milan 2011, ISBN 987- 88 -5721 - 334 -7
- Co-Tutor of the working group of Prof. Arch. Lorenzo Capobianco for the A Destination workshop. Design Workshop, by Claudio Bertorelli, organized by the Centro Studi USINe. Pieve di Soligo, 30 April - 5 May 2012.

#### A.A. 2012/2013

Participation and member of the winning group of the "Cluster International Workshop Expo Milano 2015" promoted by Expo spa that sees the creation of a project for the " pavilion of the Bio-Mediterranean "for EXPO 2015; organization: Expo s.p.a. and Polytechnic University of Milan, Milan 21st September > 21st October 2012; The project was further developed and followed subsequently in the years up to February 2015 from 21-09-2012 to 21-10-2012

#### A.A. 2013/2014

- Co-Tutor of the group coordinated by Prof. Arch. Lorenzo Capobianco for the ICAR Intensive Design Workshop 14 "ASI Regeneration", Department of Architecture and Industrial Design "Luigi Vanvitelli" - Second University of Naples, Aversa 03 - December 13, 2013.
- Co-Tutor of the group coordinated by Prof. Arch. Fabrizia Ippolito for the ICAR Intensive Design Workshop 14 "ASI Regeneration", Department of Architecture and Industrial Design "Luigi Vanvitelli" - Second University of Naples, Aversa 03 - December 13, 2013.
- Curator of the study day "Isola Sacra" - IV C Design Laboratory, Prof. Arch. Cherubino Gambardella, Department of Architecture and Industrial Design "Luigi Vanvitelli" - Second University of Naples, Aversa 30 January 2014.

#### A.A. 2014/2015

- Co-Tutor of the group coordinated by Prof. Arch. Lorenzo Capobianco for the ICAR Intensive Design Workshop 14 "Design in Greenfield", Department of Architecture and Industrial Design "Luigi Vanvitelli" - Second University of Naples, Aversa 29 September -10 October 2014

- Co-Tutor of the group coordinated by Prof. Arch. Fabrizia Ippolito for the ICAR Intensive Design Workshop 14 "Design in Greenfield", Department of Architecture and Industrial Design "Luigi Vanvitelli" - Second University of Naples, Aversa 29 September -10 October 2014

- Tutor of the group coordinated by Prof. Arch. Cherubino Gambardella for the "Mille Malaparte Possibili" Workshop, University of Rome "La Sapienza", Faculty of Architecture, Rome, 3 - 10 - 17 - 24 - 31 March 2015, Rome

A.A. 2015/2016

- Tutor for the ICAR 14 "MASSULLO 2.0" Workshop / Intensive Design Laboratory, Department of Architecture and Industrial Design "Luigi Vanvitelli" - Second University of Naples, Aversa 29 September -10 October 2015

- Tutor for the "Plastik Village" Workshop, Plart Foundation, Naples, 16, 17, 18 November 2015

A.A. 2016/2017

- Tutor for the ICAR 14 Workshop / Intensive Design Workshop "Urban Regener\_Action" by Massimiliano Rendina, September - October 2016

A.A. 2017/2018

- Participation in the Organizing Committee for the Foundation of the Annals of Architecture and Cities 2018;  
Direction: Liana de Filippis; Board of Directors: Prof. Arch. Mario Rosario Losasso - University of Naples Federico II DIARC; Prof. Arch. Fabio Mangone - University of Naples Federico II, DIARC; Renata Ciannella; Elena Pagliuca for the metropolitan city of Naples;

scientific committee: Prof. Arch. Carmine Piscopo - University of Naples Federico II DIARC, Aldo Imer Superintendence of Archeology and Cultural Heritage, Prof. Arch. Mario Rosario Losasso - University of Naples Federico II, DIARC; curator edition 2018: Prof. Arch. Cherubino Gambardella - University of Campania, DIDA; co-curator: Prof. Arch. Fabrizia Ippolito - University of Campania, DIDA from 01-05-2017 to today

- Participation in the research group for the "4th Istanbul Design Biennial - A school of school" exhibition September 22-November 4, 2018. Scientific Responsible: Prof. Arch. Luca Molinari, team: Prof. Arch. Cherubino Gambardella; Prof. Arch. Fabrizia Ippolito; Prof. Arch. Corrado Di Domenico; Researcher: Prof. Arch. Chiara Ingrosso; Ph'D: Arch. Maria Gelvi; Arch. Concetta Tavoletta  
from 01-09-2017 to 21-12-2017

- Tutor for the ICAR 14 "Floating Room" Workshop / Intensive Design Workshop by Cherubino Gambardella, September - October 2017

A.A. 2018/2019

- Tutor for the ICAR 14 "Viale Europa" Workshop / Intensive Design Workshop by Cherubino Gambardella, September - October 2018